

IAN KIAER

Born in London, 1971
Lives and works in London

SOLO EXHIBITIONS

- 2010 *Waste Land*, Kunstverein Munich (forthcoming)
Tanya Bonakdar Gallery, New York (forthcoming)
- 2009 COMMA 15, Bloomberg SPACE, London
What Where, GAM (Galleria d'Arte Moderna e Contemporanea), Turin
BASE Contemporary Art Projects, Florence
Alison Jacques Gallery Project Space, London
Three Proposals, SE8, London
- 2007 Alison Jacques Gallery, London
Bruegel project, Tanya Bonakdar Gallery, New York
- 2006 *Erdrindenbau*, Galleria Massimo De Carlo, Milan
- 2005 British School at Rome, Rome
Art Statements, Art Basel
The Grey Cloth, Tanya Bonakdar Gallery, New York
- 2004 *Endless House project*, Alison Jacques Gallery, London
Galleria Massimo de Carlo, Milan
- 2003 Art Statements, Art Basel Miami Beach
Ian Kiaer: ArtNow, Tate Britain, London
Endless Theatre Project, Tanya Bonakdar Gallery, New York
Ian Kiaer/Jeff Ono, aspreyjacques, London
Interstice/Double Impact, W139, Amsterdam
- 2001 aspreyjacques, London

GROUP EXHIBITIONS

- 2009 Xth Biennale de Lyon (curated by Hou Hanru), Lyon
Concrete Island (Room 30), BP British Art Displays 1500-2009, Tate Britain, London
Material Intelligence, Kettle's Yard, Cambridge (touring to Huddersfield Art Gallery, Huddersfield)
Drawing 2009 Biennial Fundraiser, The Drawing Room, London
Cabinets No. 1, SE8, London
- 2008 *No Information Available* (curated by Francesco Bonami), Gladstone Gallery, Brussels
Reinvented: Study & Play, Galerie Jan Wentrup, Berlin
Livre Circulacao: Arquitectors Europeus em Transito, Fundação Serralves, Portugal
Social Diagrams. Planning Reconsidered, Kunstlerhaus, Stuttgart
Ephemera, (w/ Gabriel Kuri, Jonathan Monk & Simon Starling) Green on Red Gallery, Dublin
Peripheral vision and collective body, Museion - Museum of Modern and Contemporary Art, Bolzano
Too Early For Vacation (curated by Hou Hanru), Limerick
Ian Kiaer and Sara MacKillop, International Project Space, Birmingham
Project for a New American Century, The Rose Art Museum of Brandeis University, Massachusetts
Die Kugel! Die Kreise! Die Räder! (The Spheres! The Circles! The Wheels!), (curated by Christiane Rekade) Altefabrik / Kunst(zeug)haus, Rapperswil-Jona, Switzerland

