

## ROBERT MAPPLETHORPE

Born November 4, 1946, New York, NY, USA

Died March 9, 1989, Boston, MA, USA

## EDUCATION

1963-70, B.F.A. Pratt Institute

## SOLO EXHIBITIONS

- 2019 *Robert Mapplethorpe – Still Life*, Galería Elvira González, Madrid, Spain  
*Robert Mapplethorpe: The Outsiders*, Olga Korper Gallery Inc., Toronto, Canada  
*Robert Mapplethorpe: L'Obiettivo Sensibile*, Gallerie Nazionali Barberini Corsini, Rome, Italy  
*Robert Mapplethorpe*, Galleria Franco Noero, Turin, Italy  
*Implicit Tensions: Mapplethorpe Now*, Solomon R. Guggenheim Museum, New York, USA  
*Robert Mapplethorpe*, Mai 36 Galerie, Zurich, Switzerland
- 2018 *Artist Rooms: Robert Mapplethorpe*, The Atkinson, Southport, UK  
*Robert Mapplethorpe: Choreography for an Exhibition*, Museo MADRE, Naples, Italy  
*Robert Mapplethorpe*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Robert Mapplethorpe*, Gladstone Gallery, New York, USA  
*Robert Mapplethorpe's Minimalism*, Weinstein Hammons Gallery, Minneapolis, Minnesota, USA
- 2017 *Robert Mapplethorpe: A Perfectionist*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Au Début (works from 1970 to 1979)*, Xavier Hufkens Gallery, Brussels, Belgium  
*Robert Mapplethorpe: Fluid Beauty*, Olga Korper Gallery Inc., Toronto, Canada  
*Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection*, Chanel Nexus Hall, Tokyo [travelled to: Kyotographie 2017, Kyoto, Japan]  
*Robert Mapplethorpe: Objects*, Galerie Thaddaeus Ropac, Paris, France
- 2016 *Robert Mapplethorpe: The Perfect Medium*, J. Paul Getty Museum and LACMA, Los Angeles, CA, USA; travelled to Montreal Museum of Fine Arts, Canada and Art Gallery of New South Wales, Australia  
*Teller on Mapplethorpe*, Alison Jacques Gallery, London, UK  
*Robert Mapplethorpe - On the Edge*, AROs Aarhus Art Museum, Aarhus, Denmark  
*Mapplethorpe + Munch*, Munch Museum, Oslo, Norway  
*Robert Mapplethorpe*, Galleria Franco Noero, Turin, Italy  
*Robert Mapplethorpe: Icon*, McCabe Fine Art, Stockholm, Sweden  
*Robert Mapplethorpe: Objects*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Robert Mapplethorpe*, Galeri Nev Istanbul, Istanbul, Turkey  
*Dark and Light*, Moran Bondaroff, Los Angeles, California, USA  
*Robert Mapplethorpe*, Galerie Brandstrup, Oslo, Norway  
*XYZ: Robert Mapplethorpe*, Galerie Thaddaeus Ropac, Paris, France
- 2015 *Robert Mapplethorpe*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Robert Mapplethorpe*, Bowes Museum, Durham, UK  
*Robert Mapplethorpe*, Mai 36 Galerie, Zurich, Switzerland  
*Robert Mapplethorpe*, Baldwin Gallery, Aspen, Colorado, USA  
*Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Ontario, Canada

