

GRAHAM LITTLE

Born 1972 in Dundee, Scotland

Lives and works in London, UK

EDUCATION

- 1997 – 1998 Associate Research, Fine Art, Goldsmiths College, London, UK
 1996 – 1997 MA Fine Art, Goldsmiths College, London, UK
 1990 – 1995 BA Fine Art (1st Class Painting), Duncan of Jordanstone College, Dundee, Scotland

SOLO EXHIBITIONS

- 2019 Alison Jacques Gallery, London, UK (forthcoming)
 2015 Alison Jacques Gallery, London, UK
 2010 Alison Jacques Gallery, London, UK
 2008 Alison Jacques Gallery, London, UK
 2005 Alison Jacques Gallery, London, UK
 2003 Aspree Jacques, London, UK
 2002 *Works on Paper Inc.*, Los Angeles, California, USA
 2001 *griedervonputtkamer*, Berlin, Germany
 Camden Arts Centre, London, UK
 2000 aspreyjacques, London, UK

SELECTED GROUP EXHIBITIONS

- 2017 *doing identity. The Reydan Weiss Collection*, Kunstmuseum Bochum, Germany
 2016 *Less is a Bore. Reflections on Memphis*, KAI 10 | Arthena Foundation, Düsseldorf, Germany
Mark Leckey: Containers and Their Drivers, MoMA PS1, Long Island City, New York, USA
 Manifesta 11, curated by Christian Jankowski, Zürich, Switzerland
I Prefer Life, Weserburg Museum of modern Art, Bremen, Germany
 2012 *Überall und Nirgends [Everywhere and Nowhere]*, Villa Jauss, Oberstdorf, Germany
Graham Little, Samuel Fouracre, Gareth Cadwallader, Take Courage Gallery, London, UK
 2011 *An Image*, Kaleidoscope Project Space, Milan, Italy
Among Flesh, Alison Jacques Gallery, London, UK
Master Drawings, Mireille Mosler Ltd., New York, USA
 2010 *Lust for Life and Dance of Death*, Kunsthalle Krems, Krems un des Donau, Austria
 2009 *The Associates*, Dundee Contemporary Arts, Dundee, UK
Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
 2008 *WALL ROCKETS: Contemporary Artists and Ed Rusch*, curated by Lisa Dennison, The FLAG Art Foundation, New York, USA; travelled to Albright Knox Art Gallery, Buffalo, New York, USA
 2007 *Attention to Detail*, The FLAG Art Foundation, New York, USA
Sublime: Experience and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid, Spain
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK
 2006 *The Souvenir Mine*, Mizuma Action, Mizuma Art Gallery, Tokyo, Japan
Multiplication, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile
New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitv Family Collection, Los Angeles, Cooley Gallery, Portland, Oregon
 2005 *post modellismus*, Galerie Krinzinger, Vienna, Austria (touring)
Prague Biennale 2: Expanded Painting, Prague, The Czech Republic
Girls on Film, Zwirner and Wirth, Germany
Works on Paper, Max Hetzler Galerie, Berlin, Germany

