

**ROY OXLADE**

Born 1929 in London, UK

Died 2014 in Kent, UK

**EDUCATION**

1950-55	Bromley College of Art, London, UK
1951-53	Borough Polytechnic, London, UK (tutored by David Bomberg)
1957	ATC, Goldsmiths' College, London, UK
1974-76	MA, Royal College of Art, London, UK
1981	PhD, Royal College of Art, London, UK

**SOLO EXHIBITIONS**

2019	<i>Roy Oxlade</i> , Alison Jacques Gallery, London, UK <i>Shine Out Fair Sun</i> , Hastings Contemporary, Hastings, UK
2018	<i>Roy Oxlade: Work From The 80s &amp; 90s</i> , Alison Jacques Gallery, London, UK
2013	<i>It's What You See</i> , Paintings, Art Space Gallery, London, UK
2004	<i>Standards</i> , Paintings and Drawings, Art Space Gallery, London, UK
2001	<i>Paintings</i> , Art Space Gallery, London, UK
1993	Reed's Wharf Gallery, London, UK
1990	Gardner Centre Gallery, University of Sussex, UK
1988	Odette Gilbert Gallery, London, UK
1987	Odette Gilbert Gallery, London, UK
1985	Odette Gilbert Gallery, London, UK
1983	AIR Gallery, London, UK New Metropole Gallery, Folkestone, UK
1975	Midland Group Gallery, Nottingham, UK
1968	Ian Clarkson Gallery, Edinburgh, UK
1963	Vancouver Art Gallery, Vancouver, Canada

**SELECTED GROUP EXHIBITIONS**

2016	<i>Towards Night</i> , Towner Art gallery, Eastbourne, UK <i>That'll Teach You</i> , The Observer Building, Hastings, UK
2011	<i>FLASHBACK, Celebrating 25 years of Exhibitions</i> , Art Space Gallery, London, UK
2006	<i>Not only but also...</i> , Art Space Gallery, London, UK <i>Roy Oxlade and Rose Wylie Paintings</i> , Rutherford College, University of Kent, UK
2003	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK
2002	<i>As it Seems</i> , An Exhibition of Drawings, Cheltenham Museum and Art Gallery <i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK
2001	<i>Process and the Image, commissioned monotypes with Basil Beattie and Nigel Massey</i> , Art Space Gallery, London, UK <i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK <i>Rocks and Flesh</i> , Stephanie Burns Gallery, Canberra, Australia
2000	<i>British Painting: a selected exhibition</i> , Velan centro di arte contemporanea, Turin, Italy <i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK
1999	Cheltenham Open Drawing Exhibition, UK <i>Hullo Lawrence, Hullo Lea</i> , Wrexham Arts Centre & Aberystwyth Arts Centre, UK (two person) <i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK
1998	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK
1996	Seattle Art Fair, Washington, USA

- Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 Winchester Contemporary Art, UK  
 1994 East Norwich Gallery, UK  
 1993 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1992 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1991 John Moores Liverpool Exhibition, UK  
 East Norwich Gallery, UK  
 1990 *Tribute to Peter Fuller*, Beaux Arts Gallery, Bath, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1989 Cleveland International Drawing Biennial, Ohio, USA  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1988 Jan Turner Gallery, Los Angeles, California, USA  
 Los Angeles Art Fair, California, USA  
 1987 Chicago Art Fair, Illinois, USA  
 1986 Olympus Art Fair, London, UK  
 1985 *Rocks and Flesh*, drawings selected by Peter Fuller, Norwich Gallery, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1984 *Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
 1982 *The Hayward Annual: British Drawing*, Hayward Gallery, London, UK

## SELECTED PRESS

- 2020 Turps Magazine, March, Henry Ward  
 2019 The World of Interiors, December 1, Paul Carey-Kent  
 2018 Mousse Magazine, June 10, Hettie Judah  
 Artlyst, March 1, Edward Lucie-Smith  
 Frieze, March 12, Cal Revely-Calder  
 2004 Art Space Gallery Exhibition Catalogue  
 2003 The Spectator, June, Andrew Lambirth  
 RA Illustrated, June  
 1998 Guardian, December 12, Robert Clark  
 1994 Contemporary Art, Spring, John McDonald  
 1993 Reed's Warf Gallery Exhibition Catalogue Essay, Stephen Bann  
 1992 Arts Review, June, Graham Hughes  
 Apollo Magazine, January, Richard Kendall  
 The Guardian, June 6, Tim Hilton  
 Abbotsbury Studios Exhibition Introduction, John Skinner  
 1991 The Sunday Telegraph, November 2, John McEwen  
 1988 Modern Painters, Summer, Peter Fuller  
 The Independent, June 21, Paul Dunn  
 The Magazine, June, Josa Young  
 Financial Times, February 23, William Packer  
 1987 Odette Gilbert Exhibition Catalogue Essay, Mel Gooding  
 University of Kent Exhibition Introduction, Stephen Bann  
 1985 Artscribe, July/August, Mel Gooding  
 Art Monthly, May, Margaret Garlake  
 Rocks and Flesh Catalogue, Peter Fuller  
 The Times, March 12, John Russell Taylor  
 Art Line, March, Mog Johnstone  
 Odette Gilbert Exhibition Introduction, Marina Vaizey  
 1984 Arts Review, January, Beatrice Phillpotts  
 1983 The Guardian, December 14, Waldemar Januszczak

**COLLECTIONS**

Arts Council Collection, UK  
South East Arts, UK  
Deal, Dallas, Texas, USA  
Stassinopoulos, London, UK  
Radtrack, London, UK  
Jerwood Collection, UK  
JCR Collection, University College Oxford, UK