

## GRAHAM LITTLE

Born in Scotland, 1972  
Lives and works in London

## EDUCATION

1997 – 1998 Goldsmiths College, London, Associate Research, Fine Art  
1996 – 1997 Goldsmiths College, London, MA Fine Art  
1990 – 1995 Duncan of Jordanstone College, Dundee, BA Fine Art (1st Class Painting)

## SOLO EXHIBITIONS

2010 Alison Jacques Gallery, London, UK  
2008 Alison Jacques Gallery, London, UK  
2005 Alison Jacques Gallery, London, UK  
2003 aspreyjacques, London, UK  
2002 Works on Paper Inc., Los Angeles, CA  
2001 griedervonputtkamer, Berlin, Germany  
Camden Arts Centre, London, UK  
2000 aspreyjacques, London, UK

## GROUP EXHIBITIONS

2011 *Among Flesh*, Alison Jacques Gallery, London, UK  
2010 *Lebenslust & Totentanz* a selection from the Olbricht Collection, Kunsthalle Krems, Austria  
2009 *The Associates*, Dundee Contemporary Arts, Dundee, UK  
*Drawing 2009 Biennial Fundraiser*, The Drawing Room, London, UK  
2008 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The FLAG Art Foundation, New York, toured to Albright Knox Art Gallery, Buffalo, NY  
2009  
2007 *Attention to Detail*, The FLAG Art Foundation, New York, NY  
*Sublime: Experience and Perceptions in Contemporary Sculpture*, Pilar Parra & Romero, Madrid, Spain  
*Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London, UK  
2006 *The Souvenir Mine*, Mizuma Action, Mizuma Art Gallery, Tokyo, Japan  
*Multiplication*, MAC Museo de Arte Contemporaneo, Universidad de Chile, Santago, Chile  
*New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection*, Los Angeles, Cooley Gallery, Portland  
2005 *post\_modellismus*, Galerie Krinzinger, Vienna, Austria (touring)  
*Girls on Film*, Zwirner and Wirth, Germany  
*Works on Paper*, Max Hetzler Galerie, Berlin, Germany  
2004 *The Birthday Party*, The Collective Gallery, Edinburgh, UK  
*Collage*, Bloomberg Space, London, UK  
2003 *Portraiture*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Images of Society*, Kunstmuseum, Thun, Switzerland  
*Not Everything*, Jeffrey Charles Gallery, London, UK  
*The Moment of Fiction*, Cooper Gallery DJCAD University of Dundee, Dundee, UK  
*Some Things We Like...*, aspreyjacques, London, UK

- Chocker Fucking Blocked*, Jeffrey Charles Gallery, London, UK  
 2002 *Drawing Now: Eight Propositions*, MoMA, New York, NY
- GROUP EXHIBITIONS continued**
- 2001 *Now Is The Time*, curated by Kenneth Freed, Dorsky Gallery, Long Island City, NY  
*What if I Told the Truth?* Cell, London, UK  
*Multiplication*, The British Council, National Museum of Art, Bucharest; Muzeul de Arta, Brazov; Muzeul Brukenthal, Sibiu  
*Tailsliding*, The British Council, curated by Stephen Hepworth, touring exhibition commencing at Bergen Contemporary Art Centre, Norway  
*The Alan Woods Collection*, Cooper Gallery DJCAD University of Dundee, Dundee, UK  
 Works on Paper Inc., Los Angeles, CA  
*Tatoo Show*, modern art, London, UK  
*Hallucinating Love*, curated by Gigiotto Del Vecchio, aspreyjacques, London, UK  
*Clean*, W139, Amsterdam, Netherlands
- 2000 *Include me Out*, Unit 6, 48 Provost Street, London, UK  
*The Songs I Like*, Michael Janssen, Cologne, Germany  
*Lets Get to Work*, Marcel Sitcoske Gallery, San Francisco, curated by Gavin Wade; Susquehanna Art Museum, Harrisburg, PA; Rosenwald Wolf Gallery, University of Arts, Philadelphia, PA  
*www.blackandwhite.colour.3d.com*, Gio' Marconi, Milan, Italy  
*Shadow of Glamour*, One In The Other, London, UK  
*Paint Two*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Hard Candy*, 42 Westbourne Gardens, London and Weiland Gallery, Berlin, Germany
- 1999 *Heart and Soul*, 60 Long Lane, London; Sandroni Rey Gallery, Los Angeles, CA  
*Painting Lab*, Entwistle Gallery, London, UK  
*This Season*, Laure Genillard, London, UK  
*Networking*, P-House Gallery, Tokyo, Japan  
*DIN*, 4 x 4, Amsterdam, Netherlands  
*Ways of Living*, RMIT, Melbourne; The Freak Brother, Paris; Tablet at Tabernacle, London, UK  
*coming up for air*, Cooper Gallery DJCAD University of Dundee, Dundee, UK  
*Accelerated Learning*, Lower Foyer Gallery, Dundee, UK  
*Readymade project*, Wunderkammer, London, UK
- 1998 *dumbpop*, Jerwood Gallery, London; LMU Gallery, Leeds, UK  
*new contemporaries 98*, Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle, UK  
*Clusterbomb*, Morrison Judd, London, UK  
*Helen Beckman / Graham Little*, Transmission Gallery, Glasgow, UK  
*Art Futures*, Royal Festival Hall, London, UK
- 1997 *Documentation 98*, Hotel, Zürich, Switzerland  
*Cookie*, Kingsgate Gallery, London, UK  
*Sweetie*, Levi's Gallery, London, UK  
*Underworld*, 52 Commercial Road, London, UK  
 Royal Society Portrait Painters, Mall Gallery, London, UK
- 1996 *Brave Art*, SSA 'Mayfest' Exhibition, Glasgow, UK
- 1995 Society of Scottish Artists Annual Exhibition, RSA, Edinburgh, UK  
*Cluster*, Collective Gallery, Edinburgh, UK  
*Exchange*, Dundee University, Dundee, UK  
 Royal Scottish Academy, Edinburgh, UK

