

ANA MENDIETA

Born 1948 in Havana, Cuba
Died 1985 in New York, NY

EDUCATION

1972 MFA, University of Iowa, Iowa City, IA

SOLO EXHIBITIONS

- 2013 *Ana Mendieta: Traces*, Hayward Gallery, London, UK
Ana Mendieta: She Got Love, Castello di Rivoli Museo d'Arte, Torino, Italy
Ana Mendieta: Late Works, Galerie Lelong, New York, NY, USA
Ana Mendieta in Exile: Selected Films, Johnson Museum of Art, Cornell University, Ithaca, New York
- 2012 *Ana Mendieta in Context: Public and Private Work*, De La Cruz Collection, Miami, FL
- 2011 *Ana Mendieta*, Art Institute of Chicago, IL
Blood and Fire, Galerie Lelong, Paris, France
- 2010 *Ana Mendieta: Documentation and Artwork, 1972-1985*, Galerie Lelong, New York, NY
Where Is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium, Fales Library, New York University, New York, NY
Siluetas and Silence, Alison Jacques Gallery, London, UK
- 2009 *People Looking at Blood*, Moffitt, Signal Contemporary Art Center, Malmö, Sweden
- 2008 *Converge: Ana Mendieta and Hans Breder 1970-1980*, Galerie Lelong, New York, NY
- 2005 *Beyond the Performance: Ana Mendieta in the 1970's*, Smith College Museum of Art, Northampton, MA
Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam, Netherlands
- 2004 *Earth Body, Sculpture and Performance 1972-1985*, Whitney Museum of American Art, New York City; Traveled through 2006 to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Des Moines Art Center, Des Moines, Iowa; Miami Art Museum, Miami, FL
Film Works and Drawings 1974 - 1985, Galerie Lelong, New York, NY
Griffin Contemporary, Santa Monica, CA
- 2002 *Body Tracks*, Neues Kunstmuseum Luzern, Lucerne, Switzerland; Travelled through 2003 to Fries Museum, Leeuwarden, Netherlands
Kunst-Werke Berlin, KW Institute of Contemporary Art, Berlin, Germany
- 2000 *Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976*, Galerie Lelong, New York, NY
Performance works, Siluetas, Drawings, and Objects, Galerie Lelong, Zürich, Switzerland
- 1999 *Ana Mendieta and Marina Abramovic: Rest/energy*, Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York, NY
Galerie Akinci, Amsterdam, Netherlands
Galerie Nathalie Obadia, Paris, France
Selected Works, Kunstwerke, Berlin, Germany
- 1998 Blum and Poe, Los Angeles, CA
Bernard Toale Gallery, Boston, MA
Museum of Contemporary Art, Los Angeles, CA
- 1997 *Body Imprints and Transformations*, Galerie Lelong, New York, NY
Elba Benitez Galeria, Madrid, Spain
- 1996 Helsinki City Art Museum, Helsinki, Finland; Traveled through 1997 to Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum,

- Reykjavik, Iceland; and Museum of Contemporary Art, Roskilde, Denmark
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; Travelled through 2000 to Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tàpies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; and Museo Tamayo, Mexico City, Mexico
- 1995 *photo etchings, photographs, & works on paper*, Elizabeth Newman: *collotypes & constructions*, Elizabeth Leach Gallery, Portland, OR
- 1994 Barbara Gross Galerie, Munich, Germany
- Galeria DV, San Sebastian, Spain
- 1994 *Burial of the Nanigo*, Ruth Bloom Gallery, Santa Monica, CA
- The Late Works*, Cleveland Center for Contemporary Art, Cleveland, OH
- Artothèque de Caen, France
- Lineas, 1980-1983, Galerie Lelong, New York, NY
- 1993 Centre d'Art Contemporain, Ile de Vassivière, France
- 1992 Laura Carpenter Fine Art, Santa Fe, NM
- 1991 *The Silueta Series*, Galerie Lelong, New York; Traveled through 1993 to University of Massachusetts, Dartmouth, North Dartmouth, MA; Wexner Center for the Arts, Columbus, OH; University Art Gallery, San Diego State University, San Diego, CA;
- 1990 CA; Freedman Gallery, Albright College, Reading, PA
- Aspen Arts Museum, Aspen, CO
- Pat Hearn Gallery, New York, NY
- 1989 Carlo Lamagna Gallery, New York, NY
- 1988 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- Terne Gallery, New York, NY
- 1987 The New Museum of Contemporary Art, New York, NY
- 1985 Gallery AAM, Rome, Italy
- 1984 Primo Piano, Rome, Italy
- 1983 Museo Nacional de Bellas Artes, Havana, Cuba
- 1982 Douglas College, Rutgers University, New Brunswick, NJ
- The Lowe Art Museum, University of Miami, Miami, FL
- The University Art Museum, University of New Mexico, Albuquerque, NM
- Yvonne Seguy Gallery, New York, NY
- 1981 A.I.R. Gallery, New York, NY
- 1980 Colburn Gallery, University of Vermont, Burlington, VT
- Keane College, Union, NJ
- Museo de Arte Contemporaneo, São Paulo, Brazil
- 1979 A.I.R. Gallery, New York, NY
- 1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, IA
- 1976 112 Greene Street, New York, NY
- 1971 Iowa Memorial Union, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2013 *Them. Itself. Naked.*, Paula Modersohn-Becker Museum, Bremen, Germany
- Desire*, Yancey Richardson Gallery, New York
- Aquatopia: The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK; travelling to Tate St. Ives, Cornwall, UK
- Summer Exposure*, Galerie Lelong, New York
- MUJER. La vanguardia feminista de los años 70 Obras de la SAMMLUNG VERBUND, Vienna [WOMAN. The Feminist Avant-Garde from the 1970s Works from the SAMMLUNG VERBUND, Vienna]*, Círculo de Bellas Artes, Madrid
- Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Corpi in Azione / Corpi in Visione: Esperienze Indagini Artistiche*, Museo Pecci, Milan, Italy