- 2014 *Robert Mapplethorpe*, Galeria Pepe Cobo, Lima, Peru  
*ARTIST ROOMS: Robert Mapplethorpe*, Tate Modern, London, UK; travelled to The Bowes Museum, Co Durham, Clydebank Museum and Art Gallery, Clydebank and Aberystwyth Arts Centre, Aberystwyth, UK  
*Robert Mapplethorpe: Photographs from The Kinsey Institute Collection*, Kinsey Institute, Bloomington, Indiana, USA  
*Mapplethorpe-Rodin*, Musée-Rodin, Paris, France  
*As Above, So Below*, OHWOW, Los Angeles, California, USA  
*Robert Mapplethorpe*, Grand Palais, Paris, France  
*Robert Mapplethorpe: Sell the Public Flowers...*, Galerie Thomas Schulte, Berlin, Germany  
*Robert Mapplethorpe*, Weinstein Gallery, Minneapolis, Minnesota, USA  
*Robert Mapplethorpe: As Above, So Below*, OHWOW, Los Angeles, California, USA
- 2013 *Robert Mapplethorpe: Saints and Sinners*, Sean Kelly Gallery, New York, USA  
*Robert Mapplethorpe: Fashion Show*, Alison Jacques Gallery, London, UK  
*Robert Mapplethorpe: Fetish*, Galerie Stefan Roepke, Cologne, Germany  
*Robert Mapplethorpe curated by Isabelle Huppert*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Robert Mapplethorpe: Works from 1980 – 1989*, Galería Elvira González, Madrid, Spain  
*Robert Mapplethorpe*, Baldwin Gallery, Aspen, Colorado, USA  
*Robert Mapplethorpe: Au Début*, Xavier Hufkens, Brussels, Belgium  
*Robert Mapplethorpe*, Galleria Franco Noero, Torino, Italy  
*Robert Mapplethorpe*, J. Paul Getty Museum at the Getty Center, Los Angeles, California, USA  
*Mapplethorpe: Self-portraits*, Skarstedt Gallery, New York, USA  
*Robert Mapplethorpe: Works from 1980 to 1989*, Galería Elvira Gonzalez, Madrid, Spain
- 2012 *Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada  
*Robert Mapplethorpe*, Galeria Senda, Barcelona, Spain  
*In Focus: Robert Mapplethorpe*, J. Paul Getty Museum, Los Angeles, California, USA  
*Robert Mapplethorpe curated by Sofia Coppola*, Galerie Thaddaeus Ropac, Paris, France  
*Robert Mapplethorpe: XYZ*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Robert Mapplethorpe*, Ludwig Museum, Budapest, Hungary  
*Pure*, Mai 36 Galerie, Zürich, Switzerland  
*Robert Mapplethorpe: Flowers*, Seibu, Shibuya, Tokyo, Japan  
*Robert Mapplethorpe*, Burgh Hall, Dunoon, Scotland; travelled to Linlithgow and Perth as part of ARTIST ROOMS
- 2011 *Robert Mapplethorpe*, Forma, Milan, Italy  
*Robert Mapplethorpe*, Onassis Cultural Centre, Athens, Greece  
*Robert Mapplethorpe*, C/O Berlin, Berlin, Germany  
*Robert Mapplethorpe*, San Jose Museum of Art, San Jose, California, USA  
*Robert Mapplethorpe Flowers: Selections from the JP Morgan Chase Art Collection*, Montclair Art Museum, Montclair, New Jersey, USA  
*Robert Mapplethorpe: En Plein Air*, Galerie Stefan Roepke, Cologne, Germany  
*Robert Mapplethorpe curated by Pedro Almodovar*, Galería Elvira Gonzalez, Madrid, Spain  
*Robert Mapplethorpe: Friends and Acquaintances*, Galerie Thomas Schulte, Berlin, Germany  
*Robert Mapplethorpe: Blossoming curated by Klaus Kertess*, Texas Gallery, Houston, Texas, USA  
*Robert Mapplethorpe*, 18 Gallery Reykjavik, Iceland  
*Robert Mapplethorpe*, Fotografiska Museum, Stockholm, Sweden  
*Robert Mapplethorpe: Night Work curated by Scissor Sisters*, Alison Jacques Gallery, London, UK

