

## GRAHAM LITTLE

Born 1972 in Dundee, UK  
Lives and works in London, UK

## EDUCATION

1997 – 1998 Associate Research, Fine Art, Goldsmiths College, London, UK  
1996 – 1997 MA Fine Art, Goldsmiths College, London, UK  
1990 – 1995 BA Fine Art, Duncan of Jordanstone College of Art & Design, Dundee, UK

## SOLO EXHIBITIONS

2019 Alison Jacques Gallery, London, UK  
2015 Alison Jacques Gallery, London, UK  
2010 Alison Jacques Gallery, London, UK  
2008 Alison Jacques Gallery, London, UK  
2005 Alison Jacques Gallery, London, UK  
2003 aspreyjacques, London, UK  
2002 Works on Paper Inc., Los Angeles, California, USA  
2001 Grieder von Puttkamer, Berlin, Germany  
Camden Arts Centre, London, UK  
2000 aspreyjacques, London, UK

## SELECTED GROUP EXHIBITIONS

2020 *Atelier EB: Faux shop*, curated by Lucy Mckenzie and Beca Lipscombe, V & A Dundee, UK  
*Mushrooms: The art, design and future of fungi*, Somerset House, London, UK

2019 *Drawn Together Again*, The FLAG Art Foundation, New York, USA

2018 *Malevolent Eldritch Shrieking*, curated by Paul Morrison, Attercliffe™, Sheffield, UK

2017 *doing identity. The Reydan Weiss Collection*, curated by Inke Maria Hahnen, Isabel Neuendorf, Layla Pankratz, Michael Stockhausen and Jonas Wagner, Kunstmuseum Bochum, Bochum, Germany

2016 *Less is a Bore. Reflections on Memphis*, curated by Julia Höner, KAI 10 | Arthema Foundation, Dusseldorf, Germany  
*Mark Leckey: Containers and Their Drivers*, curated by Peter Eleey and Stuart Comer, MoMA PS1, Long Island City, New York, USA  
*Manifesta 11*, curated by Christian Jankowski, Zurich, Switzerland  
*I Prefer Life*, curated by Wolfgang Schoppmann and Peter Friese, Weserburg Museum of Modern Art, Bremen, Germany

2012 *Überall und Nirgends [Everywhere and Nowhere]*, curated by Wolfgang Schoppmann and John Patrick Kohl, Villa Jauss, Oberstdorf, Germany  
*Graham Little, Samuel Fouracre, Gareth Cadwallader*, Take Courage Gallery, London, UK

2011 *An Image*, curated by Alessio Ascari, Kaleidoscope Project Space, Milan, Italy  
*Among Flesh*, Alison Jacques Gallery, London, UK  
*Master Drawings*, Mireille Mosler Ltd., New York, USA

- 2010 *Lust for Life and Dance of Death: Works from The Olbricht Collection*, Kunsthalle Krems, Krems an der Donau, Austria
- 2009 *The Associates*, curated by Graham Domke, Dundee Contemporary Arts, Dundee, UK  
*Drawing 2009 Biennial Fundraiser*, The Drawing Room, London, UK
- 2008 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The FLAG Art Foundation, New York, USA; travelled to Albright Knox Art Gallery, Buffalo, New York, USA
- 2007 *Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, USA  
*Sublime: Experience and Perceptions in Contemporary Sculpture*, Pilar Parra & Romero, Madrid, Spain  
*Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London, UK
- 2006 *The Souvenir Mine*, Mizuma Action, Mizuma Art Gallery, Tokyo, Japan  
*Multiplication*, curated by Jacqueline Jefferies, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile  
*New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitiz Family Collection*, Los Angeles, Cooley Gallery, Portland, Oregon, USA
- 2005 *post modellismus*, curated by Sabine Dorscheid, Galerie Krinzinger, Vienna, Austria; travelled to Bergen Kunsthall, Bergen, Norway  
*Prague Biennale 2: Expanded Painting*, curated by Helena Kontova and Giancarlo Politi, Prague, Czech Republic  
*Girls on Film*, Zwirner & Wirth, New York, USA  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany
- 2004 *The Birthday Party*, The Collective Gallery, Edinburgh, UK  
*Collage*, curated by David Risley, Sacha Craddock, Stephen Hepworth and Graham Gussin, Bloomberg Space, London, UK
- 2003 *Portraiture*, Karyn Lovegrove Gallery, Los Angeles, California, USA  
*Images of Society*, curated by Madeleine Schuppli, Kunstmuseum Thun, Thun, Switzerland  
*Not Everything*, Jeffrey Charles Gallery, London, UK  
*The Moment of Fiction*, Cooper Gallery, University of Dundee, Dundee, UK  
*Some Things We Like...*, aspreyjacques, London, UK  
*Chocker Fucking Blocked*, Jeffrey Charles Gallery, London, UK
- 2002 *Drawing Now: Eight Propositions*, curated by Laura Hoptman, Museum of Modern Art, New York, USA  
*Now Is The Time*, curated by Kenneth Freed, Dorsky Gallery, Long Island City, New York, USA
- 2001 *What if I Told the Truth?*, curated by Reza Aramesh, Cell Project Space, London, United Kingdom  
*Multiplication*, curated by Jacqueline Jefferies, The British Council, London, UK; travelled to National Museum of Art, Bucharest; Muzeul de Arta, Brazov, Romania and Muzeul Brukenthal, Sibiu, Romania  
*Tailsliding*, curated by Stephen Hepworth, The British Council, London, UK; travelled to Bergen Kunsthall, Bergen, Norway  
*The Alan Woods Collection*, Cooper Gallery, University of Dundee, Dundee, UK  
*Works on Paper Inc.*, Los Angeles, California, USA  
*Tattoo Show*, Stuart Shave/Modern Art, London, UK  
*Hallucinating Love*, curated by Gigiotto Del Vecchio, aspreyjacques, London, UK