## COLLECTIONS

Museum of Modern Art, New York  
 Guggenheim Museum, New York  
 Hammer Museum, Los Angeles  
 Los Angeles Museum of Contemporary Art, Los Angeles

British Council Collection  
Zabludowicz Collection, London  
Olbricht Collection, Berlin

## BIBLIOGRAPHY

- 2009 David Trigg, *MAP Magazine*
- 2008 Laura Mclean-Ferris, 'Exhibitionist: What to see this week', *Guardian.co.uk*  
Bronwyn Cosgrove, 'Fashion's A-Z of 2009', *The Telegraph*  
Focus London, Artist Directory, *Flash Art*, October 2008, p94  
40 Artists under 40, *Time Out*, October 2008, p. 21
- 2007 Model and Supermodel: The Artists' Model in British Art and Culture, edited by Jane Desmarais, Manchester University Press
- 2006 The souvenir mine, *Bijutsu*, Vol.58, 2006, p.21 -213  
Eliza Williams, 'Surface Beauty', *Flash Art*, May/June
- 2005 'BritArt: the next generation', *The Independent*, 1 December  
Sally O'Reilly, 'Graham Little', *Modern Painters*, September (illus)  
100 Future Greats, *Art Review*, December 2005  
Barry Neuman, 'An Interview with Graham Little',  
*Boiler www.boilermag.it*
- 2004 Matt Price, 'Mixed Paint, A Survey of Contemporary Painters', *Flash Art*, November – December (illus)  
Nicoletta Cobolli Gigli, 'British Style', *Arte*, May, Numero 369, (illus)
- 2003 'Graham Little', review in *Kultureflash*, November  
Margaret Studer, 'Contemporary Art is a Big Draw', *The Wall Street Journal*, October 24 - 26, (illus)  
Sally O'Reilly, 'Graham Little', review in *Time Out*, October 22-29 (illus)  
Julia Royse, 'Graham Little', review in *Elle*, October, P 71 (illus)  
Florence Hallett, 'Model Concept', interview in *What's on in London*, October 1, p27, (illus)  
'Kunstmuseum Thun Gesellschaftsbilder', *Praxis Magazin*, October 1, (illus)  
Konrad Tobler, 'Der unbestimmte Blick auf die Gesellschaft', *Zeitung im Espace Mittelland*, September 12, (illus)  
'Ausstellungen', *NZZTicket*, September 11 - 17, (illus)  
'Gesellschaftsbilder im Visier', *www.moneycab.com*, September 10, (illus)  
'In bester Gesellschaft', *Sontags Zeitung*, September 7, (illus)  
'Gesellschaftsbilder', *Woz die Wochenzeitung*, September 4, (illus)  
'Leben und Leute', *Zeitung im Espace Mittelland*, August 23, (illus)  
Laura Hoptman, *Drawing Now: Eight Propositions*, published in conjunction with the exhibition at MOMA QNS, New York  
Barbara Pollack, 'Drawing Now: Eight Propositions', *Art Monthly*, February, p 35  
Tim Griffin, 'Drawing now', *Artforum*, January  
Simona Juracková, 'Britové obrazy a sochy vyrábějí', *Mlada Fronta DNES*, April 25, (illus)
- 2002 Halle, 'Pampering the house, MOMA tries to wrest a zeitgeist from Drawing Now', *Time Out New York*, November 7 - 14  
Deborah Solomon, 'Pencil Revivalism', *The New York Times Magazine*, December 15  
Mark Stevens, 'Out of line, MoMA's exuberant survey of contemporary drawing rescues the genre from second class status', *New York*, December 16  
Giancarlo Politti, 'Drawing Now?', *Flash Art*, December  
Jyrki Vuori, 'Nuori brittitaide rullalautaili Turkuun', *Turun Sanomat*, November 18, (illus)  
Graham Little, 'Self Portrait', *Tema Celeste*, September/October  
Eliza Williams, *ZOO*, June  
*I-D Magazine*, May  
Tim Hitcock, 'Multiples of choice', *Weekend FT*, April  
Claire Canning, *Tank*, March

