RA Magazine's pick of this week’s art events

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Sheila Hicks

Alison Jacques Gallery, until 29 June 2013

For over fifty years Nebraska-born Sheila Hicks has redefined weaving as an artistic practice, twisting ropes, linens, threads and cords into not just tapestries but sensuous large-scale sculptures that hang from floors and walls or rest on plinths.

The Met, MoMA, Stedelijk and Pompidou hold her works, which are notable for their wonderfully varied texture, scale and colour (Hicks was a student of Josef Albers). This week has seen her first UK solo exhibition – so long overdue – on display at Alison Jacques Gallery in London’s Fitzrovia.