- Conceptual Geographies: Frames and Documents: Selections from the Ella Cisneros Collection*, Wallach Art Gallery, Columbia University, New York, NY
Ground: Materiality No.2 (Earth), Soro Kunstmuseum, Soro, Denmark
Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967 – 1978, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, NY
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Behold, America! Art of the United States from Three San Diego Museums, Museum Contemporary Art San Diego La Jolla, California
From Death to Death and other Small Tales, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Taboo, Museum of Contemporary Art, Sydney, Australia
A Bigger Splash: Painting after Performance, Tate Modern, London, UK
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA
Multiple Views: Selections from the Ella Cisneros-Fontanals Collection, Havana's National Museum of Fine Art, Cuba
Caribbean: Crossroads of the World, Queens Museum of Art, New York; El Museo del Barrio, New York; Studio Museum Harlem, New York, NY
Mind-Scapes, La Centrale Electrique, Brussels, Belgium
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA
Das Atelier. Orte Der Produktion, Kunstmuseum Luzern, Luzern, Switzerland
11th Havana Biennial, Havana, Cuba
Animism, e-flux, New York, NY
The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, AZ
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, NY
Who More Sci-Fi Than Us, contemporary art from the Caribbean, Kunsthal KAdE, Amersfoort, Netherlands
Don't Mess with the Saints, William Patterson University Galleries, Wayne, NJ
Dark Christmas, Leo Koenig inc, New York, NY
Frames and documents: Conceptualist practices. The Elle Fontanals Cisneros Collection, Cisneros Fontanal Art Foundation, Miami, FL
Collection, CIFO Art Space, Miami Florida re.act.feminism #2: a performing archive, Centro Cultural Montehermoso Kulturunea, Victoria- Gasteiz, Spain
Selected Histories: 20th-Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, CA
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, NY , Galería Kurimanzutto, San Miguel Chapultepec, México
History Lessons, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles, CA
Animismus: Moderne hinter den Spiegeln, Generali Foundation, Vienna, Austria
Distant Star / Estrella Distante, Regen Projects, Los Angeles, CA
Surreal/Subjective: Recent Photographic Gifts From Alumni, The Herbert F. Johnson Museum of Art, Ithaca, NY
TRA: The Edge of Becoming, Palazzo Fortuny, Venice, Italy
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
Dirty Pictures, Denver Art Museum, CO
GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, CA
Art and Confrontation in Latin America: 1910-2010, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
Interventions in the Landscape, Galerie Lelong, New York, NY
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York, NY