- Robert Mapplethorpe*, Galeri Nev Istanbul, Turkey
- Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada
- 2010 *Robert Mapplethorpe: Photography with Sculpture*, Towner Museum, Eastbourne, UK
- Robert Mapplethorpe*, Galerie Xavier Hufkens, Brussels, Belgium
- Robert Mapplethorpe*, Henry Art Gallery, Seattle, Washington, USA
- Robert Mapplethorpe*, Museums Sheffield, Sheffield, UK
- Robert Mapplethorpe*, NRW-Forum Kultur und Wirtschaft Düsseldorf, Germany
- Robert Mapplethorpe*, Gallery Gio Marconi, Milan, Italy
- Robert Mapplethorpe*, Museo d'Arte della Città di Lugano – Villa Malpensata, Lugano, Switzerland
- Robert Mapplethorpe*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Robert Mapplethorpe*, Baldwin Gallery, Aspen, Colorado, USA
- Robert Mapplethorpe*, Weinstein Gallery, Minneapolis, Minnesota, USA
- Robert Mapplethorpe*, San Jose Museum of Art, San Jose, California, USA
- 2009 *Robert Mapplethorpe: Polaroids*, The Mary and Leigh Block Museum of Art, Evanstone, Illinois, USA
- Robert Mapplethorpe: Portraits*, Palm Springs Art Museum, California, USA
- Robert Mapplethorpe: Black, White and Silver*, Marc Selwyn Fine Art, Los Angeles, California, USA
- Robert Mapplethorpe*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
- Robert Mapplethorpe: Flowers and Body Parts*, Galeria Fortes Vilaça, São Paulo, Brazil
- Robert Mapplethorpe: Ladies*, Weinstein Gallery, Minneapolis, Minnesota, USA
- Robert Mapplethorpe*, Inverness Museum and Art Gallery, Inverness, UK
- Robert Mapplethorpe*, TR 3 Gallery and National Gallery, Ljubljana, Slovenia
- Robert Mapplethorpe: Polaroids*, Modern Art Oxford, Oxford, UK
- Robert Mapplethorpe: Portraits*, Centre for Creative Photography, Tuscon, Arizona, USA
- Robert Mapplethorpe: Perfection In Form*, Galleria dell'Accademia, Florence, Italy
- Robert Mapplethorpe: Silver Prints and Polaroids in Context*, Galerie Stefan Roepke, Cologne, Germany
- Robert Mapplethorpe*, Centro de Arte Contemporáneo Malaga, Spain
- Robert Mapplethorpe*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Robert Mapplethorpe: A Season in Hell*, Alison Jacques Gallery, London, England
- Robert Mapplethorpe*, Henry Art Gallery, Seattle, Washington, USA
- Robert Mapplethorpe*, Accademia Gallery, Florence, Italy
- 2008 *Robert Mapplethorpe: Certain People*, Sean Kelly Gallery, New York, USA
- Robert Mapplethorpe: 50 New York Artists and Other Portraits*, Baldwin Gallery, Aspen, Colorado, USA
- Polaroids. Mapplethorpe*, Whitney Museum of American Art, New York, USA
- Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Ontario, Canada
- Robert Mapplethorpe: Lisa, Milton, Thomas and Ken*, Galerie Thaddeus Ropac, Paris, France
- Robert Mapplethorpe: Works 1975-1988*, Mai 36 Galerie, Zurich, Switzerland
- 2007 *Robert Mapplethorpe: Vanitas*, Galeria Pepe Cobo, Madrid, Spain
- Robert Mapplethorpe: Unique Works from the 1970's*, Marc Selwyn Fine Art, Los Angeles, California, USA
- Robert Mapplethorpe: Women*, Galerie Stefan Roepke, Cologne, Germany
- Robert Mapplethorpe: Ken and Lydia*, Weinstein Gallery, Minneapolis, Minnesota, USA
- 2006 *Still Moving & Lady With photographs by Judy Linn*, Alison Jacques Gallery, London, UK
- Robert Mapplethorpe: Porträts und Erotik*, Stadtgalerie, Klagenfurt, Austria
- Robert Mapplethorpe*, Baldwin Gallery, Aspen, Colorado, USA
- Robert Mapplethorpe*, Fototeca de Cuba, Havana, Cuba
- Robert Mapplethorpe*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Robert Mapplethorpe curated by Robert Wilson*, Galerie Thaddeus Ropac, Salzburg, Austria

- A unique evening of poetry and screening of Still Moving (1978) collaborative work between Robert Mapplethorpe and Patti Smith, Tate Modern, London, UK*
- 2005 *Robert Mapplethorpe, Pictures, Bernheimer Fine Old Masters, Munich, Germany*  
*Robert Mapplethorpe curated by David Hockney, Alison Jacques Gallery, London, UK*  
*Robert Mapplethorpe: Tra Antico e Moderno, Una Antologia, Palazzina della Promotrice delle Belle Arti, Turin, Italy*  
*Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, Solomon R. Guggenheim Museum, New York, USA*  
*Mapplethorpe: Neoclassicism, Sean Kelly, New York, USA*  
*Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada*  
*Robert Mapplethorpe curated by Hedi Slimane, Galerie Thaddaeus Ropac, Paris, France*  
*Robert Mapplethorpe: Porträts und Erotik, Galerie im alten Rathaus, Prienam am Chiemsee, Germany*
- 2004 *Nine Favourites, Galerie Thomas Schulte, Berlin, Germany*  
*Pictures Pictures, Marc Selwyn Fine Art, Los Angeles, California, USA*  
*Robert Mapplethorpe: Body Parts, Galerie Thaddaeus Ropac, Paris, France*
- 2003 *Robert Mapplethorpe: Sculptures and Hand Painted Photographs, aspreyjacques, London, UK*  
*New York Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman, Sean Kelly Gallery, New York, USA*  
*Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, Deutsche Guggenheim Berlin, Germany*
- 2000 *Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970's, Cheim & Read, New York, USA*  
*The Perfect Moment, Santa Monica Museum of Art, Santa Monica, California, USA*  
*Roslyn Oxley Gallery, Sydney, Australia*  
*Robert Mapplethorpe: Polaroids, Blum & Poe, Santa Monica, USA*  
*Gallery Thaddeous Ropac, Salzburg, Austria/Paris, France*  
*Robert, Patti and Sam, Asprey Jacques, London, UK*  
*Robert Mapplethorpe, Baldwin Gallery, Aspen, Colorado, USA*  
*Xavier Hufkens, Brussels, Belgium*  
*Flowers, Galerie Stefan Röpke, Köln, Germany*  
*Robert Mapplethorpe Retrospective, Museum of Contemporary Art, Sapporo, Japan*
- 1999 *Andrea Rosen Gallery, New York, USA*  
*Galeria Arnes y Ropke, Madrid, Spain*  
*Centre Cultural La Beneficencia, Valencia, Spain*  
*Hamiltons, London, UK*
- 1998 *Akita Senshu Museum of Art, Kyoto, Japan*  
*Daimaru Museum of Art, Kyoto, Japan*  
*Xavier Hufkens, Brussels, Belgium*  
*Baudoin Lebon, Paris, France*
- 1997 *Dorothy Blau Gallery, Bay Harbor Islands, Florida, USA*  
*Museo de Art Moderna, Sao Paulo, Brazil*  
*Staatdgalerie, Stuttgart, Germany*  
*Takishimaya Grand Hall, Osaka, Japan*  
*Fukushima Prefectural Museum of Art, Fukushima, Japan*  
*Hokkaido Asahikawa Museum of Art, Asahikawa, Japan*  
*Sogo Museum of Art, Yokohama, Japan*  
*Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan*  
*Baldwin Gallery, Aspen, Colorado, USA*

