The colourful, texture-rich “unbiased weaves” of US fibre artist Sheila Hicks, who celebrates her 80th birthday next year, are to finally get their British debut in their own solo show this week.

The show represents a recent renewal of interest in the artist’s career. Last year, her work was included in the São Paulo Biennial and in 2011 she enjoyed a three-stop US tour which featured a retrospective at the Philadelphia Institute of Contemporary Art, an outing which prompted New York Times critic Leslie Camhi to remark that Hicks, while “at times has anticipated contemporary art practices by decades, has long slipped through the art world’s cracks.”
The London show, which opens tomorrow, will attempt to counteract that trend by unveiling, among other pieces, new work from the Paris-based artist: highlights include the earth-coloured linens of *Processtion Tenuco*; the wrapped cords of *Cordes Sauvages*; and the linen works *Acier I and II*.

According to a gallery spokeswoman, the artist "holds the firm belief that material be allowed to express its inherent nature," by choosing to stack and twist her chosen materials, which include bound ropes and steel wrapped bundles.

The artist's work can be found in the *Metropolitan Museum of Art* and the *Philadelphia Museum of Art*, among other major US collections.

*Sheila Hicks: Pêcher dans la rivière*, May 24 – June 29, 2013, Alison Jacques Gallery