

IAN KIAER

Born 1971 in London, UK
Lives and works in London, UK

EDUCATION

2008 PhD Painting Research, Royal College of Art, London, UK
1998–2000 MA Painting, Royal College of Art, London, London, UK
1991–1995 BA Fine Art, Slade School of Art, University College London, UK

SOLO EXHIBITIONS

2020 *Endnote, yellow*, Galerie Barbara Wien, Berlin, Germany
Endnote, (ping), Heidelberger Kunstverein, Heidelberg, Germany
2019 *Endnote, ping.*, Kunsthalle Lingen, Germany
Ping, murmer, BASE, Florence, Italy
Endnote, ping., Alison Jacques Gallery, London, UK
2017 *Endnote, tooth*, curated by Odile Burluraux, Musée d'Art Moderne de la Ville de Paris, France
Endnote, tooth, Barbara Wien, Berlin, Germany
Endnote, tooth, Marcelle Alix, Paris, France
2016 *Endnote, Ledoux*, curated by Jacob Proctor, Neubauer Collegium, Chicago, Illinois, USA
2015 *Limp Oak*, Lulu, Mexico City, Mexico
ANDNOW, Dallas, Texas, USA
2014 *Tooth House*, Focal Point Gallery, Southend-on-Sea, UK
Tooth House, curated by Lisa Le Feuvre, Henry Moore Institute, Leeds, UK
2013 Centre International de l'art et du Paysage, Vassivière, France
Marcelle Alix, Paris, France
2012 Alison Jacques Gallery, London, UK
Aspen Art Museum, Colorado, USA
FIAC, Marcelle Alix, Paris, France
2011 *Il Baciavano*, Fondazione Querini Stampalia, Venice, Italy
2010 *Endnote, Pink*, Kunstverein Munich, Munich, Germany
Tanya Bonakdar Gallery, New York, USA
2009 COMMA 15, Bloomberg SPACE, London, UK
What Where, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
Alison Jacques Gallery Project Space, London, UK
Three Proposals, SE8, London, UK
2007 Alison Jacques Gallery, London, UK
Bruegel project, Tanya Bonakdar Gallery, New York, USA
2006 *Erdrindenbau*, Galleria Massimo De Carlo, Milan, Italy
2005 British School at Rome, Rome, Italy
Art Statements, Art Basel, Miami, Florida, USA
The Grey Cloth, Tanya Bonakdar Gallery, New York, USA
2004 *Endless House project*, Alison Jacques Gallery, London, UK
Galleria Massimo de Carlo, Milan, Italy
2003 Art Statements, Art Basel Miami Beach, Florida, USA
Ian Kiaer: Art Now, Tate Britain, London, UK

- 2001 *Endless Theatre Project*, Tanya Bonakdar Gallery, New York, USA
Ian Kiaer/Jeff Ono, aspreyjacques, London, UK
Interstice/Double Impact, W139, Amsterdam, Netherlands
Asprey Jacques, London, UK

SELECTED GROUP EXHIBITIONS

- 2020 *Was Machen Sie um zwei? Ich schlafe*, GAK, Bremen, Germany
Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Shimmer, Rotterdam, Netherlands
- 2019 *City Prince/sses*, Palais de Tokyo, Paris, France
YOU, Musée d'Art moderne de la Ville de Paris, France
10 year anniversary show, Marcelle Alix, Paris, France
- 2018 *the big aspiration of the small picture*, Barbara Wien Gallery, Berlin, Germany
Back in Five, Galeria de Arte Chiado8, Grupo Fidelidade, Lisbon, Portugal
Ian Kiaer and Nina Canell, Barbara Gross Galerie, Munich, Germany
A Slice through the World: Contemporary Artists' Drawings, jointly presented by Modern Art Oxford and Drawing Room, curated by Stephanie Straine, Modern Art Oxford, Oxford, UK
We stared at the Moon from the centre of the Sun: Haroon Mirza Curates the Arts Council Collection, Towner Art Gallery, Sussex, UK
- 2017 *Strange Days*, curated by Xavier Franceschi, frac île-de-france, Paris, France
- 2016 *Klappe eins, Affe tot*, Kunstsaale Berlin, Berlin, Germany
What Are We Going to Paint?, Annet Gelink Gallery, Amsterdam, NL
Calling All Ghosts, Old church, Amsterdam, NL
- 2015 Galleria Graça Brandão, Lisbon, Portugal
The Story of the Stone, A Tale of a Tub, Rotterdam, NL
Rushes, Marcelle Alix, Paris, France
Concrete, curated by Nadia Thondrayen, John Hansard Gallery, Southampton, UK
- 2014 *Non-Profit & Profit*, curated by Giacomo Bazzani, SpazioA, Pistoia, Italy
- 2013 *Thinge*, curated by João Penalva, Dan Gunn, Berlin, Germany
L'Image Papillon, curated by Christophe Gallois, MUDAM, Luxembourg
- 2012 *Champs d'Experience*, Centre International de l'art et du Paysage, Vassivière, France
Les Ateliers de Rennes Biennial, curated by Anne Bonnin, Rennes, France
Alltagsobjekt Plastiktute / The Ubiquitous Plastic Bag, Gewerbemuseum, Switzerland
Contemporary Collection: The Space Between, Tate Britain, London, UK
Setting the Scene, curated by Rachel Taylor and Ann Coxon, Tate Modern, London, UK
Utopia Gesamtkunstwerk, conceived by Esther Stocker, Galerie Belvedere, Vienna, Austria
Au loin, une île, (Ahoy, an Island!) curated by Marie Canet and Vanessa Desclaux, Fondation D'Entreprise Ricard, Paris, France
It's Moving from I to It, The Contemporary Art Gallery, Brukenthal National Museum, Sibiu, Romania
- 2011 *Antic measures*, Galeria Gregor Podnar, Berlin, Germany
Au loin, une île, (Ahoy, an Island!), curated by Marie Canet and Vanessa Desclaux, FRAC Aquitaine, Bordeaux, France
Essential Art, curated by Federico Ferrari, Collezione Maramotti, Emilia, Italy, travelling to Frankfurter Kunstverein, Frankfurt, Germany
British Art Show 7: In the Days of the Comet, curated by Lisa Le Feuvre and Tom Morton, Hayward Gallery, London, UK