- Vau Gallery, Berlin, Germany  
Baldwin Gallery, Aspen, Colorado, USA  
Mitsukoshi Museum of Art, Shinjuku, Japan  
Takashimaya Art Gallery, Osaka, Japan  
Fay Gold Gallery, Atlanta, Georgia, USA
- 1996 *Robert Mapplethorpe: Children*, Robert Miller Gallery, New York, USA  
Baldwin Gallery, Aspen, Colorado, USA  
Hayward Gallery, London, UK  
Gallery of Photography, Dublin, Ireland  
Mitsukoshi Museum of Art, Tokyo, Japan  
Gio Marconi Gallery, Milan, Italy  
Galerie Baudoin Lebon, Paris, France
- 1995 Wessel O'Connor Gallery, New York, USA  
Museum of Contemporary Art, Sydney, Australia  
Art Gallery of Western Australia, Perth, Australia  
City Gallery Wellington, Wellington, New Zealand
- 1994 The Robert Mapplethorpe Gallery, Guggenheim Museum, New York, USA  
Xavier Hufkens Gallery, Brussels, Belgium  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Fundacio Joan Miro, Barcelona, Spain  
Kunsthau, Vienna, Austria
- 1993 Santa Barbara Museum of Art, Santa Barbara, California, USA  
*Black and White Polaroids 1971-1975*, Robert Miller Gallery, New York, USA  
*Robert Mapplethorpe European Retrospective*, Moderna Musset, Stockholm, Sweden  
*Robert Mapplethorpe*, Hamiltons Gallery, London, UK  
Centro Per L'Arte Contemporanea Luigi Pecci, Italy  
*Robert Mapplethorpe*, Museo D'Arte Contemporanea, Prato, Italy  
Residence of Ambassador Negroponte, Manila, The Philippines  
*Robert Mapplethorpe*, Museo Pecci Prato, Prato, Italy  
Turun Taidemuseo, Turku, Finland  
Palais Des Beaux Arts, Brussels, Belgium
- 1992 *Mapplethorpe Versus Rodin*, Kunsthalle Dusseldorf, Germany. Catalogue with text by Germano Celant  
*Robert Mapplethorpe*, Louisiana Museum of Modern Art, Humlebaek, Denmark; travelled to Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Turun Taidemuseo, Turku, Finland; Palais des Beaux Arts, Brussels, Belgium; Moderna Museet, Stockholm, Sweden; Museum of Contemporary Art, Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; Tel Aviv Museum of Art, Tel Aviv, Israel; Fundacio Joan Miro, Barcelona, Spain; Kunsthau Wien, Vienna, Austria; City Gallery Wellington, New Zealand; Hayward Gallery, London, UK; Gallery of Photography, Dublin, Ireland; Museu de Arte Moderna, Sao Paulo, Brazil; Staatsgalerie, Stuttgart, Germany. Catalogue with text by Germano Celant  
*Robert Mapplethorpe*, Museo de Monterray, Monterray, Mexico. Catalogue with text by Jorge Garcia Murillo  
*Robert Mapplethorpe*, Tokyo Metropolitan Teien Museum, Tokyo, Japan; travelled to Contemporary Art Gallery, Ibaraki, Japan; Museum of Modern Art, Kamakura, Japan; Naguya City Art Museum, Modern Art Museum of Shiga, Japan  
I.C.A.C. Weston Gallery, Tokyo, Japan  
Fortuny Museum, Venice, Italy