- Other Than Beauty*, Friedman Benda, New York, NY
MODEL KITS, Thinking Latin America from the MUSAC Collection, Contemporáneo de Castilla y León, León, Spain
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, NE
Collection Display: Level 5, *Energy and Process*, Tate Modern, London, UK
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY
Territoies of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), Mexico
Donna: Feminist Avant-Garde of the 1970's, Galleria nazionale d'arte moderna, Rome, Italy
Che cosa sono le nuvole?, Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Fresh Hell, Palais de Tokyo, Paris, France
What Are Clouds?, Works from the Enea Righi Collection, The Museum of Modern and Contemporary Art Bolzano, Italy
Crossing, Paco das Artes, São Paulo, Brazil
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern Museum of Art Lucerne, Lucern, Switzerland
The Travelling Show, La Colección Jumex, Mexico City, Mexico
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain
Move: Choreographing You, The Hayward, London
The Visible Vagina, David Nolan Gallery, New York, NY
- 2009
Elles, Centre Pompidou, Paris
Harsh Terrain, Roberts & Tilton, Culver City, CA
She is a Femme Fatale, Museu Colecção Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal
Action ←→ Reaction: Video Installations, Detroit Institute of Arts, Detroit, MI
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Mexico: Expected / Unexpected, The Isabel and Agustin Coppel Collection, Tenerife Espacio de las Artes, Tenerife, Spain
Performer, Zacheta National Gallery of Art, Warsaw, Poland
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, NC
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
All That Is Solid Melts Into Air, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Cuba! Art and History from 1868 to Today, Groninger Museum, Groninge, Netherlands
Rebelle: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Netherlands
- 2008
Burning Down the House: Building A Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY
re.act.feminism: performance art of the 1960's and 70's today, Akademie der Kunste, Berlin, Germany
Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected, La Maison Rouge, Paris, France

2007

Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; Traveled to P.S. 1 Contemporary Art Center, Long Island City, NY, Miami Art Museum, Miami, FL
Body Memory, Princeton University Art Museum, Princeton, NJ
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland
Paths of Desire, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, IA
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, NY
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, MA
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY
Comme des bêtes: Ours, chat, cochon & cie, Le Musee cantonal des Beaux-Arts de Lausanne, Switzerland
Highlights of the Permanent Collection: Women Artists, The Bronx Museum, Bronx, NY
Arte No Es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, NY
Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, MA
Pop to the Present: New Questions, New Responses, Wadsworth Atheneum Museum of Art, Hartford, CT
Cuba! Artists Experience Their Country, Hunterdon Museum of Art, Clinton, NJ
Sculptural Concepts, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano, Centro Cultural de España Montevideo, Montevideo, Uruguay
Fortunate Objects: An Exploration of the Everyday in Art, Cisneros Fontanals Art Foundation, Miami, FL
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, NY
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Kansas City, MO
Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, NY
Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia, Spain
Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton, UK
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland; traveled through 2008 to the Deutsches Hygiene-Museum, Dresden, Germany
Death & Love in Modern Times, Dinter Fine Art, New York, NY
The Naked Portrait, Portrait Gallery, National Galleries of Scotland, Edinburgh, Scotland
A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
New York States of Mind, House of World Cultures, Berlin, Germany; Traveled through 2008 to Queens Museum of Art, Queens, New York
AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York, NY
Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, NY
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, TX
En Primeira Persoa: Relacións do Suxeito na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Luz ao Sul, Convento del Carmen, Valencia, Spain
Out of Body, Level B Gallery, Deutsche Bank, New York, NY

- Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, NY
 2nd Moscow Biennale of Contemporary Art *Footnotes on Geopolitics, Market, and Amnesia*, Moscow, Russia
Speed #1, Institut Valencia d'Art Modern, Valencia, Spain
Cómo Vivar Juntas: Selección 27º Bienal de Sao Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA; Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, NY
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao, Spain
 2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, CA
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland, United Kingdom
 Bienal de Sao Paulo, Sao Paulo, Brazil
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada
Civil Restitutions, Thomas Dane Gallery, London, England
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Hair Die, A/V, Rochester, NY
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY; Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d'Arte Contemporanea Roma, Rome, Italy
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Notations: Energy Yes!, Philadelphia Museum of Art, Philadelphia, PA
Primera generación: Arte e imagen en movimiento [1963-1986], Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York, NY
The Gesture, Macedonian Museum of Contemporary Art, Thessaloníki, Greece
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, CA; traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta, GA; Weatherspoon Art Museum, Greensboro, NC; Sheldon Art Museum, Lincoln, NE
 2005 *Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, United Kingdom; Traveled to the Art Gallery of New South Wales, Sydney, Australia
Bodies of Evidence: Contemporary Perspectives, The RISD Museum, Rhode Island School of Design, Providence, RI
Collection Remixed, Bronx Museum of the Arts, Bronx, NY
Guess Who's Coming To Dinner, Remy Toledo Gallery, New York, NY
Indeterminate States: Video from the Cisneros Fontanals Collection, Cisneros Fontanals Art Foundation, Miami, FL
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA
Points of View: Landscape and Photography, Galerie Lelong, New York, NY
SlideShow, Baltimore Museum of Art, Baltimore, MD; Traveled to the Contemporary Arts Center, Cincinnati, OH
The World is a Safer Place: A Survey of Nonconformist Art, Globe City Gallery, Newcastle-upon-Tyne, England
 2004 Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, NY
After Image, Victoria Miro Gallery, London, United Kingdom
Esprit, Galerie Nathalie Obadia, Paris, France
I Am the Walrus, Cheim and Reid, New York, NY