- All of this and Nothing: 6th Hammer Invitational*, curated by Douglas Fogle and Anne Ellegood, Hammer Museum, Los Angeles, California, USA
Nothing Personal, Marcelle Alix, Paris, France
Painting Expanded, Tanya Bonakdar Gallery, New York, USA
- 2010
The Responsive Subject, Mu.Zee, Ostend, Belgium
British Art Show 7, Hayward Gallery London, UK. Touring to Nottingham Contemporary, Nottingham, Tramway Gallery, Glasgow, Scotland and Plymouth Arts Centre, Plymouth, UK
The Mystics, Civic Room, London, UK
Everynight, I go to Sleep, Stuart Shave/ Modern Art, London, UK
Super Farmer's Market, Handel Street Projects, London, UK
- 2009
 10th Biennale de Lyon (curated by Hou Hanru), Lyon, France
Concrete Island (Room 30), BP British Art Displays 1500-2009, Tate Britain, London, UK
Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
Material Intelligence, Kettle's Yard, Cambridge, UK. Touring to Huddersfield Art Gallery, Huddersfield, UK
Cabinets No. 1, SE8, London, UK
La Importancia del Pez Cebra, Pilar Parra & Romero, Madrid, Spain
- 2008
No Information Available (curated by Francesco Bonami), Gladstone Gallery, Brussels, Belgium
Reinvented: Study & Play, Galerie Jan Wentrup, Berlin, Germany
Livre Circulacao: Arquitectors Europeus em Transito, Fundação Serralves, Portugal
Social Diagrams. Planning Reconsidered, Kunstlerhaus, Stuttgart, Germany
Ephemera, (w/ Gabriel Kuri, Jonathan Monk & Simon Starling) Green on Red Gallery, Dublin, Ireland
Peripheral vision and collective body, Museion - Museum of Modern and Contemporary Art, Bolzano, Italy
Too Early For Vacation (curated by Hou Hanru), Limerick, Ireland
Ian Kiaer and Sara MacKillop, International Project Space, Birmingham, UK
Project for a New American Century, The Rose Art Museum of Brandeis University, Massachusetts, USA
Nineteenthirtysix, Pullman Court, London, UK
Die Kugeln! Die Kreise! Die Räder! (The Spheres! The Circles! The Wheels!), (curated by Christiane Rekade) Altefabrik / Kunst(zeug)haus, Rapperswil-Jona, Switzerland
- 2007
Not Only Possible, But Also Necessary: Optimism in the Age of Global War: 10th International Istanbul Biennial, Istanbul, Turkey
Winter Palace, De Ateliers, Amsterdam, Netherlands
Poor Thing, Kunsthalle Basel, Basel, Switzerland
Plankjes, tak, atelier als supermedium # 14, atelier als supermedium, The Hague, Netherlands
Disco Coppertone, Locus, Athens, Greece
European Triennial of small-size sculpture, curated by David Thorp, Murska Sobota, Slovenia
Various Small Fires, Royal College of Art, London, UK
Nature and Society, The Ethnographical Museum, Dubrovnik, Croatia
 Alison Jacques Gallery, London, UK
- 2006
 Lambretto, Art Project, Milan, Italy
Behind The Cliché, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
The Impossible Landscape, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, USA
Satellites, Tanya Bonakdar Gallery, New York, USA

