

MICHELLE STUART

Born 1933 in Los Angeles, CA

Lives and works in New York, NY; Amagansett, NY; and Carpinteria, CA

EDUCATION

c.1952 Chouinard Art Institute
c.1959-1961 The New School for Social Research

SOLO EXHIBITIONS

- 2017 *Michelle Stuart: Sayreville Strata Quartet*, Dia:Beacon, Beacon, NY
Michelle Stuart: Seed Gardens, Marc Selwyn Fine Art, Los Angeles, CA
Michelle Stuart: Time/Trace/Site, Works from 1969-1981, Leslie Tonkonow
Artworks + Projects, ADAA, New York, NY
- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx
Museum of the Arts, NY
- 2015 *Michelle Stuart: Topographies: Works from 1969 to 2015*, Marc Selwyn Fine
Art, Los Angeles, CA
Michelle Stuart: Tracing Memory: Selected Works 1969-2015, Parafin,
London, UK
- 2014 *Michelle Stuart: Silent Movies*, Leslie Tonkonow Artworks + Projects, New
York, NY
*Michelle Stuart: The Radical Redefinition of Drawing: Works from 1969 to
1979*, Leslie Tonkonow Artworks + Projects, Art Basel, Miami, FL
- 2013 *Michelle Stuart: Drawn from Nature*, Djanogly Art Gallery, Lakeside Arts
Centre, University of Nottingham, UK; Parrish Art Museum, Watermill, NY;
Santa Barbara Museum of Art, CA
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New
York, NY
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow
Artworks + Projects, New York, NY; Salomon Contemporary, New York, NY
- 2007 *Michelle Stuart: Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston,
MA
- 2006 *Michelle Stuart: Aurelian Variations*, The Drawing Room, East Hampton, NY
- 2002 *Orbs*, Gallery at Dieu Donné Papermill, New York, NY
- 1999 *Michelle Stuart: Passages and Navigations*, John Weber Gallery, New York,
NY
Frog Pond, Quartet Editions, Diane Villani Editions, New York, NY
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for
Contemporary Art, Winston-Salem, NC
Michelle Stuart, Glenn Horowitz, East Hampton, NY
- 1997 *Michelle Stuart: Natural Histories*, John Weber Gallery, New York, NY
- 1995 *Botanica: Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York, NY
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
The Elements, Fawbush Gallery, New York, NY
- 1991 B.R. Kornblatt Gallery, Washington, DC

- 1989 Fawbush Gallery, New York, NY
 Galerie Marie-Louise Wirth, Zurich, Switzerland
Paintings, Books & Prints, B.R. Kornblatt Gallery, Washington, DC
Michelle Stuart: The Architecture of Nature, San Antonio Art Institute, TX
Michelle Stuart: Small Sculptures, Art Gallery, College of Wooster, Wooster, OH; School of Art Gallery, Kent State University, OH
- 1988 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham, MA; Institute of Contemporary Art, Scottsdale, AZ; Henry Gallery, University of Washington, Seattle, WA; Wadsworth Atheneum, Hartford, CT
Paintings, Max Protetch Gallery, New York, NY
New Work, van Straaten Gallery, Chicago, IL
 B.R. Kornblatt Gallery, Washington, DC
- 1987 Galerie Ueda-Ginza, Tokyo, Japan
 Galerie Aronowitsch, Stockholm, Sweden
Navigating Coincidence: Paintings, Prints, Sculpture, Galleriet, Lund, Sweden
 Galerie Thorden Wetterling, Gotteborg, Sweden
- 1986 The Arts Club of Chicago, IL
Paradisi: A Garden Mural, The Grand Lobby, The Brooklyn Museum, New York, NY
 Max Protetch Gallery, New York, NY
- 1985 *Michelle Stuart: Voyages*, Hillwood Art Museum, School of the Arts, Long Island University, Greenvale, NY; Everson Museum of Art, Syracuse, NY; University of Colorado Art Galleries, Boulder, CO; University Art Gallery, State University of New York at Binghamton, NY
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation*, Neuberger Museum, State University of New York at Purchase, NY
 Galerie Ueda Warehouse and Ginza, Tokyo, Japan
 Galerie Krista Mikkola, Helsinki, Finland
- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis, MN
 Haags Gemeentemuseum, The Hague, The Netherlands
 Galleriet, Anders Tornberg, Lund, Sweden; Galerie Ahlner, Stockholm, Sweden
 Janus Gallery, Los Angeles, CA
- 1982 Galerie Schmela, Dusseldorf, Germany
 Susan Caldwell Gallery, New York, NY
- 1981 Galerie Tanit, Munich, Germany
- 1980 Galleriet, Anders Tornberg, Lund, Sweden
 Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm, Sweden
 Galerie Munro, Hamburg, Germany
- 1979 Droll/Kolbert Gallery, New York, NY
 Galerie Schmela, Dusseldorf, Germany
 Foster White Gallery, Seattle, WA
 Institute of Contemporary Art, London, UK
 Janus Gallery, Los Angeles, CA
- 1978 *Michelle Stuart*, Centre d'Arts Plastiques Contemporaines de Bordeaux, France
 Fine Arts Gallery, Wright State University, Dayton, OH
 Galerie Farideh Cadot, Paris, France
 Zolla Lieberman Gallery, Chicago, IL
- 1977 Galerie Munro, Hamburg, Germany