- Il Bello e le bestie*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
- Paisaje & Memoria [Landscape & Memory]*, Centro Atlantico de Arte Moderno, Vegueta, Spain
- Photo Exhibit*, Barbara Gross Galerie, Munich, Germany
- Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan; Traveled to the National Museum of Modern Art, Tokyo, Japan
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY
- Artists' Choice: Mona Hatoum, 'Here is Elsewhere'*, Museum of Modern Art, New York, NY
- After Image*, The Fruitmarket Gallery, Edinburgh, Scotland
- And the One Doesn't Stir without the Other*, Ormeau Baths Gallery, Belfast, Northern Ireland
- Last Picture Show: Artists Using Photography, 1960 – 1982*, Walker Art Center; Traveled through 2004 to UCLA Hammer Museum, Los Angeles, California; and Fotomuseum Winterthur, Zürich, Switzerland
- M_ARS: Art and War*, Neue Galerie Graz, Graz, Germany
- Through the Looking Glass: Women and Self-Representation in Contemporary Art, 1968 - 1977, l'Art en Cause*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
- 2002 *Gloria: Another Look At Feminist Art of the 1970s*, White Columns, New York, NY; Traveled through 2004 to The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA; and The RISD Museum, Rhode Island School of Design, Providence, RI
- Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford, CT
- The Gift: Generous Offerings, Threatening Hospitality*, The Bronx Museum of the Arts, Bronx, NY
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL
- Echoes of the Scream*, Arken Museum for Moderne Kunst, Skovvej, Denmark; Munch-Musset, Oslo, Norway
- El Instante Eterno: Art and Spirituality at the Change of Millennium*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- Minimalism Past And Presence*, Galerie Lelong, New York, NY
- New York ca. 1975*, David Zwirner Gallery, New York, NY
- 2000 *Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo*, William Benton Museum of Art, University of Connecticut, Storrs, CT
- Barbara Gross Galerie, Munich, Germany
- Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY
- Hypermental: Rampant Reality 1950-2000*, Kunsthaus Zürich, Zürich, Switzerland; Traveled through 2001 to Hamburger Kunsthall, Hamburg, Germany
- Mennesket – Et halvt arhundrede set gennem kroppen (MAN – Body in art from 1950 to 2000)*, Arken Museum for Moderne Kunst, Skovvej, Denmark
- Performing Bodies*, Tate Modern, London, UK
- Postmedia: Conceptual Photography in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, New York
- Sabine Kunst Gallery, Munich, Germany
- Tempus Fugit: Time Flies*, Nelson-Atkins Museum of Art, Kansas City, MO
- The End: An Independent Vision of the History of Contemporary Culture*, Exit Art, New York, NY

