

theguardian

The 10 most subversive women artists in history

Hannah Wilke

In her [SOS Starification Object Series](#) (1974-82), Wilke was photographed with blobs of chewing gum stuck on to her flesh. Dotted her face and bare body, these bizarre markings resembled a modern form of tribal scarification (this was before ritualistic body modification became fashionable) and resemble vaginas. Or are they eyes? Wilke's "starification" marked her with the burden of being objectified by the male gaze.