GROUP EXHIBITIONS continued

- 2007 *Not Only Possible, But Also Necessary: Optimism in the Age of Global War*, 10th International Istanbul Biennial, Istanbul
Winter Palace, De Ateliers, Amsterdam
Poor Thing, Kunsthalle Basel, Basel
Plankjes, tak, atelier als supermedium # 14, atelier als supermedium, The Hague
Disco Coppertone, Locus, Athens,
European Triennial of small-size sculpture, curated by David Thorp, Murska Sobota, Slovenia
Various Small Fires, Royal College of Art, London
Lambretto, Art Project, Milan
- 2006 *Behind The Cliché*, Witte de With Center for Contemporary Art, Rotterdam
The Impossible Landscape, University Gallery, Fine Arts Center, University of Massachusetts
Satellites, Tanya Bonakdar Gallery, New York
Of Mice and Men, 4th Berlin Biennale for Contemporary Art, KW Institute of Contemporary Art and further venues along August Straße in Mitte, Berlin
- 2005 *The Music of The Future*, Gasworks, London
ARTfutures, Contemporary Art Society, Bloomberg SPACE, London
Universal Experience, Museum of Contemporary Art, Chicago
Controlled, Contained, Configured, Tanya Bonakdar Gallery, New York
The Way We Work Now, Camden Arts Centre, London
New Monastery, St Paul's Church Gallery, London
Ordering the Ordinary, curated by David Thorpe, Timothy Taylor Gallery, London.
Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin
The Hardest Thing to Draw is a Kiss, The Gallery at Wimbledon, School of Art.
The Hugh Lane Re-Opening Exhibition, Dublin City Gallery, Dublin
(In) Tension, Hoet Bekaert Gallery, Ghent
Material as Metaphor, Tanya Bonakdar Gallery, New York
- 2004 *Empty Garden II*, Watarium Museum of Contemporary Art, Tokyo
This is not a home this is a house, L'Observatoire, Brussels
Wild Eyed Boy From Freecloud, Galleria Comunale d'Arte Contemporanea, Bologna
Wider Than the Sky, 117 Commercial Street, London
XS, FA Projects, London
- 2003 *Dreams and Conflicts: The Dictatorship of The Viewer*, 50th Venice Biennale, *Delays and Revolutions* curated by Francesco Bonami and Daniel Birnbaum
Harmony, at Happiness: A Survival Guide for Art & Life, Mori Art Museum, Tokyo, curated by Pier Luigi Tazzi
Invite #8, Klosterfelde Gallery, Berlin
Atto Primo, Galleria Massimo De Carlo, Milan
Ponce, The Ship, London
In to the Grey, Cover Up, London
The Straight or Crooked Way, Royal College of Art Galleries, London
RMIT Project Space, Melbourne
Infallible, The Gallery at APT, London
- 2002 *Building Structures*, P.S.1 Contemporary Art Center, New York
Artists Imagine Architecture, curated by Jessica Morgan, ICA, Boston.
The Bold and the Beautiful, The Pavillions, London, RMIT Project Space, Melbourne, curated by Akiko Usami and Jasper Joffe
Pictures, GreeneNaftali Inc., New York
- 2001 *An Empty Spot to Stay*, Watou Poetry Summer 2001, curated by Pier Luigi Tazzi and Ann Demeester, Watou, Belgium
- 2000 *Manifesta 3*, Ljubljana, Slovenia, curated by Francesco Bonami, Ole Bouman, Mária Hlavajová and Kathrin Rhomberg
UBS Painting Prize, Whitechapel Art Gallery, London
Exit Art, New York