- Galerie Schmela, Dusseldorf, Germany
 Massachusetts Institute of Technology, Cambridge, MA
 Williams College Museum of Art, Williamstown, MA
- 1976 Galerie Schmela, Dusseldorf, Germany
 Galerie Farideh Cadot, Paris, France
 Max Hutchinson Gallery, New York, NY
 Gallery of Fine Arts, State University of New York at Stony Brook, NY
 Zolla Lieberman Gallery, Chicago, IL
- 1975 Max Hutchinson Gallery, New York, NY
 Fine Arts Center, State University of New York at Oneonta, NY
- 1974 Max Hutchinson Gallery, New York, NY
 Galerie Schmela, Dusseldorf, Germany
- 1973 Douglas College, Rutgers University, New Brunswick, NJ
 Windham College Art Gallery, Windham College, Putney, VT

SELECTED GROUP EXHIBITIONS

- 2018 *Virginia Woolf: an exhibition inspired by her writings*, Tate St Ives, UK
 (forthcoming)
- 2017 *Viva Arte Viva!*, 57th Venice Biennale
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College,
 Bowdoin College Museum of Art, Brunswick, ME
Gray Matters, Wexner Center for the Arts, Columbus, OH
A Sense of Place, Southampton Arts Center, NY
Earth Muse: Art and the Environment, Heckscher Museum of Art,
 Huntington, NY
- 2016 *FORTY*, Moma PS1, Long Island City, NY
A Matter of Memory: Photography as Object in the Digital Age, George
 Eastman Museum, Rochester, NY
Revolution in the Making: Abstract Sculpture by Women, 1947-2016,
 Hauser Wirth & Schimmel, Los Angeles, CA
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center,
 Vassar College, Poughkeepsie, NY
Drawing Then: Innovation and Influence in American Drawings of the Sixties,
 Dominique Levy Gallery, New York, NY
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum,
 Los Angeles, CA; The Menil Collection, Houston, TX
Land/Sky, Leslie Tonkonow Artworks + Projects, New York, NY
You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art,
 Huntington, NY
America is Hard to See, inaugural exhibition, Whitney Museum of American
 Art, New York, NY
Field Notes, Wave Hill, Bronx, New York
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the
 Americas*, Bowdoin College Museum of Art, Bowdoin, ME
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art,
 West Palm Beach, FL
- 2014 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, NY
Heavenly Bodies, Santa Barbara Museum of Art, CA
- 2013 *Land Marks*, The Metropolitan Museum of Art, New York, NY