- 2004 *The Birthday Party*, The Collective Gallery, Edinburgh, UK
Collage, Bloomberg Space, London, UK
- 2003 *Portraiture*, Karyn Lovegrove Gallery, Los Angeles, California, USA
Images of Society, Kunstmuseum Thun, Thun, Switzerland
Not Everything, Jeffrey Charles Gallery, London, UK
The Moment of Fiction, Cooper Gallery DJCAD University of Dundee, Dundee, Scotland
Some Things We Like..., aspreyjacques, London, UK
Chocker Fucking Blocked, Jeffrey Charles Gallery, London, UK
- 2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York, USA
Now Is The Time, curated by Kenneth Freed, Dorsky Gallery, Long Island City, New York, USA
- 2001 *What if I Told the Truth?* Cell Project Space, London, UK
Multiplication, The British Council, National Museum of Art, Bucharest; travelled to Muzeul de Arta, Braşov; and Muzeul Brukenthal, Sibiu, Romania
Tailsliding, The British Council, curated by Stephen Hepworth; travelled to Bergen Contemporary Art Centre, Norway
The Alan Woods Collection, Cooper Gallery DJCAD University of Dundee, Dundee, UK
Works on Paper Inc., Los Angeles, California, USA
Tattoo Show, Stuart Shave/Modern Art, London, UK
Hallucinating Love, curated by Gigiotto Del Vecchio, aspreyjacques, London, UK
Clean, W139, Amsterdam, Netherlands
- 2000 *Include me Out*, Unit 6, 48 Provost Street, London, UK
The Songs I Like, Michael Janssen, Cologne, Germany
Lets Get to Work, Marcel Sitcoske Gallery, San Francisco, California, USA, curated by Gavin Wade; Susquehanna Art Museum, Harrisburg, Pennsylvania; Rosenwald Wolf Gallery, University of Arts, Philadelphia, Pennsylvania, USA
www.blackandwhite.colour.3d.com, Gio' Marconi, Milan, Italy
Shadow of Glamour, One In The Other, London, UK
Paint Two, Northern Gallery for Contemporary Art, Sunderland, UK
Hard Candy, 42 Westbourne Gardens, London and Weiland Gallery, Berlin, Germany
- 1999 *Heart and Soul*, 60 Long Lane, London; Sandroni Rey Gallery, Los Angeles, California, USA
Painting Lab, Entwistle Gallery, London, UK
This Season, Laure Genillard, London, UK
Networking, P-House Gallery, Tokyo, Japan
DIN, 4 x 4, Amsterdam, Netherlands
Ways of Living, RMIT, Melbourne; The Freak Brother, Paris; Tablet at Tabernacle, London, UK
coming up for air, Cooper Gallery DJCAD University of Dundee, Dundee, UK
Accelerated Learning, Lower Foyer Gallery, Dundee, UK
Readymade project, Wunderkammer, London, UK
- 1998 *dumbpop*, Jerwood Gallery, London; LMU Gallery, Leeds, UK
new contemporaries 98, Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle, UK
Clusterbomb, Morrison Judd, London, UK
Helen Beckman / Graham Little, Transmission Gallery, Glasgow, UK
Art Futures, Royal Festival Hall, London, UK
- 1997 *Documentation 98*, Hotel, Zürich, Switzerland
Cookie, Kingsgate Gallery, London, UK
Sweetie, Levi's Gallery, London, UK
Underworld, 52 Commercial Road, London, UK
Royal Society Portrait Painters, Mall Gallery, London, UK
- 1996 *Brave Art*, SSA Mayfest Exhibition, Glasgow, UK
- 1995 Society of Scottish Artists Annual Exhibition, RSA, Edinburgh, UK
Cluster, Collective Gallery, Edinburgh, UK
Exchange, Dundee University, Dundee, UK

Royal Scottish Academy, Edinburgh, UK

PUBLICATIONS

- 2008 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York, USA
Attention to Detail, The FLAG Art Foundation, New York, USA
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, Museum of Modern Art, New York, USA
- 2005 *Vitamin D*, published Phaidon Press, London, UK
Valentina Sansone, *Prague Biennale 2 expanded painting*, published by Giancarlo Politi Editore, Milan, Italy
Works on Paper, Max Hetzler Galerie, Berlin, Germany
- 2003 Laura Hoptman, *Drawing Now: Eight Propositions*, published in conjunction with the exhibition at Museum of Modern Art, New York, USA
Madeline Schuppli Einfuhrung, '*Gesellschaftsbilder- Images of Society*', published in conjunction with the exhibition at Kunstmuseum Thun, Germany
- 2001 *Tailsliding*, published in conjunction with The British Council's touring exhibition, London, UK

COLLECTIONS

British Council Collection, UK
Cranford Collection, London, UK
Solomon R. Guggenheim Museum, New York, USA
Hammer Museum, Los Angeles, California, USA
Los Angeles Museum of Contemporary Art, Los Angeles, California, USA
Olbricht Collection, Berlin, Germany
Ovitz Family Collection, Los Angeles, California, USA
Museum of Modern Art, New York, USA
Zabludowicz Collection, London, UK