



FTWeekend

Critics' choice

Life&Arts

Visual arts Jackie Wullschlager

Hokusai: Beyond the Great Wave

British Museum, London
Beyond the much-loved "Great Wave" here is a terrific array of waterfalls, bridges – Hokusai dreamt of a landscape with one hundred bridges – dragons, flowers, the temporal pleasures of kabuki actors and Yoshiwara courtesans: a world of nature and human life imagined into inventive considerations of space and form. Hokusai, master of the woodblock print, ceaselessly changed name, media and location, eventually defining himself "The Old Man Mad With Painting": a compulsive, wonderful artist. britishmuseum.org
020 7323 8181, to August 13

Ana Mendieta: Metamorphoses

Alison Jacques Gallery, London
Three decades after her early death, falling 34 floors from her apartment, Mendieta's absence remains the most obvious thing about exhibitions of her provocative work, especially her "Siluetas" series – body

traces outlined on to the ground or impressed into earth. This show explores themes of transformation and gender-challenging performance photographs and films: Mendieta with male facial hair, or floating, feathered, in the sea.

alisonjacques.com

020 7631 4720, to June 24

Power and Portraiture: Painting in the court of Elizabeth I

Waddesdon Manor, Aylesbury
At the centre of this small, focused display are full-length portraits of Elizabeth I and Amias Paulet, her ambassador to France, newly attributed to miniaturist Nicholas Hilliard, and depictions of the Earl of Leicester and the Duke of Norfolk – busy fashioning images of power and glamour.

waddesdon.org.uk, 01296 820 414, June 7-October 29