- The Swamp: On the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville, FL; Traveled through 2001 to Cummer Museum of Art & Gardens, Jacksonville, FL
- The Wounded Diva*, Galerie im Taxispalais, Innsbruck, Austria
- Vanitas Personae: An Exploration of Self and Other Related Characters*, Robert Miller Gallery, New York, NY
- Vivências (Life Experiences)*, Generali Foundation, Vienna, Austria
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
- Earthworks on Paper*, 871 Fine Arts, San Francisco, CA
- Impact: Revealing sources For Contemporary Art*, Contemporary Museum, Baltimore, MD
- Latin American Still Life: Reflections of Time and Place*, Katonah Art Museum, Katonah, NY
- Lie of the Land, earth.body.material*, John Hansard Gallery, University of South Hampton, Highfield, Southampton, England
- Natural Reality*, The Ludwig Forum, Cologne, Germany
- Nature Is Not Romantic*, Leubsdorf Art Gallery, Hunter College, New York, NY
- Powder: The Myth of Mortality*, Aspen Museum of Art, Aspen, CO
- Reflections of Time and Place: Latin American Still Life in the 20th Century*, Katonah Museum of Art, Katonah, NY
- Regarding BEAUTY in Performance and the Media Arts, 1960-1999*, Hirshhorn Museum and Sculpture Garden, Washington, D.C
- Skin-Deep, Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- 1998 *25 Years of A.I.R.: The First Women Artists Cooperative in America*, Kingsborough Community College, Art Gallery of the City University of New York, NY
- Art Museum of South Texas, Corpus Christi, TX
- Bilan/Actualité 1991-1998*, Centre d'art Contemporain de Vassivière, Limousin, France
- Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories)*, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- Etre Nature*, Fondation Cartier pour l'art contemporain, Paris, France
- Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, West Hartford, CT
- Galerie Lelong, New York, NY
- Galerie Lelong, Paris, France
- Jardin d'Artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France
- Mirror Images: Women, Surrealism, and Self-Representation*, List Center, Massachusetts Institute of Technology, Cambridge, MA; Traveled through 1999 to Miami Art Museum, Miami, FL; and San Francisco Museum of Modern Art, San Francisco, CA
- Out of Actions: Between Performance and the Object 1949-1979*, The Museum of Contemporary Art Los Angeles, Los Angeles, CA; Traveled to Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; and National Museum of Modern Art, Osaka, Japan.
- Play Mode*, The Art Gallery, University of California, Irvine, CA
- Space/Sight/Self*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, IL
- 1997 *2nd Johannesburg Biennial: Alternating Currents*, Johannesburg, South Africa
- The Body: Expression/Impression*, Video Gallery, Philadelphia Museum of Art, Philadelphia, PA
- 5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties*, Istanbul, Turkey
- Amours*, La Fondation Cartier pour l'art contemporain, Paris, France
- Body*, The Art Gallery at New South Wales, Sydney, Australia
- Breaking Barriers: Selections from the Museum of Art's Cuban Selection*, The Museum of Art, Fort Lauderdale, FL

- Defining Eye: Women Photographers of the 20th Century*, St. Louis Art Museum, St. Louis, MO; Traveled through 1999 to The Museum of Fine Arts, Santa Fe, NM; The Mead Art Museum, Amherst College, Amherst, MA and the Wichita Art Museum, Wichita, KS
- Steirischer herbst 97, Graz, Germany
- Tarentella*, PS 122, New York, NY
- 1996 *20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College Center for the Arts, Reading, PA
- Body as Membrane*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Bodyscape*, Barbara Gross Galerie, Munich, Germany
- Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares*, Galeria Marabini, Bologna, Italy
- Cuba Siglo XX: Modernidad y Sincretismo*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; Traveled through 1997 to Fundació La Caixa, Palma de Mallorca, Spain and Centro d'Art Santa Monica, Barcelona, Spain
- Divine Flesh: Contemporary Goddess Imagery*, Artopia, New York, NY
- Multiple Identity: Works from the Whitney Museum of American Art*, Museum of Contemporary Art, Barcelona, Spain; Traveled through 1997 to Kunstmuseum Bonn, Bonn, Germany
- Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Streirischer Herbst 96, Graz, Austria
- Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine*, Institute of Contemporary Art, Boston, Massachusetts; Traveled through 1997 to the National Museum of Women in Arts, Washington, D.C.; the Whitechapel Art Gallery, London, UK; the Art Gallery of Western Australia, Perth, Australia
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsburn Gallery, New York, NY; Traveled to the Bernard Toale Gallery, Boston, MA
- More than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA
- Refiguring Nature: Women in the Landscape*, SF Camerawork, San Francisco, CA
- Sin Fronteras-Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, CA
- 1995 *Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality*, El Museo del Barrio, New York, NY
- 100 Greene Street, New York, NY
- A Selected Survey, 1983 - 1995*, Pat Hearn Gallery, New York, NY
- Being Human*, Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, MA
- Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum of American Art at Champion, Stamford, CT
- Faith Hope Love Death*, Kunsthalle Wien, Vienna, Austria
- Féminin-Masculin: Le sexe de l'art*, Musée national d'art Moderne, Centre Georges Pompidou, Paris, France
- Latin American Women Artists, 1915 - 1995*, Milwaukee Art Museum, WI; Traveled through 1996 to Phoenix Museum of Art, Phoenix, AZ; Denver Art Museum, Denver, CO; National Museum of Women in the Arts, Washington, D.C.; and Center for Fine Arts, Miami, FL
- Sniper's Nest: Art that has Lived with Lucy R. Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Under Glass*, Charles Cowles Gallery, New York, NY
- 1994 *A Sense of Place*, Elizabeth Leach Gallery, Portland, OR
- American Voices: Latino Photography in the U.S.*, FotoFest, Houston, TX
- Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950*, Cleveland Center for Contemporary Art, Cleveland, OH; Traveled through 1995 to Snug Harbor Cultural Center, Staten Island, NY