- 2005
Of Mice and Men, 4th Berlin Biennale for Contemporary Art, KW Institute of Contemporary Art and further venues along August Straße in Mitte, Berlin, Germany
 Highlights of the VAC Collection, Instituto Valencia d'Art Modern, Madrid, Spain
The Music of The Future, Gasworks, London, UK
ARTfutures, Contemporary Art Society, Bloomberg SPACE, London, UK
Universal Experience, Museum of Contemporary Art, Chicago, Illinois, USA, travelled to Hayward Gallery, London, UK
Controlled, Contained, Configured, Tanya Bonakdar Gallery, New York, USA
The Way We Work Now, Camden Arts Centre, London, UK
New Monastery, St Paul's Church Gallery, London, UK
Ordering the Ordinary, curated by David Thorpe, Timothy Taylor Gallery, London, UK
Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Hardest Thing to Draw is a Kiss, The Gallery at Wimbledon School of Art, Wimbledon, UK
The Hugh Lane Re-Opening Exhibition, Dublin City Gallery, Dublin, UK
(In) Tension, Hoet Bekaert Gallery, Ghent, Netherlands
- 2004
Empty Garden II, Watarium Museum of Contemporary Art, Tokyo, Japan
Material as Metaphor, Tanya Bonakdar Gallery, New York, USA
This is not a home this is a house, L'Observatoire, Brussels, Belgium
Wild Eyed Boy From Freecloud, Galleria Comunale d'Arte Contemporanea, Bologna
Wider Than the Sky, 117 Commercial Street, London, UK
 XS, FA Projects, London, UK
- 2003
Dreams and Conflicts: The Dictatorship of The Viewer, 50th Venice Biennale, *Delays and Revolutions* curated by Francesco Bonami and Daniel Birnbaum
Harmony, at Happiness: A Survival Guide for Art & Life, Mori Art Museum, Tokyo, Japan, curated by Pier Luigi Tazzi
Invite #8, Klosterfelde Gallery, Berlin, Germany
Atto Primo, Galleria Massimo De Carlo, Milan, Italy
Ponce, The Ship, London, UK
In to the Grey, Cover Up, London, UK
The Straight or Crooked Way, Royal College of Art Galleries, London, UK
 RMIT Project Space, Melbourne, Australia
Infallible, The Gallery at APT, London, UK
- 2002
Building Structures, P.S.1 Contemporary Art Center, New York, USA
Artists Imagine Architecture, curated by Jessica Morgan, ICA, Boston, Massachusetts, USA
The Bold and the Beautiful, The Pavillions, London, RMIT Project Space, Melbourne, Australia, curated by Akiko Usami and Jasper Joffe
- 2002
Pictures, GreeneNaftali Inc., New York, USA
- 2001
An Empty Spot to Stay, Watou Poetry Summer 2001, curated by Pier Luigi Tazzi and Ann Demeester, Watou, Belgium
- 2000
Hlavajová and Kathrin Rhomberg, Ian Kiaer – Athanasios Argianas – Nick Lessing, Timothy Taylor Gallery, London, UK
Everyday-Images-Every Day, Rogaland Kunstnersenter, Stavanger, Norway
UBS Painting Prize, Whitechapel Art Gallery, London, UK
 Exit Art, New York, USA
 The Armchair Project, CINCH, London, UK
 Assembly, Jubilee Street, London, UK
 British Art Part I Installations, Diehl Vorderwuelbecke, Berlin, Germany

Manifesta 3, Ljubljana, Slovenia, curated by Francesco Bonami, Ole Bouman, Mária
Lemon Tree Hill, Asprey Jacques, London, UK
Timothy Taylor, London, UK

RESIDENCIES

2001 Seoul National University, Seoul, South Korea

AWARDS

2018 The Philip Leverhulme Prize
2000 The Boise Scholarship
1998 The Basil H. Alkazzi Foundation Scholarship Award
1995 The Duveen Travel Scholarship

PUBLIC COLLECTIONS AND FOUNDATIONS

Arts Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Fondazione Morra Greco, Naples, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fondo Regionale Arte Contemporanea Piemonte, Turin, Italy
David Roberts Art Foundation, London, UK
Galleria Civica di Arte Moderna e Contemporanea (GAM), Turin, Italy
Hammer Museum, Los Angeles, California, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museum fur Moderne Kunst, Frankfurt, Germany
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Saatchi Gallery, London, UK
Tate Collection, London, UK