PUBLICATIONS

- 2009 *What Where*, GAM (exhibition catalogue), Turin
- 2008 *The Armchair Project*, CINCH, London
Assembly, Jubilee Street, London
British Art Part I Installations, Diehl Vorderwuelbecke, Berlin
Everyday – Images – Every Day, Rogaland Kunstnersenter, Norway
Peripheral Vision and Collective Body, edited by Corinne Dissens, published by Hatje Cantz Publishers, Stuttgart
Too Early For Vacation, published by ev ± a , Limerick, Ireland
'Ian Kiaer', FRAC Catalogue, 2008.
- 2007 *Ian Kiaer*, published by the British School at Rome, Rome
Small Things, Kunsthalle Basel (exhibition catalogue), Basel
Various Small Fires (exhibition catalogue), published by the Royal College of Art, London
Gallery of Murska Sobota: European Triennial of Small-Scale Sculpture Catalogue, 2007, pp. 57-59.
- 2006 *Street: Behind The Cliché* (exhibition catalogue), published by Witte de With Center for Contemporary Art, Rotterdam
Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin (exhibition catalogue), edited by Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, published by Hatje Cantz Verlag
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Edited by Kari Dahlgren, Kamilah Foreman, and Tricia Van Eck. (exhibition catalogue), Chicago: Museum of Contemporary Art
The Way We Work Now: some attitudes to materials and making (exhibition catalogue), texts by Bruce Haines, published by Camden Arts Centre, London
Clarke & McDevitt Present: Matt Calderwood, Bjorn Dahlem, Sophie von Hellermann, Ian Kiaer, Cornelius Quabeck (exhibition catalogue). Texts by Barbara Dawson, Christina Kennedy, Declan Clarke and Paul McDevitt. Published by Dublin City Gallery The Hugh Lane, Dublin, Ireland.
- 2004 *Now and Then: Art Now at Tate Britain*, texts by Martin Herbert, Lizzie Carey-Thomas, Mark Horlock and Katharine Stout, London: Tate Publishing
- 2003 *50th International Art Exhibition. Dreams and Conflicts – The Dictatorship of The Viewer* (exhibition catalogue), edited by Francesco Bonami and Maria Luisa Frisa, published by the Venice Biennale
Harmony, at Happiness: A Survival Guide for Art & Life (exhibition catalogue), edited by David Elliott and Pier Luigi Tazzi, Mori Art Museum and Tankosha Publishing, Tokyo
- 2002 *Artists Imagine Architecture* (exhibition catalogue), published by The Institute of Contemporary Art, Boston
- 2001 *Atlas der bewegingen* and *Watou Poëziezomer 2001*, two volumes published by Poëziezomers Watou, Belgium
- 2000 *UBS Art Award 2000. A tribute to the painting of tomorrow*, published on the occasion of the UBS Art Award 2000
Assembly, published by sponsors Eric Drossart, Michel Neeus and Katie Robyns, London; texts by Beth Mears, Dan Fox, Henry Ward, John Hutnyk, Nicky Coutts, Jemima Montagu and Vanda Playford.
British Art Part I – Installations, published by Volker Diehl and Rilana Vorderwuelbecke, Berlin; text by Max Andrews
Everyday – Images – Every Day, published by Rogaland Kunstnersenter, Norway; text and curated by Marit Aanestad, Roar Houen and Solveig Landa
Borderline Syndrome Energies of Defence, published by CIP, Ljubljana; edited by Igor Zabel with texts by Francesco Bonami, Ole Bouman, Mária Hlavajová and Kathrin Rhomberg
- 1999 *new contemporaries*, published by New Contemporaries (1998) Ltd., edited by Bev Bytheway, Forward by Sacha Craddock