- Rejoining the Spiritual: The Land in Contemporary Latin American Art*, Maryland Institute College of Art, Baltimore, MD
- The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, MA
- Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta*, Norton Gallery of Art, West Palm Beach, FL
- Visceral Responses*, Holly Solomon Gallery, New York, NY
- 1993 *XI Mostra da Gravura Icode de Curitiba*, Fundacao Cultural de Curitiba, Curitiba, Brazil
- 1920*, Exit Art, New York, NY
- Body Parts*, Haines Gallery, San Francisco, CA
- Beyond Boundaries: Art of the Sixties and Seventies*, San Francisco Museum of Modern Art, San Francisco, CA
- Differentes Natures, Visions de l'Art Contemporain*, Galerie Art 4 and Galerie de l'Esplanade, Place de la Défense, Paris; Traveled through 1994 Palau de la Virreina, Barcelona, Spain
- Galerie Lelong, New York, NY
- I am the Enunciator*, Thread Waxing Space, New York, NY
- Latin American Artists of the 20th Century*, Museum of Modern Art, New York, NY; Travelled to Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Sevilla, Spain; Musée National d'Art Moderne, Paris, France; and Hotel des Arts, Fondation Nationale des Arts, Paris, France
- Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, FL; Traveled through 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
- 1992 *The Subject of Rape*, Whitney Museum of American Art, New York, NY
- Americas*, The Convent of Santa Clara, Seville, Spain, Il Biennale Barro de America, Caracas, Venezuela
- AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Traveled through 1993 to Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, KS; Queens Museum of Art, Queens, NY; Centro Cultural de la Raza, San Diego, CA; Yerba Buena Center for the Arts, San Francisco, CA; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1991 *Ver America*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC
- Cuba-USA: The First Generation*, Fondo Del Sol Visual Art and Media Center, Washington, D.C.; Traveled to Museum of Contemporary Art, Chicago, IL; Minnesota Museum of Art, St. Paul, MN; Art Museum at Florida International University, Miami, FL
- Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Traveled to the Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, CA
- El Corazón Sangrante: The Bleeding Heart*, Institute of Contemporary Art, Boston, MA; Traveled through 1992 to Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Beach, CA; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Experiencing Sculpture: The Figurative Presence in America 1870-1990*, "The Hudson River Museum, Yonkers, NY "Reclaiming the Spirit, Vreg Baghoomian Gallery, New York, NY
- Show of Strength*, MADRE exhibition and auction, Anne Plumb Gallery, New York, NY

- The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, MA
- Visions, Fantasies and Mind Wanderings*, Lintas: Worldwide, New York, NY
- With Nature*, Galerie Lelong, New York, NY
- 1990 *Art As Artifact*, Institute of Contemporary Art, Philadelphia, PA
- Exoticism*. Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- Figurative Perspectives: 6 Artists of Latin American Background*, Rockland Center for the Arts, West Nyack, NY
- Landscape/Mindscape*, Carlo Lamagna Gallery, New York, NY
- Revered Earth*, The Center for Contemporary Arts, Santa Fe, NM; Traveled to Contemporary Art Museum, Houston, TX; and Laumeier Sculpture Park, St. Louis, MO
- Sacred Forces: Contemporary and Historical Perspectives*, San Jose State University, San Jose, CA
- Signs of Life - Process and Materials. 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, NY
- The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, NY
- 1989 *Earth: Latin America's Visions*, Museum of Contemporary Hispanic Art, New York, NY; Traveled to Museo de Bellas Artes, Caracas, Venezuela
- Lines of Vision: Drawings By Contemporary Women*, Blum Helman Gallery, New York, NY; Traveled to Hillwood Art Gallery, Long Island University, Long Island, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; The University of Oklahoma Museum of Art, Norman, OK
- 1988 *Alter/Altar*, Carlo Lamagna Gallery, New York, NY
- Autobiography in Her Own Images*, INTAR Gallery, New York, NY
- Figures: Form and Fiction*, Everson Museum of Art, Syracuse, NY
- Heresies: Issues That Won't Go Away*, PPOW Gallery, New York, NY
- Just Like a Woman*, Greenville County Museum of Art, Greenville, NC
- Transformative Visions*, Newhouse Center for Contemporary Arts, Snug Harbor, NY
- 1987 *From the Other Side*, Terne Gallery, New York, NY
- 1986 *Caribbean Art/African Currents*, Museum of Contemporary Hispanic Art, New York, NY
- In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York, NY
- Race and Representation*, Hunter Gallery, Hunter College, New York, NY
- 1985 *Awards in the Visual Arts 4*, Southeastern Center for Contemporary Art, Winston-Salem, NC. Traveled to Albright-Knox Art Gallery, Buffalo, NY
- 1984 American Academy in Rome, Rome, Italy
- Aqui: Latin American Artists Working and Living in the United States*, Fisher Gallery, University of Southern California, Los Angeles, CA; Traveled to: May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, CA
- Borsiste Straniere in Italia*, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy
- Furrows*, Rhode Island School of Design, Providence, RI
- Land Marks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- Latin American Visual Thinking*, Art Awareness, Lexington, NY
- MacArthur Park Public Art Program: Phases I-IV*, Otis Art Institute at Parsons School of Design, Los Angeles, CA
- National Women's Art Exhibition*, Women's Pavilion, Louisiana World's Fair, Kenner, LA
- Soul Catchers*, Stellweg-Seguy Gallery, New York, NY
- 1983 *Contemporary Latin American Art*, Chrysler Museum, Norfolk, VA
- Exchange of Sources: Expanding Powers*, California State College, Stanislaus, CA
- Feminist Art: Issues and Images*, Hamilton College, Clinton, NY
- Latin American Women Artists*, Central Hall Artist, New York, NY