## BIBLIOGRAPHY continued

- 2001 Sissel Hamre Dagsland, 'Lek og moro i Kunstforeningen', *Bergens Tidende*, October 12, P 23 (illus)  
Rachel Campbell-Johnston, 'How to get the needle', *The Times*, July 18  
*tailsliding*, touring exhibition catalogue organised by The British Council, London;  
Colin Ledwith.  
*Multiplication*, exhibition catalogue, The British Council, London;  
Stephen Bury  
Rachel Campbell-Johnston, 'How to get the needle', *The Times*, July 18  
Morgan Falconer, 'Hallucinating Love', *What's On in London*, July 18-25  
Alex Coles, 'Graham Little', *Artext*, May/June/July 2001  
Yvonne Charitonidou, 'Treibhaus der Kunst', *Bolero* magazine, July  
Helen Smithson, 'Brush Strokes', *Ham and High*, 25 May  
Laura Gascoigne, 'Graham Little', *What's On*, 23 May  
Paul Clark, Going Out, *Evening Standard*, 8 May  
Cedar Lewisohn, 'Generation Games', *ArtReview*, May, pp. 34-37
- 2000 Martin Coomer, Reviews in *Time Out*, 13 – 20 December  
Louisa Buck, *The Art Newspaper*, December, no. 10  
Gemma de Cruz, *Artclub Magazine*, Winter  
Niru S Ratnam, 'Stealing beauty', *THE FACE*, December  
Minnie Gastel, 'Se l'arte si ispira a un vestito', *Donna*, October, no.10  
Nigel Prince, *Zing Magazine*, Summer  
ST, 'Paint Too', *The North Guide*, May
- 1999 William Packer, 'Dumb by name but not by nature', *Financial Times*, January 12  
Alexandra Bradley, 'This Season', *Art Monthly*, December – January, no. 232  
Patricia Ellis, 'Love and Rockets Virtually Virtual', *Flash Art*, March – April, no. 205  
Gilda Williams, 'Heart & Soul', *Art Monthly*, September  
The Fiona Interview, 'Just a Little bit different!', *The Courier*, Friday, November 19  
Stuart Shave, 'This Season's Colours', *i-D Magazine*, December, no. 193  
Martin Coomer, 'This Season' at Laure Genillard, *Time Out*, December 8–15  
Alex Farquharson, 'Painting Lab', *Art Monthly*, April, no. 225  
Mark Sladen, 'Painting Lab', *Contemporary Visual Arts*, issue 21, pp. 32–37  
Richard Jevons, 'dumbpop', *Flux*, February / March, no. 11  
*The Times Metro*, January 3
- 1998 Tim Hilton, 'Dumb, dumber and dumbest', *The Independent on Sunday*, December 13  
Sarah Kent, 'Dumb and Dumber', *Time Out*, December 9–16  
David Barrett, 'dumbpop', booklet published by Jerwood Gallery, London  
Sarah Kent, 'Dumbpop', *Critic's Choice*, December 9–16  
John Russel Taylor, 'The Big Show: Dumbpop', *Metro*, January 2–8  
*i-D Magazine*, August  
William Feaver, 'new contemporaries 98, Liverpool', *The Observer*, July 12  
William Feaver, 'Exhibition of the Week', *The Observer*, August 18  
Bev Bytheway and Sacha Craddock eds., 'new contemporaries 98', UK: New Contemporaries (1998) Ltd.  
'new contemporaries 98', *Artclub*, Summer  
Helen Sumpter, 'new contemporaries 98', *Big Issue*, August 3–9  
'new contemporaries 98', *An Magazine*, September  
David Burrows, 'new contemporaries 98', *Art Monthly*, September  
Celia Lyttleton, 'Pop Goes the Easel', *Tatler*, July, vol. 293, no. 7, p. 31  
Sarah Kent, 'Sweetie', *Time Out*, June  
John Beagles, 'Helen Beckman & Graham Little', *The List*, May 14–28
- 1998 'Graham Little', *Northern Exposure Magazine*, September 3  
Matthew Collings, 'Martin's Rhetoric', *Modern Painters*, Winter  
Judith Jammers, 'Originell Statt Cool', *Berliner Zeitung*, August 27

'Exit Poll-D umbpop', *The Independent*, December 12

Lucy Ryder Richardson, 'Zip Codes', *Evening Standard Magazine*, June 12

## PUBLICATIONS

- 2008 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York  
*Attention to Detail*, The FLAG Art Foundation, New York  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, MoMA, New York
- 2005 *Vitamin D*, published Phaidon Press  
Valentina Sansone, *Prague Biennale 2 expanded painting*, published by Giancarlo Polti Editore  
*Works on Paper*, Max Hetzler Galerie, Berlin
- 2003 Laura Hoptman, *Drawing Now: Eight Propositions*, published in conjunction with the exhibition at MOMA QNS, New York  
Madeline Schuppli Einfuhrung, '*Gesellschaftsbilder- Images of Society*', published in conjunction with the exhibition at Kunstmuseum Thun, Germany
- 2001 *Tailsliding*, published in conjunction with The British Council's touring exhibition