

ROY OXLADE

Born 1929 in London, UK

Died 2014 in Kent, UK

EDUCATION

1950-55 Bromley College of Art, London, UK
 1951-53 Borough Polytechnic, London, UK (tutored by David Bomberg)
 1957 ATC, Goldsmiths' College, London, UK
 1974-76 MA, Royal College of Art, London, UK
 1981 PhD, Royal College of Art, London, UK

SOLO EXHIBITIONS

2018 Alison Jacques Gallery, London, UK
 2013 *It's What You See*, Paintings, Art Space Gallery, London, UK
 2004 *Standards*, Paintings and Drawings, Art Space Gallery, London, UK
 2001 *Paintings*, Art Space Gallery, London, UK
 1993 Reed's Wharf Gallery, London, UK
 1990 Gardner Centre Gallery, University of Sussex, UK
 1988 Odette Gilbert Gallery, London, UK
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 1985 Odette Gilbert Gallery, London, UK
 1983 AIR Gallery, London, UK
 New Metropole Gallery, Folkestone, UK
 1975 Midland Group Gallery, Nottingham, UK
 1968 Ian Clarkson Gallery, Edinburgh, UK
 1963 Vancouver Art Gallery, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

2016 *Towards Night*, Towner Art gallery, Eastbourne, UK
That'll Teach You, The Observer Building, Hastings, UK
 2011 *FLASHBACK, Celebrating 25 years of Exhibitions*, Art Space Gallery, London, UK
 2006 *Not only but also...*, Art Space Gallery, London, UK
Roy Oxlade and Rose Wylie Paintings, Rutherford College, University of Kent, UK
 2003 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
 2002 *As it Seems*, An Exhibition of Drawings, Cheltenham Museum and Art Gallery
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 2001 *Process and the Image, commissioned monotypes with Basil Beattie and Nigel Massey*, Art Space Gallery, London, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Rocks and Flesh, Stephanie Burns Gallery, Canberra, Australia
 2000 *British Painting: a selected exhibition*, Velan centro di arte contemporanea, Turin, Italy
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 1999 Cheltenham Open Drawing Exhibition, UK
Hullo Lawrence, Hullo Lea, Wrexham Arts Centre & Aberystwyth Arts Centre, UK (two person)
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 1998 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
 1996 Seattle Art Fair, Washington, USA
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 Winchester Contemporary Art, UK

- 1994 East Norwich Gallery, UK
 1993 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
 1992 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
 1991 John Moores Liverpool Exhibition, UK
 East Norwich Gallery, UK
 1990 *Tribute to Peter Fuller*, Beaux Arts Gallery, Bath, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 1989 Cleveland International Drawing Biennial, Ohio, USA
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 1988 Jan Turner Gallery, Los Angeles, California, USA
 Los Angeles Art Fair, California, USA
 1987 Chicago Art Fair, Illinois, USA
 1986 Olympus Art Fair, London, UK
 1985 *Rocks and Flesh*, drawings selected by Peter Fuller, Norwich Gallery, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
 1984 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
 1982 *The Hayward Annual: British Drawing*, Hayward Gallery, London, UK

SELECTED PRESS

- 2018 Artlyst, March 1, Edward Lucie-Smith
 Frieze, March 12, Cal Revely-Calder
 2004 Art Space Gallery Exhibition Catalogue
 2003 The Spectator, June, Andrew Lambirth
 RA Illustrated, June
 1998 Guardian, December 12, Robert Clark
 1994 Contemporary Art, Spring, John McDonald
 1993 Reed's Warf Gallery Exhibition Catalogue Essay, Stephen Bann
 1992 Arts Review, June, Graham Hughes
 Apollo Magazine, January, Richard Kendall
 The Guardian, June 6, Tim Hiton
 Abbotsbury Studios Exhibition Introduction, John Skinner
 1991 The Sunday Telegraph, November 2, John McEwen
 1988 Modern Painters, Summer, Peter Fuller
 The Independent, June 21, Paul Dunn
 The Magazine, June, Josa Young
 Financial Times, February 23, William Packer
 1987 Odette Gilbert Exhibition Catalogue Essay, Mel Gooding
 University of Kent Exhibition Introduction, Stephen Bann
 1985 Artscribe, July/August, Mel Gooding
 Art Monthly, May, Margaret Garlake
 Rocks and Flesh Catalogue, Peter Fuller
 The Times, March 12, John Russell Taylor
 Art Line, March, Mog Johnstone
 Odette Gilbert Exhibition Introduction, Marina Vaizey
 1984 Arts Review, January, Beatrice Phillpotts
 1983 The Guardian, December 14, Waldemar Januszczak

COLLECTIONS

South East Arts, UK

ALISON JACQUES GALLERY

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Deal, Dallas, Texas, USA
Stassinopoulos, London, UK
Radtrack, London, UK
Jerwood Collection, UK
JCR Collection, University College Oxford, UK