- 1991 Museum for Kunst and Gewerbe, Hamburg, Germany  
*Robert Mapplethorpe: Early Works*, Robert Miller Gallery, New York, USA  
*Robert Mapplethorpe*, Galeria Weber, Alexander y Cobo, Madrid, Spain  
*Lady*, ACE Gallery, Los Angeles, California, USA  
 Musee d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland. Catalogue with text by Chantal Michetti and C.A. Riley  
 Galerie Franck + Schulte, Berlin, Germany
- 1990 *Robert Mapplethorpe*, Martina Hamilton Gallery, New York, USA
- 1989 *Robert Mapplethorpe*, Bridgewater/Lustberg, New York, USA  
*The Modernist Still Life Photographed*, University of Missouri-Kansas City, Kansas City, Missouri, USA  
*Robert Mapplethorpe*, Betsy Rosenfeld Gallery, Chicago, Illinois, USA  
*Robert Mapplethorpe*, Blum Helman Gallery, Santa Monica, California, USA  
*Robert Mapplethorpe*, Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy  
*Robert Mapplethorpe*, Baudoin Lebon, Paris, France  
*Robert Mapplethorpe Een Retrospective*, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium  
 Fraenkel Gallery, San Francisco, California, USA
- 1988 *Robert Mapplethorpe*, Stedelijk Museum, Amsterdam, Netherlands; travelled to Centre National d'Art et de Culture Georges Pompidou. Catalogue with text by Els Barents  
*Mapplethorpe Portraits*, National Portrait Gallery, London, UK. Catalogue with text by Peter Conrad  
*Robert Mapplethorpe, The Perfect Moment*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA; travelled to Museum of Contemporary Art, Chicago, Illinois, USA; Washington Project for the Arts, Washington, D.C., USA.; Wadsworth Atheneum, Hartford, Connecticut, USA; University Art Museum, University of California, Berkeley, California, USA; Institute of Contemporary Art, Boston, Massachusetts, USA; and Contemporary Art Center, Cincinnati, Ohio, USA. Catalogue with text by Janet Kardon, David Joselit, Kay Larson, and Patti Smith  
 Whitney Museum of American Art, New York, USA. Catalogue with text by Richard Marshall et al.  
*Photographien*, Mai 36 Galerie, Lucerne, Switzerland  
*New Color Work*, Robert Miller Gallery, New York, USA  
 Hamiltons Gallery, London, UK  
 Galerie Jurka, Amsterdam, The Netherlands  
*Robert Mapplethorpe*, Middendorf Gallery, Washington, D.C., USA  
 Blum Helman Gallery, Santa Monica, California, USA  
*A Season in Hell*, Greg Kucera Gallery, Seattle, Washington, USA  
 Betsy Rosenfeld Gallery, Chicago, Illinois, USA  
*Autoportraits*, Au Grand Palais, Paris, France
- 1987 *Robert Mapplethorpe*, Robert Miller Gallery, New York, USA  
 Julia Gallery, New Orleans, Louisiana, USA  
*Robert Mapplethorpe 1986*, Raab Galerie, Berlin, Germany  
*Robert Mapplethorpe 1986*, Kicken-Pauseback Galerie, Cologne, Germany. Catalogue with interview by Anne Horton  
*Robert Mapplethorpe*, Fraenkel Gallery, San Francisco, California, USA  
*Robert Mapplethorpe*, Obalne Galerije, Piran, Ljubljana, Yugoslavia. Catalogue with text by Germano Celant  
*Robert Mapplethorpe*, Galerie Pierre-Hubert, Geneva, Switzerland
- 1987 *Robert Mapplethorpe*, Galerie Francoise Lambert, Milan, Italy  
*Robert Mapplethorpe: Photographs*, Claus Runkel Fine Art Ltd., London, UK