- National Academy Annual Exhibition 2013, The National Academy Museum, New York, NY
PATHS, Simons Center Art Gallery, State University of New York at Stony Brook, NY
New Jersey as Non-Site, Princeton University Art Museum, NJ
- 2012 *Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, CA
Alice in Wonderland, Tate Liverpool, UK; Museo di arte moderna e contemporanea di Trento e Rovereto, Italy; Hamburger Kunsthalle, Germany
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago, IL
Plot, Plan, Process: Work on Paper from the 1960s to Now, Leslie Tonkonow Artworks + Projects, New York, NY
- 2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art, and Catherine de Zegher, former director, The Drawing Center, New York, NY
Out of the Woods, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York, NY
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia
Mixed Greens, The Parrish Art Museum, Southampton, NY
L'exposition des Collections, Musee d'art de Toulon, France
The Light of the Sufi's, The Brooklyn Museum, New York, NY
84th Annual: An Exhibit of Contemporary American Art, National Academy Museum, New York, NY
- 2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, Long Island City, New York
- 2007 *Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, MA
- 2006 *Drawn into the World*, Museum of Contemporary Art, curated by Lynne Warren, Chicago, IL
La Collection en Trois Temps Quatre Actes, Musee d'art Contemporain, Marseille, France
Peace Tower, Whitney Museum of American Art Biennial, New York, NY
Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, NY
- 2005 *Disegno*, National Academy Museum, New York, NY
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, NY
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, NY
Works from the Collection, National Collection of Australia, Canberra, Australia
New Prints/2004 Spring, selected by Barry Walker, International Print Center, New York, NY
- 2003 *Fine Lines, from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, CA
Challenging Tradition: Women of the Academy, 1826-2003, National Academy Museum, New York, NY
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles, CA
Berliner Kunstprojekt / Unforgettable, Berlin, Germany

- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donn  Papermill, Kresge Art Museum, East Lansing, MI
- 2000 *Marking Time/Making Memory*, Miami University Art Museum, Oxford, OH
Open Ends: Contemporary Art from 1960 to Now, The Museum of Modern Art, New York, NY
Abundant Invention, Wave Hill, Bronx, New York City*
Botanica, Contemporary Art & the World of Plants, Chicago Cultural Center, IL
Afterimage: Drawing Through Process, Contemporary Art Museum, Houston, TX
Beyond the Mountains: The Contemporary American Landscape, Boise Art Museum, ID; The Asheville Art Museum, NC; Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Ft. Wayne Museum of Art, Ft. Wayne, IN; Lyman Allyn Museum, New London, CT
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York, NY
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles, CA
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, NJ; Knoxville Museum of Art, KY
Botanica, Tweed Museum of Art, Duluth, MN
Surroundings: Responses to the American Landscape, San Jose Museum of Art, CA
Book As Art XI, The National Museum of Women in the Arts, Washington, DC
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
Matched Pairs: Sculptures and Drawings, John Weber Gallery, New York, NY
- 1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York, NY
Land Marks, John Weber Gallery, New York, NY
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase, NY
The 172nd Annual Exhibition, The National Academy Museum, New York, NY
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Printmaking in America: Collaborative Prints and Presses 1960-1990, Museum of Fine Arts Houston, TX; Northwestern University, Evanston, IL; Zimmerli Art Museum, New Brunswick, NJ; National Museum of American Art, Smithsonian Institution, Washington, DC

- Framing the Future, Recent Acquisitions*, The Montclair Museum, Montclair, NJ
- Monumental Propaganda*, ICI, Smithsonian Institution, Washington, DC
- American Academy in Rome, Italy
- Printmakers Workshop Collection*, The Cleveland Institute of Art, OH
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France
- American Pavilion*, Cairo Biennial, Cairo, Egypt
- Inspired by Nature*, Neuberger Museum of Art, Purchase, NY
- 1993 US Pavilion, Taejon International Exposition, Seoul, Korea
- Transformed Realities*, Virginia Museum of Fine Arts, Richmond, VA
- Women Artists' Books 1969-1979*, Printed Matter, Dia Center for the Arts, New York, NY
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, SC
- Breakdown!*, Rose Art Museum, Brandeis University, Waltham, MA
- The Language of Flowers*, Paul Kasmin Gallery, New York, NY
- Intimate and Intense: Small Fiber Structures*, The Minneapolis Institute of Arts, MN
- Form + Farbe*, Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1991 *Departures: Photography 1923-1990*, Independent Curators International, New York, NY, curated by Edmund Yankov
- Sticks & Stones: Ten Artists Work With Nature*, Katonah Museum, Katonah, NY
- A Bestiary*, Paula Cooper Gallery, New York, NY
- Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC
- 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *The Transparent Thread: Asian Philosophy in American Art 1955-1985*, Hofstra University Museum, Hempstead, NY
- The Experience of the Landscape: Three Decades of Sculpture*, Whitney Museum of American Art Downtown, New York, NY
- Terra Incognita: Contemporary Landscape Painting*, Museum of Art, RISD, Providence, RI
- Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, Bronx, NY
- 11th British International Print Biennale, Bradford Museum, Bradford, UK
- The (Un)Making of Nature*, Whitney Museum of American Art Downtown, Federal Plaza, New York, NY; Whitney Museum of American Art at Phillip Morris, CT
- A Natural Order*, The Hudson River Museum, Yonkers, NY
- Revered Earth*, Contemporary Arts Museum, Houston, TX
- The Transparent Thread*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, NY
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery Columbia University, NY
- Portfolios and Projects: The 25th National Print Biennial*, The Brooklyn Museum of Art, New York, NY
- Sounding Depths: 150 Years of American Seascape*, The American Federation of Arts, New York, NY
- First Impressions*, Walker Art Center, Minneapolis, MN