- Clean*, curated by Lilian Eliëns and Jurriaan Molenaar, W139, Amsterdam, The Netherlands
- 2000 *Include me Out*, Unit 6, 48 Provost Street, London, UK  
*The Songs I Like*, Michael Janssen, Cologne, Germany  
*Lets Get to Work*, curated by Gavin Wade, Marcel Sitcoske Gallery, San Francisco, California, USA; travelled to Susquehanna Art Museum, Harrisburg, Pennsylvania, USA and Rosenwald-Wolf Gallery, University of Arts, Philadelphia, Pennsylvania, USA  
*www.blackandwhite.colour.3d.com*, Gió Marconi, Milan, Italy  
*Shadow of Glamour*, One In The Other, London, UK  
*Paint Two*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Hard Candy*, 42 Westbourne Gardens, London, UK; travelled to Weiland Gallery, Berlin, Germany
- 1999 *Heart and Soul*, 60 Long Lane, London, UK; travelled to Sandroni Rey Gallery, Los Angeles, California, USA  
*Painting Lab*, Entwistle Gallery, London, UK  
*This Season*, curated by Gemma De Cruz and Laure Genillard, London, UK  
*Networking*, P-House Gallery, Tokyo, Japan  
*DIN*, 4 x 4, Amsterdam, The Netherlands  
*Ways of Living*, RMIT Gallery, Melbourne, Australia; travelled to The Freak Brother, Paris, France and Tablet at Tabernacle, London, UK  
*coming up for air*, Cooper Gallery, University of Dundee, Dundee, UK  
*Accelerated Learning*, Lower Foyer Gallery, University of Dundee, Dundee, UK  
*Readymade project*, Wunderkammer, London, UK
- 1998 *dumbpop*, Jerwood Gallery, London, UK; travelled to LMU Gallery, Leeds, UK  
*newcontemporaries98*, curated by Phyllida Barlow, Christine Hohenbuchler, Eddie Berg and Adrian Searle, Tea Factory, Liverpool, UK; travelled to Camden Arts Centre, London, UK and Hatton Gallery, Newcastle, UK  
*Clusterbomb*, Morrison Judd, London, UK  
*Helen Beckman / Graham Little*, Transmission Gallery, Glasgow, UK  
*Art Futures*, Royal Festival Hall, London, UK
- 1997 *Documentation 98*, Hotel, Zurich, Switzerland  
*Cookie*, Kingsgate Gallery, London, UK  
*Sweetie*, Levi's Gallery, London, UK  
*Underworld*, 52 Commercial Road, London, UK  
Royal Society Portrait Painters, Mall Galleries, London, UK
- 1996 *Brave Art*, SSA Mayfest Exhibition, Glasgow, UK
- 1995 Society of Scottish Artists Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK  
*Cluster*, Collective Gallery, Edinburgh, UK  
*Exchange*, University of Dundee, Dundee, UK  
Royal Scottish Academy, Edinburgh, UK

## COLLECTIONS

British Council Collection, London, UK  
Hammer Museum, Los Angeles, California, USA  
Los Angeles Museum of Contemporary Art, Los Angeles, California, USA  
Museum of Modern Art, New York, USA

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Ovitz Family Collection, Los Angeles, California, USA  
Zabludowicz Collection, London, UK