- 1986 *Robert Mapplethorpe: Photographs 1976 – 1985*, Australian Center for Contemporary Art, South Yarra, Victoria, Melbourne, Australia. Catalogue with text by Paul Foss  
*Robert Mapplethorpe*, Betsy Rosenfield Gallery, Chicago, Illinois, USA  
*Robert Mapplethorpe*, Texas Gallery, Houston, Texas, USA  
*New Photographs*, Palladium, New York, USA  
Pallazzo d'Accursio, Bologna. Catalogue by Germano Celant
- 1985 *Robert Mapplethorpe*, Galerie Daniel Templon, Paris, France.  
*New Works in Platinum*, Robert Miller Gallery, New York, USA
- 1985 *Robert Mapplethorpe-Black Flowers*, Galerie Comicos, Lisbon, Portugal  
*Process*, Barbara Gladstone Gallery, New York. Brochure with essay by Sam Wagstaff  
Betsy Rosenfield Gallery, Chicago, Illinois, USA  
Fay Gold Gallery, Atlanta, Georgia, USA  
Michael Lord Gallery, Milwaukee, Wisconsin, USA  
*Recent Works in Platinum*, Fraenkel Gallery, San Francisco, California, USA
- 1984 *Robert Mapplethorpe: Fotografias, 1970-1983*, Galeria Fernando Vijande, Madrid, Spain  
*Robert Mapplethorpe: Fotografias, 1970-1983*, John A. Schweitzer, Montreal, Canada  
*Lady*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Matrix 80: Robert Mapplethorpe*, Wadsworth Atheneum, Hartford, Connecticut, USA  
*Robert Mapplethorpe*, Lucio Amelio Foundzione, Naples, Italy
- 1983 *New Works*, Robert Miller Gallery, New York, USA  
*Recent Work*, Sam Hardison Fine Arts, New York, USA  
*Photographs of Lady, Lisa Lyon*, Leo Castelli Gallery, New York, USA  
Michael Lord Gallery, Milwaukee, Wisconsin, USA  
*Robert Mapplethorpe*, Jane Corkin Gallery, Toronto, Ontario, Canada  
*Robert Mapplethorpe*, Centre Georges Pompidou, Paris, France  
*Lady*, Rudigar Schottle Galerie, Munich, Germany  
*Lady, Lisa Lyon*, Fotografie Gallery, Dusseldorf, Germany  
*Lady, Lisa Lyon*, Olympus Gallery, London, UK  
*New Work*, Galerie Watari, Tokyo, Japan. Catalogue with text by Sam Wagstaff  
*Robert Mapplethorpe, 1970-1983*, Institute of Contemporary Art, London, UK; traveled to Stills, Edinburgh, Scotland; Arnolfini, Bristol, UK; Midland Group, Nottingham, UK; and Museum of Modern Art, Oxford, UK. Catalogue with text by Stuart Morgan and Alan Hollinghurst
- 1983 *Photogravures – 1983*, Barbara Gladstone Gallery, New York, USA  
Centro di Documentazione di Palazzo Fortuny, Venice; travelled to Palazzo Delle Centro Finestre, Florence. Catalogue with text by Germano Celant  
*The Agency*, Hardison Fine Arts Gallery, New York, USA. Catalogue  
Franco American Institute, Rennes, France
- 1982 *Black Males*, Galleria Il Ponte, Rome, Italy  
*Robert Mapplethorpe Foto's*, Galerie Tom Peek, Utrecht, The Netherlands  
Fay Gold Gallery, Atlanta, Georgia, USA  
Young Hoffman Gallery, Chicago, Illinois, USA  
Larry Gagosian Gallery, Los Angeles, California, USA  
Shore Gallery, The Pines, Long Island, New York, USA  
*Robert Mapplethorpe, Recent Work*, Galerie Jurka, Amsterdam, The Netherlands.  
*Robert Mapplethorpe*, Contemporary Art Center, New Orleans, Louisiana, USA

- Galerie Watari, Tokyo, Japan  
Nikon foto Galerie. Zurich, Switzerland
- 1981 Lunn Gallery, Washington D.C., USA  
Galerie Texbraun, Paris, France  
Robert Miller Gallery, New York, USA  
*Robert Mapplethorpe*, Kustverein, Frankfurter am Main, Germany; travelled to; Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPC Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and Nikon Foto Galerie, Zurich, Switzerland. Catalogue with text by Sam Wagstaff and Peter Weiermair  
Nagel Gallery, Berlin, Germany  
Contretype Gallery, Brussels, Belgium  
*Recent Photographs*, ACE Gallery, Los Angeles, California, USA  
*ART 12 '81*, Galeriez Jurka, Basel, Switzerland
- 1980 *Black Males*, Galeris Jurka, Amsterdam, Netherlands. Catalogue with text by Edmund White  
Vison Gallery, Boston, Massachusetts, USA  
*Robert Mapplethorpe: Blacks and Whites*, Lawson/De Celle Gallery, San Francisco, California, USA  
In a Plain Brown Wrapper Gallery, Chicago, Illinois, USA  
Stuart Gallery, Chicago, Illinois, USA  
Contretype Gallery, Brussels, Belgium  
Van Reekum Museum, Apeldoorn, The Netherlands  
Frankenkel Gallery, San Francisco, California, USA
- 1979 *Robert Mapplethorpe: 1970-75*, Robert Samuel Gallery, New York, USA  
Tecas Gallery, Houston, Texas, USA  
*Contact*, Robert Miller Gallery, New York, USA  
Galerie Jurka, Amsterdam, The Netherlands. Catalogue with text by Rein von der Fuhr  
*Trade Off* (with Lynn Davis), International Center of Photography, New York, USA
- 1978 La Remise du Parc Gallery, Paris, France  
*Film and Stills*, Robert Miller Gallery, New York, USA  
The Chrysler Museum, Norfolk, Virginia, USA. Catalogue with text by Mario Amaya  
Langton Street Gallery, San Francisco, California, USA  
Simon Lowinsky Gallery, San Francisco, California, USA  
La Remise du Parc Gallery, Paris, France  
Los Angeles Institute of Contemporary Art, Los Angeles, California, USA
- 1977 *Flowers*, Holly Solomon Gallery, New York, USA  
*Erotic Pictures*, The Kitchen, New York, USA  
*Portraits*, Holly Solomon Gallery, New York, USA
- 1973 *Polaroids*, Light Gallery, New York, USA