- 1988 *Making Their Mark*, Cincinnati Art Museum, OH
Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, IN
New Art on Paper, Philadelphia Museum of Art, PA
Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi, TX
Paperthick: Forms and Images in Cast Paper, Erie Art Museum, PA; Art Museum of Santa Cruz, CA
- 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, NY
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH
The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston, MA
The Eloquent Object, Philbrook Art Center, Tulsa, OK; Museum of Fine Arts, Boston, MA
- 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art, CA
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, CO
Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art, OH
38th Annual Purchase Exhibition, American Institute of Arts & Letters, New York, NY
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, NY
Livres D'Artistes, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France
New American Paperworks, The Chicago Public Library, Minnesota Museum of Art, St. Paul, MN
Nyforvarv 1980-1985 Acquisitions, Moderna Museet, Stockholm, Sweden
Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, NM
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, Museum of Modern Art, New York, NY
Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY; Cranbrook Academy Museum of Art, Detroit, MI
Inaugural Exhibition: Permanent Collection, The Australian National Museum, Canberra, Australia
American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York, NY
Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Reflections: New Conceptions of Nature, Hillwood Art Center, Long Island University, NY
10 Years of Collecting, Museum of Contemporary Art, Chicago, IL
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland
New Acquisitions, Albright-Knox Art Gallery, Buffalo, NY
Paper as Image, Arts Council of Great Britain, London, England
Adamah La Terre, Centre d'Exchanges de Perrache, ELAC-Lyon, France

- New American Paperwork*, National Museum of Modern Art, Kyoto, Japan;
 Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art;
 Metropolitan Museum of Art, Manila, Philippines; National Museum of Art,
 Republic of Singapore
- Made in Omaha*, Joslyn Art Museum, Omaha, NE
- Made on Paper 1983*, Weatherspoon Art Gallery, University of North
 Carolina, Greensboro, NC
- New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden
- 1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France
- Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague,
 Netherlands
- Making Paper: The Handmade Paper Book*, American Craft Museum, New
 York, NY
- The New American Paperworks*, Birmingham Museum of Art, AL; Blaffer
 Gallery, Houston, TX
- New Directions*, Contemporary American Art from the Commodities
 Corporation Collection
- 1981 The Australian National Gallery at The Australian National University,
 Canberra, Australia
- New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield, CT
- Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany
- Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- General Mills Art Collection*, Lochhaven Art Center, Orlando, FL
- Bookworks: New Approaches to Artists Books*, organized by Franklin
 Furnace, New York, NY
- Peintures/Sculptures Americaines*, Hotel de Ville, Venissieux, France
- New Acquisitions*, Museum of Contemporary Art, Chicago, IL
- La Moderna Museet de Stockholm a Bruxelles*, Palais de Beaux Arts,
 Brussels, Belgium
- Artists Books*, Walker Art Center, Minneapolis, MN
- With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo, NY; Museum of
 Fine Arts, Springfield, MA
- Words As Images*, University of Illinois, Renaissance Society, Chicago, IL
- Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old
 Westbury, NY
- Re Pages: An Exhibition of Contemporary American Bookworks*, New
 England Foundation for the Arts, Boston, MA
- Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, CO
- 1980 *Originals*, Graham Gallery, New York, NY
- Paper As Medium*, University of Georgia, Athens, GA; Honolulu Academy, HI
- Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, NV
- 1979 *Paper As Medium*, Tyler Museum, Tyler, TX
- The Great Big Drawings Show*, Institute for Art & Urban Resources, MoMA
 P.S.1, New York, NY
- Visual and Sculptural Bookworks*, Montclair Art Museum, NJ
- New York Now*, Phoenix Art Museum, AZ
- The Presence of Nature 1978-79*, Whitney Museum of American Art
 Downtown, New York, NY
- 1978 *Artists Books*, USA, Independent Curators International, New York, NY
- Drawing Explorations 1930-1978*, Janus Gallery, Los Angeles, CA
- The Book of the Art of the Artists Book*, Tehran Museum, Iran

