

AMY BESSONE

Born 1970 in New York, USA
Lives and works in Los Angeles, California, USA

EDUCATION

1995 De Ateliers, Amsterdam, The Netherlands
1993 BFA, Parsons Paris School of Design, Paris, France
1992 École Nationale Supérieure des Beaux-Arts, Paris, France
1989 Barnard College, New York, USA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021 *Amy Bessone, 12:26*, Dallas, Texas, USA (forthcoming)
Playlet, curated by Elaine Levy, Oleksanderssssssss (Online project)
2019 *Reclamation Island*, The PIT LA, Los Angeles, California, USA
2016 *In The Century of Women*, Gavlak Gallery, Los Angeles, California, USA
2015 *Torsos and Buckets*, Salon 94 Freemans, New York, USA (Two person show with Matt Merkel Hess)
2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, Norway
2013 *In the Green Room*, Salon 94 Bowery, New York, USA
2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, Germany
2011 *Baby Got Back*, Praz-Delavallade, Paris, France
2010 *Amy Bessone and Thomas Houseago*, Rennie Collection, Vancouver, Canada
Dancing Girl is Four Heads High, David Kordansky Gallery, Los Angeles, California, USA
2008 *With Friends Like These...*, Salon 94, New York, USA
With Friends Like These..., Salon 94 Freemans, New York, USA
2007 *Body Paint*, David Kordansky Gallery, Los Angeles, California, USA
2002 *Amy Bessone, Thomas Houseago*, Xavier Hufkens, Brussels, Belgium
2000 *Les Salles Étrangères*, Art&Com, Brussels, Belgium
1999 *Amy Bessone: New Paintings*, Buro Empty, Amsterdam, The Netherlands
1997 *Amy Bessone: Schilderijn en Tekeningen*, DNB, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2020 *Riders of the Red Horse*, The Pit, Los Angeles, USA
Yarrow Pickers, Harper's Apartment, New York, USA
Demifigures, La Loma Projects, Pasadena, California, USA
All of Them Witches, Deitch Projects, Los Angeles, California, USA
New Beginnings, Nicodim Gallery, Los Angeles, California, USA
2019 *The Pleasure Principle*, Maccarone, Los Angeles, California, USA
Quartet, Harper's Books, East Hampton, New York, USA
The Flat Files, The Pit, Glendale, California, USA
Paint, Porcelain, Pulp, Salon 94 Bowery, New York, USA
2018 *sweet cheeks*, curated by Mélanie Faure and Doug Crocco, Big Pictures LA, Los Angeles, California, USA
By Fire, Ceramic Works, Almine Rech Gallery, New York, USA
Early 21th Century Art, Almine Rech Gallery, London, UK
Friends & Family of the CSULB CCC, The Pit, Los Angeles, California, USA
Pussy, King of the Pirates, Maccarone, Los Angeles, California, USA
2017 *The Roger Ailes Memorial Show: Fair and Balanced*, yours mine & ours, New York, USA
Flaming June VII (Flaming Creatures), Gavlak, Los Angeles, California, USA
Teeter Totter, curated by Timo Fahler, BBQLA Los Angeles, California, USA

- 2016 *The Upside of Her Hell*, Bozo Mag, Los Angeles, California, USA
Not I, We, Gavlak, Los Angeles, California, USA
Tie His Hands Gently, Romeo NYC, New York, USA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA
Haptic, Alexander Gray Associates, New York, USA
- 2015 *The Fool*, curated by Westminster Waste, Rod Barton Gallery, London, UK
NO MAN'S LAND: Women Artist's from the Rubell Family Collection, Miami, Florida, USA
In Reverse Order, The Cabin L.A, Los Angeles, California, USA
Ten Year Anniversary, Gavlak Gallery, Los Angeles, California, USA
Present Conditional, Nino Mier, Los Angeles, California, USA
 Summer Group Exhibition, Gavlak Gallery, Los Angeles, California, USA
- 2014 *Equilibre...*, Manoli Musée et Jardin de Sculpture, La Richardais, France
You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, Germany
Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists, 68 Projects, Berlin, Germany
Another Cats Show, 356 Mission, Los Angeles, California, USA
The Last Brucennial, Vito Schnabel and The Bruce High Quality Foundation, New York, USA
Duro Olowu: More Material, Salon 94 Bowery, New York, USA
- 2013 *Body Language*, Saatchi Gallery, London, UK
Optic Nerve 15, Museum of Contemporary Art, North Miami, Florida, USA
- 2012 *Invitation à l'imaginaire. Oeuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes, France
- 2011 *Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, California, USA
Eye of Horus, Patricia Low Contemporary, Gstaad, Switzerland
I am who I am, Steven Zevitas Gallery, Boston, Massachusetts, USA
Between my head and my hand, there is always the face of death., The Portland Institute for Contemporary Art, Portland, Oregon, USA
Sentimental Education, Gavlak Gallery, Palm Beach, Florida, USA
- 2010 *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, California, USA
Cannibal's Muse, Patricia Low Contemporary, Gstaad, Switzerland
SUPERNATURE: An exercise in loads, AMP, Athens, Greece
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
An Expanded Field of Possibilities, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
1999, China Art Objects Galleries, Los Angeles, California, USA
Play, Monica de Cardenas Gallery, Milan, Italy
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida, USA
Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada, USA
Hotel California, Glendale College Art Gallery, Glendale, California, USA
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, California, USA
B.a.-ba, un Choix dans la Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
- 2001 *Proposition 1 (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, Belgium
- 1999 *Archétype, Kanal 11* (Véronique de Bellefroid), Brussels, Belgium
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité'97*, Jan van Nassaukazerne, Harderwijk, The Netherlands
- 1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium
 Group Show, Sabine Wachters Fine Arts, Brussels, Belgium

COLLECTIONS

Museum of Contemporary Art, Los Angeles, California, USA
 Frac Bretagne, Châteaugiron, France

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The Saatchi Collection, London, UK
Rubell Family Collection, Miami, Florida, USA