ARTICLES

- 2010 Eliza Williams, *Review: Bloomberg SPACE*, Art Monthly, February
- 2009 Skye Sherwin, *Artist of the Week*, Guardian.co.uk, December
Barbara Casavecchia, *Part of the process: Ian Kiaer*, Mousse, Nov - Dec
Ian Kiaer, *Top Ten*, Artforum, October
- 2008 Ben Luke, *Ian Kiaer*, Art World, June/July
Jessica Lack, *Review*, The Guardian Guide, 22-28 March
Eliza Williams, *Ian Kiaer*, Flash Art, January – February
JJ Charlesworth, *Ian Kiaer*, Art Review, January
Peter Murray, *Hou Hanru: Art, ev +a and the global bazaar*, circa 124 review
Limerick Independent newspaper
Visual Artists' News Sheet, May/June
- 2007 Sandra Rheme, *Ian Kiaer*, Artforum, November
Charles Darwent, *Kiaer in the community works wonders*, The Independent
On Sunday, 18th November
Ossian Ward, *Model citizens*, Time Out, 14th-20th November, p. 51
Christian Rattemeyer, *Ian Kiaer: Landscape And Model*, Parkett, No.80,
Luca Cerizza, *Looking Back: Solo Shows January/February 2007*, Frieze, p.133
Ian Kiaer, Kultureflash 226, 06 December
- 2006 Michael Gibbs, *Street: behind the cliché*, Art Monthly, November, No. 301, p. 29-30
Roger Cook, *A Sense of the Tact: Zurich, Berlin & London*, Miser & Now, Issue. 8
Ian Kiaer, *Research*, Metropolis M, Iss.3, June/July, p. 66
Cecilia Alemani, *Critic's picks, Ian Kiaer: Galleria Massimo De Carlo*,
Artforum.com, April
- 2005 Adrian Searle, *What does it all mean?*, The Guardian, July 26
Sarah Kent, *Work Experience*, Time Out, August 24-31, p. 56
Charles Darwent, *Emerging Artists: Out of the picture, Ian Kiaer's Endless Art*,
Modern Painters, June, p. 59-60 (illus)
Pablo Lafuente, *Young, free and single*, ArtReview, June
Lorenzo Bruni, *Ian Kiaer's Memory*, Arte e Critica, Iss. 40, December, p. 35-37
Mark Godfrey, *Ian Kiaer*, Frieze, Jan/Feb, p. 121-122
- 2004 Adrian Searle, *Picture Perfect*, The Guardian, November 30
Charles Darwent, *Ian Kiaer*, Contemporary, June/July, p. 58-61, (illus)
Francesco Manacorda, *The Dark Side of Modernism*, Flash Art, March - April, p.
90-92, (illus)
Mark Godfrey, *Future Past*, Art Monthly, February, p. 7-10
Charles Darwent, *Art Now: Ian Kiaer*, The Independent on Sunday, January 25,
p. 43
Jessica Lack, *Pick of the Week: Exhibitions*, The Guardian, January 12
Charles Darwent, *Talent Special 2004*, The Independent, January 4, (illus)
- 2003 Emily Pethick, *Critic's picks, Ian Kiaer: Tate Britain*, Artforum.com, December
Sarah Kent, *Ian Kiaer: Tate Britain*, Time Out, December 30, 2003
January 7, p. 50, (illus)
Charles Darwent, *How not to win the Turner Prize*, The Independent on Sunday,
December 14, p. 13-14, (illus)
Michael Wilson, *Ian Kiaer*, Artforum, November, p. 188-189 (illus)
Jennifer Reeves, *The Collective Embrace: The Art of Ian Kiaer*, NY Arts
Magazine, October 7, (illus)
Noah Chasin, *Ian Kiaer, Endless Theatre Project*, Time Out New York, October
2-9, (illus)
Ian Kiaer, The New Yorker, September 29
Ken Johnson, *Ian Kiaer: Endless Theatre Project*, New York Times, September 19
Steven Henry Madoff, *One for All*, Artforum, May
Kent, Sarah, *Ian Kiaer & Jeff Ono*, Time Out, May 7-14
Mark Wilsher, *Ian Kiaer & Jeff Ono*, What's On, April 30
State of the Art, Art Review, April p.17

ARTICLES continued

- 2002 Randi Hopkins, *Here, now and hereafter Going 3-D at Forest Hills Cemetery and the ICA*, ThePhoenix.com, July
- Hitchcock, Tim, 'Multiples of choice', Weekend FT, April
- 2001 Green, Alison, 'Ian Kiaer', Untitled, Autumn/Winter
- Gili, Jaime, 'Ian Kiaer', Lapid, October
- Herbert, Martin, 'Ian Kiaer', Time Out, October 10-17
- Ebner, Jorn, 'England - Deutschland drei zu eins', Frankfurter Allgemeine Zeitung, October 6
- Lack, Jessica, 'Ian Kiaer', Guardian Guide, September 22-28

AWARDS

- 2000 The Boise Scholarship
- 1998 The Basil H. Alkazzi Foundation Scholarship Award
- 1995 The Duveen Travel Scholarship

PUBLIC COLLECTIONS

FRAC Piemonte, Turin
Galleria Civica di Arte Moderna e Contemporanea (GAM), Turin
Museum fur Moderne Kunst, Frankfurt
Fondazione Morra Greco, Naples
Rose Art Museum, Brandeis University, Waltham, MA
The Saatchi Gallery, London
Fondazione Sandretto Re Rebaudengo, Turin
Tate, London