- Art on Paper*, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- Book Forms*, Dayton Art Institute, Dayton, OH
- Iran-Nature-12 Americans*, Iran-American Society, Tehran, Iran
- 1977 *Drawings of the Seventies*, Art Institute of Chicago, IL
- Documenta 6, Kassel, Germany
- Primitivism*, Walters Hall Gallery, Douglas College, Rutgers, NJ
- Art 8'77 Basel Kunstmesse, Basel, Switzerland
- Painting 1975-77*, Sarah Lawrence College, Bronxville, NY; American Foundation for the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH
- Artists' Bookworks*, Museum of Modern Art, New York, NY
- Contemporary Women: Consciousness & Content*, Brooklyn Museum, NY
- Maps*, Museum of Modern Art, New York, NY
- Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, BC, Canada
- The Power Gallery of Contemporary Art Acquisitions*, Museum of Contemporary Art, Sydney, Australia
- Small Objects*, Whitney Museum of American Art Downtown, New York, NY
- New Ways With Paper*, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC
- Artists' Books*, Mandeville Art Gallery, University of California, San Diego, CA
- The Handmade Paper Object*, Oakland Art Museum, CA; Institute of Contemporary Art, Boston, MA; Jacksonville Museum of Art, FL; Herbert F. Johnson Museum, Ithaca, NY
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, New York, NY
- Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, PA
- Handmade Paper Objects*, Santa Barbara Museum of Art, CA
- Drawing Now: Ten Artists*, Soho Center for the Visual Arts, New York, NY
- 1975 *Young Americans*, Galerie Alexandra Monett, Brussels, Belgium
- Artpark Art*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Collectors of the Seventies Part III: Milton & Helen Brutten*, Institute for Art & Urban Resources, The Clocktower, New York, NY
- Report from Soho*, Grey Art Gallery, New York University, New York, NY
- Acquisitions 1973-1975*, Power Institute of Contemporary Art, Sydney, Australia
- New York Award Winning Painters*, Rockefeller Gallery, SUNY Fredonia, NY
- Abstraction Alive and Well*, Fine Art Center Gallery, SUNY Potsdam, NY
- 1974 *Paperworks*, Penthouse, Museum of Modern Art, New York, NY
- Painting and Sculpture Today*, Indianapolis Institute of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH
- 1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield, CT
- Women Choose Women*, New York Cultural Center, New York, NY
- Ten Artists*, Michael C. Rockefeller Gallery, SUNY Fredonia, NY
- Contemporary Artists*, Wellesley College Museum, Wellesley, MA
- 1972 *Ten Artists*, The Kenan Center, Lockport, NY
- Outsize Drawings*, Loeb Art Center, New York University, New York, NY

PERMANENT COMMISSIONED WORKS

- 1998 California Garden, Mountain Drive, Los Angeles
 1996 Garden for Seasons, Tochigi Prefecture Health Clinic (Kume Sekkei Architects),
 Tochigi, Japan
 1989 Tabula, Stuyvesant High School (Cooper/Robertson Architects), Battery Park, New York, NY
 1989 Dawn. Day. Dusk. Moonlight, IBM (Mitchell/Giurgola Architects), Palisades, NY
 1988 Xochitl, Scheide Music Center, The College of Wooster, OH
 1987 The Four Seasons, Scheide Music Center Atrium, The College of Wooster, OH
 1986 Minnesota Time Contour, State Building, St. Paul, MN
 1985 Portolan: Celestial Passage Chart, American Express, New York, NY
 1979 Stone Alignments/Solstice Cairns, Rowena Plateau, Columbia River Gorge, OR