- Printed By Women*, The Print Club, Philadelphia, PA
Seven Women: Image/Impact, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, NY
- 1982
The Fertility Imperative, Cuchalon Gallery, New York, NY
4 Manifestoes, Lerner-Heller Gallery, New York, NY
Art Across the Park, El Museo del Barrio, New York, NY
Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto, Canada
¡Luchar! An Exhibition for the People of South America, Taller Latino America, New York, NY
Nature and Metaphor, Greene Space Gallery, New York, NY
Primer Salon Fotografía, Galeria Havana Libre, Havana, Cuba
Ritual and Rhythm: Visual Forces for Survival, Kenkeleba House, New York, NY
Seventh Season Part II, Real Art Ways, Hartford, CT
Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York, NY
- 1981
IV Medellin Art Biennial, Museo de Arte Moderno de Medellin, Medellin, Columbia
A.I.R. Gallery, New York, NY
Art and Ecological Issues, Hunter Gallery, Hunter College, New York, NY
From the Files VARS at JAM Just Above Midtown, New York, NY
Helen Sklien Gallery, Boston, MA
Latin American Art: A Woman's View, Frances Wolfson Art Gallery, Dade Community College, Miami, FL
Lunds Kontshall, Lund, Sweden
Primer Salon de Pequeno Formato, Galeria Havana Libre, Havana, Cuba
Projects in Nature, Wave Hill, The Bronx, NY
Ritual and Landscape, Touchstone Gallery, New York, NY
Sculpture Garden, Wards Island, New York, NY
Streetworks, Washington Project for the Arts, Washington, D.C.
Transformation: Women in Art 1970-1980, Art Expo 1981, New York, NY
Voices Expressing What Is, Westbeth Gallery, New York, NY
- 1980
Art Across the Park, Central Park, Sculpture Garden, and Wards Island, New York, NY
Dialects: Diverse Bookworks by Black and Hispanic Artists, Franklin Furnace, New York, NY
Dialects of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York, NY
Latin American Artists-80, Cayman Gallery, New York, NY
Plakat Action, Frankfurt, Germany
Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, CT
Women/Image/Nature, Tyler School of Art, Temple University, Philadelphia, PA;
Traveled to Rochester Institute of Technology, Rochester, NY
- 1979
112 Greene Street, New York, NY
A.I.R. Gallery
By the Sea, Queens Museum, Queens, NY
CAPS Sculpture Show, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, NY
Exchanges I, Abron Arts Center, Henry Street Settlement, New York, NY
Expressions of Self: Women and Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, NJ
Lines, Points & Planes, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, NY
Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, NJ
Private Icon, Bronx Museum of Arts, Bronx, NY
Window to the South, Abron Arts Center, Henry Street Settlement, New York, NY
- 1978
Spaces II, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, NY
Variations on Latin Themes in New York, The Center for Inter-American Relations, New York, NY
- 1977
Work in Progress, C Space, New York, NY
A.I.R. Gallery, New York, NY
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, CT