**SELECTED GROUP EXHIBITIONS**

- 2020 *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London, UK  
*Grace Before Jones: Camera, Disco*, Nottingham Contemporary, UK  
*Figures and Faces*, McCabe Fine Art, New York, USA  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Rachofsky Collection, Dallas, Texas, USA

- 2019 *Masculinities, Liberation through Photography*, Barbican, London UK; travelling to Martin-Gropius-Bau, Berlin, Germany  
*After Stonewall: 1969 – 1989*, Leslie-Lohman Museum, New York, USA; travelled to Columbus Museum of Art, Ohio, USA (2020)
- 2018 *ASS*, The National Exemplar Gallery, New York, USA  
*American Masters*, NGA, Canberra, Australia  
*DRAG: Self-Portraits and Body Politics*, Hayward Gallery, London  
*Counterpoint: Selections from the Peter Marino Collection*, Southampton Arts Center, Southampton, New York, USA  
*About Photography*, Gagosian Gallery, San Francisco, California, USA  
*Photo Show*, Hal Bromm Gallery, New York, USA  
*Robert Mapplethorpe and George Dureau*, Arthur Roger Gallery, New Orleans, Louisiana, USA
- 2017 *Pratt Institute Survey Exhibition*, Pratt Institute Dekalb Hall Gallery, New York, USA  
*Robert Mapplethorpe | Alair Gomes*, Fortes D'Aloia & Gabriel, Sao Paolo, Brazil  
*Fall is Cancelled*, Gladstone 64, New York, USA  
*Group Exhibition*, Mai 36 Galerie, Zurich, Switzerland  
*Picture Industry*, Hessel Museum of Art, Annandale-On-Hudson, New York, USA
- 2016 *Tough & Tender*, National Portrait Gallery, Canberra, Australia  
*Facing the World: Self-Portraits Rembrandt to Ai Weiwei*, Scottish National Portrait Gallery, Scotland, UK  
*The Conversation Continues*, Orlando Museum of Art, Orlando, Florida, USA  
*Gay Gotham: Art and Underground Culture*, Museum of the City of New York, USA  
*Anthea Hamilton Reimagines*, Kettle's Yards, The Hepworth Wakefield, Wakefield, UK  
*20 Years*, Weinstein Gallery, New York, USA
- 2015 *Proximus Art Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France  
*Warhol & Mapplethorpe: Guise & Dolls*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
*After The Moment: Reflections on Robert Mapplethorpe*, Cincinnati, Ohio, USA
- 2014 *American Cool*, National Portrait Gallery, Washington, D.C., USA  
*Through the Lens: Portraiture and Self Portraiture*, Elizabeth Leach Gallery, New York, USA
- 2013 *Skin: An Artistic Atlas*, Irish Skin Foundation / Royal Hibernian Academy, Dublin, Ireland  
*I, YOU, WE*, Whitney Museum of American Art, New York, USA  
*Flowers and Mushrooms*, MDM Salzburg, Salzburg, Austria  
*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA  
*31 Years: Gifts from Martin Weinstein*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
*Shadowplay: Transgressive Photography from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
*Patti Smith: The Coral Sea*, Contemporary Arts Center, Cincinnati, Ohio, USA  
*Les Papesses*, Collection Lambert, Avignon, France  
*Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day*, Musée D'Orsay, Paris, France  
*Dance! Moves that Move Us*, Stiftung Deutsches Hygiene-Museum, Dresden, Germany  
*30 Years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *The Body as Protest*, Albertina Museum, Vienna, Austria  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois, USA  
*Robert Mapplethorpe and Michael Sayles*, Xavier Laboulbenne, Berlin, Germany