NON-PERMANENT COMMISSIONED WORK AND INSTALLATIONS

- 1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, NY
 1992 *Star Chart: Constellations* (light/sculpture installation), Wanas Castle, Sweden
Starmarker, Wanas Castle, Knislinge, Sweden
 1990-91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New York, NY
 1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis University, Waltham, MA
 1986 *Navigating the Sea... Reflecting the Stars*, Ship Creek, Cook Inlet, Anchorage, AK
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, AK
Paradisi: A Garden Mural, Grand Lobby, The Brooklyn Museum, NY
 1985 *Night Passage Signaling Two Suns*, Noto Island, Finland
 1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, MA
 1981-83 *Correspondences*, audio visual installation, Joslyn Art Museum, Omaha, NE; St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources, MoMA P.S.1 New York City; Art Museum of the Ateneum, Helsinki, Finland
 1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, NM; Wright State University, Dayton, OH; California State University, Long Beach, CA
 1977 *Color/Time/Landform/Transformations* (site and video work), Tomkins Cove, NY
Incidents of Travel in Nature: A Space/Time Book and Video Project, Moore College of Art, Philadelphia, PA
 1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, MoMA P.S.1, New York, NY
 1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, NY

GRANTS, FELOWSHIPS, AWARDS

Anonymous Was a Woman Award, 2017
The Peter S. Reed Foundation Grant for Painting, 2009
Richard M. Recchia Memorial Prize, National Academy Museum, New York, 1997
Academician of the National Academy, 1996
American Academy in Rome, Residency, Rome, 1995
American Academy & Institute of Arts & Letters Purchase Award, 1992
New York City Art Commission Excellence in Design Award, Tabula, 1990
The Birgit Skiold Memorial Trust Prize, 11th British International Print Biennale, England, 1990
National Endowment for the Arts Grant, Painting, 1989
Art Gallery of Western Australia and Curtin University of Technology, Grant, Australia, 1989
New York Foundation for the Arts, Artist's Fellowship, 1987
Printmaking Workshop, Guest Artist Grant, New York, 1986
Finnish Art Association Fellowship, Helsinki, Finland, 1985
National Endowment for the Arts Grant, Individual Artist, 1980
National Endowment for the Arts Grant, Individual Artist, 1977
New York State CAPS Grant (video), 1976
John Simon Guggenheim Foundation Fellowship Grant, 1975
National Endowment for the Arts Grant, Individual Artist, 1975
New York State CAPS Grant (painting), 1975
Ford Foundation/Tamarind Institute Grant, Albuquerque, 1974
MacDowell Fellowship, 1974

SELECTED PUBLIC COLLECTIONS

49 Nord 6 Est – Fonds Régional D'Art Contemporain de Lorraine
Addison Museum of American Art, Phillips Academy, Andover, MA
Alaska State Museum, Anchorage, AL
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Allentown Art Museum, Allentown, PA
The Art Institute of Chicago, IL
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
The College of Wooster Art Museum, Wooster, OH
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The Detroit Institute of Art, Detroit, MI
The Hammer Museum, Los Angeles, CA
Haags Gemeentemuseum, The Hague, The Netherlands
Hood Museum of Art, Dartmouth College, Hanover, NH
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kunsthalle, Hamburg, Germany
The Library of Congress, Washington, DC
The Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, NY
Moderna Museet, Stockholm, Sweden
Montclair Art Museum, Montclair, NJ
The Minneapolis Institute of Art, Minneapolis, MN
Musée d'Art Contemporain, Marseille, France

Musee d'Art de Toulon, Toulon, France
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York City, NY
National Academy Museum, New York City, NY
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington, DC
National Maritime Museum, Greenwich, London, UK
Neuberger Museum, Purchase, NY
The New York Public Library, Spencer Collection, NY
The Parrish Art Museum, Watermill, NY
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, CA
Santa Fe Museum, Santa Fe, NM
Spencer Museum of Art, Lawrence, KS
Tweed Museum, Duluth, MN
Walker Art Center, Minneapolis, MN
Weatherspoon Museum, Greensboro, NC
Whitney Museum of American Art, New York City, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