- Corroboree: Gallery of New Concepts*, University of Iowa, Iowa City, IA
Feminist Statements, Women's Building, Los Angeles, CAM.F.A. Exhibition 1976-1977, Museum of Art, University of Iowa, Iowa City, IA
Raices Antiguas/ Visiones Nuevas (Ancient Roots/New Visions), Tucson Museum Art, Tucson, AZ; Traveled through 1979 to National Collection of Fine Art, Washington, D.C.; Albuquerque Museum of Art, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Blaffer Gallery, Houston, TX; Colorado Springs Fine Arts Center, Colorado Springs, CO; Everson Art Museum, Syracuse, NY; San Antonio Art Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL
- 1976 *Mexico*, University of Iowa, Iowa City, IA
- 1975 112 Greene Street, New York, NY

PERFORMANCES

- 1982 *Body Tracks*, Franklin Furnace, New York, NY
- 1978 *La Noche, Yemaya*, Franklin Furnace, New York, NY
- 1976 *Untitled (Blood and Feathers)*, Studenski Kulturni Center, Belgrade, Yugoslavia
Untitled (Blood and Feathers), International Culture Center, Antwerp, Belgium
- 1975 Center for the New Performing Arts, University of Iowa, Iowa City, IA
- 1974 Center for the New Performing Arts, University of Iowa, Iowa City, IA
The Museum of Art, University of Iowa, Iowa City, IA
Universidad Professional Zacatenco, Mexico City, Mexico
University of Wisconsin, Madison, WI
- 1973 Clinton Arts Center, Clinton, IA
Freeze, Center for the New Performing Arts, University of Iowa, Iowa City, IA
- 1972 Center for the New Performing Arts, University of Iowa, Iowa City, IA

AWARDS

- 2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, NY
- 1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 1983 Rome Prize, American Academy in Rome, Italy
- 1982 National Endowment for the Arts Fellowship, Washington DC
New York State Council on the Arts Grant, NY
- 1980 John Simon Guggenheim Foundation Fellowship
National Endowment for the Arts Grant, Washington DC
- 1979 Creative Arts Program Services Grant, New York Foundation for the Arts, NY
- 1977 National Endowment for the Arts Grant, Washington DC

MONOGRAPHS

- Viso, Olga M., *Unseen Mendieta*, Munich, Berlin, London, New York: Prestel, 2008
- Viso, Olga M., *Ana Mendieta: Earth Body*, Ostfildern-Ruit, Germany: Hatie Cantz, 2004
- Ana Mendieta, *Santiago de Compestela: Centro Galego de Arte Contemporanea*, 1996
- Ana Mendieta: 1948 - 1985, Helsinki: Helsinki City Art Museum, 1996
- Clearwater, Bonnie, *Ana Mendieta: A Book of Works*, Miami: Grassfield Press Inc., 1992
- Jacob, Mary Jane, *Ana Mendieta: The 'Silueta' Series, 1973-1980*, New York: Galerie Lelong, 1992
- Ana Mendieta: *A Retrospective*, New York: The New Museum of Contemporary Art, 1987

COLLECTIONS

- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Allen Memorial Art Gallery, Oberlin College, Oberlin, OH
- Art Gallery of New South Wales, Sydney, Australia
- Art Institute of Chicago, Chicago, IL
- Bacardi Art Foundation, Miami, FL
- William Benton Museum of Art, University of Connecticut, Storrs, CT
- Blanton Museum of Art, The University of Texas at Austin, Austin, TX

Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Paris
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Centro Atlantico de Arte Moderno, Vegueta, Spain
Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
Chase Manhattan Bank, New York, NY
Contemporary Art Museum St. Louis, St. Louis, MO
Dallas Museum of Fine Art, TX
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
De la Cruz Collection Contemporary Art Space, Miami, FL
Des Moines Art Center, Des Moines, IA
First Chicago National Bank, Chicago, IL
Florida International University, Miami, FL
Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Solomon R. Guggenheim Museum, New York, NY
Henry Art Gallery, University of Washington, Seattle, WA
Helsinki City Art Museum, Helsinki, Finland
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
LINC Collection, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Miami Dade Public Library, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington DC
Norton Museum of Art, West Palm Beach, FL
Palmer Museum of Art, Penn State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington DC
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Tate Modern, London, UK
Toledo Museum of Art, Toledo, OH
University of Iowa, Iowa City, IA
Wadsworth Athenaeum, Hartford, CT
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Wexner Center for the Visual Arts, Columbus, OH
Whitney Museum of American Art, New York, NY