WARP FACTOR

On a 50-year mission, Sheila Hicks has boldly taken textiles where no textiles have gone before.
Shonquis Moreno, *Wallpaper*, 2011
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order, she nonetheless does not consider herself a sculptor. When she does teach workshops, she takes her students outside to a studio to shape the clay. The transformation of this material into a sculptural form is a process of discovery and exploration. To understand what she is doing here and why she is doing it, one must understand the process she goes through in creating her art. The development of the piece begins with the selection of the materials. The artist then begins to experiment with different techniques and processes until she finds the right combination. The final product is a sculptural form that is both a representation of the original clay and a unique creation of its own.