- Looking ahead: portraits from the Mott-Warsh Collection*, Flint, Michigan, Museum Campus, Kansas City, Missouri, USA
- Matters of Fact*, Hessel Museum of Art, New York, USA
- Naked Before the Camera*, Metropolitan Museum of Art, New York, USA
- 2011 *The Mask & The Mirror*, Leila Heller Gallery, London, UK
- In your face*, Showstudio London, UK
- Hide/seek: difference and desire*, Brooklyn Museum, New York, USA
- Off the Wall*, Fundação Serralves, Porto, Portugal
- Robert Mapplethorpe: Friends and Acquaintances*, Galerie Thomas Schulte, Berlin, Germany
- Facing the Lens: Portraits of Photographers*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library, New York, USA
- 2010 *Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, UK; travelled to SFMOMA, San Francisco, California, USA
- Alice Neel: Painted Truths*, Museum of Fine Arts, Houston, Texas, USA
- Portraits / 100 Years: August Sander, Robert Mapplethorpe and Alec Soth*, Weinstein Gallery, Minneapolis, Minnesota, USA
- 25 Years/ 25 Works*, Wessel + O'Connor Fine Art, Lambertville, New Jersey, USA
- Off the Wall: Part 2: Seven Works by Trisha Brown*, Whitney Museum of American Art, New York, USA
- Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic
- The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, USA
- Incognito: The Hidden Self Portrait*, Yancey Richardson, New York, USA
- Hunt & Chase*, Salomon Contemporary, East Hampton, New York, USA
- Nudes: Positions of Nude Art in Photography*, Camera Work, Charlottenburg, Germany Summer 2010, Weinstein Gallery, Minneapolis, Minnesota, USA
- The Fifth Genre: Considering Contemporary Still Life*, Galerie Lelong, New York, USA
- All That Is Solid Melts Into Air: The Social at the Berardo Collection*, Museu Colecção Berardo, Lisbon, Portugal
- The Visible Vagina*, David Nolan Gallery and Francis Naumann Gallery, New York, USA
- 2009 *Self-Portraits*, Skarstedt Gallery, New York, USA
- Big Shots: Andy Warhol, Celebrity Culture, and the 1980s*, Spencer Museum of Art, Lawrence, Kansas, USA
- The Figure and Dr. Freud*, Haunch of Venison, New York, USA
- By Way of These Eyes: The Sublime, Exotic and Familiar*, The Christopher Hyland Collection of Photography, New Britain Museum of American Art, New Britain, Connecticut, USA
- In a Room anything can Happen, CCS Bard*, Annandale-on-Hudson, New York, USA
- Artists Rooms, The Collection of Anthony d'Offay*, travelled to Inverness Museum and Art Gallery, Inverness, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Tramway, Glasgow, Scotland; Pier Arts Centre, Stromness, Orkney, Scotland; Aberdeen Art Gallery, Scotland; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives, UK; Wolverhampton Art Gallery, UK; Ulster Museum, Northern Ireland; National Museums Northern Ireland, Belfast, Northern Ireland; National Museum Cardiff, UK; Pier Arts Centre, Stromness, OrkneyScotland; Aberdeen Art Gallery, Scotland; De La Warr Pavilion, Bexhill, UK; New Art Gallery, Walsall, UK; Middlesbrough Institute of Modern Art, UK; Graves Gallery, Museums Sheffield, UK; The Lightbox, Woking, UK and Firstsite, Colchester, UK
- Sh(OUT): Contemporary Art and Human Rights*, Glasgow Museums, Gallery of Modern Art, Glasgow, UK
- Everywhere: LGBTQ Politics in Art*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- 2008 *Let Your Moto be Resistance: African American Portraits*, International Centre of Photography, New York, USA  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Art Gallery, London, UK  
*Warhol Sombre Warhol*, La Casa Encendida, Madrid, Spain  
*Nina in Position*, Artists Space, New York, USA  
*Controversies*, Musee de L'Elysee, Lausanne, Switzerland  
*Patti Smith: Land 250*, Foundation Cartier, Paris, France  
*Punk. No One is Innocent*, Kunsthalle Wien, Vienna, Austria  
*Street and Studio: An Urban History of Photography*, Tate Modern, London, UK
- 2007 *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK  
*The Naked Portrait*, National Galleries of Scotland, Edinburgh, UK
- 2006 *Mapplethorpe/Warhol*, Sean Kelly Gallery, New York, NY; travelled to Marc Selwyn Fine Art, Los Angeles, California, USA
- 2003 *Phantom der Lust: Visionen des Masochismus in der Kunst*, Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz, Austria  
*Eye to Eye*, Sean Kelly Gallery, New York, USA
- 2002 *Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography*, Deichtorhallen Museum, Hamburg, Germany  
*The Great American Nude*, The Bruce Museum, Greenwich, Connecticut, USA  
*Moving Pictures*, Guggenheim Museum, New York, USA  
*PandemicImaging Aids*, Museum of Contemporary Art, Barcelona, Spain  
*Portrait of the Art World" A Century of Artnews Photographs*, The National Portrait Gallery, Smithsonian Institution, Washington D.C., USA  
*Strange Messenger: The Art of Patti Smith*, The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA  
*The Portfolio's*, Galerie Xavier Hufkens, Brussels, Belgium  
*Revelation: Representations of Christ in Photography*, Israel Museum, Jerusalem, Israel  
*Promiscuous Flowers: Mapplethorpe/ Araki*, Museum "Eki", Kyoto, Japan
- 2001 *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburg, Pennsylvania, USA  
*One Thousand Hounds: A Walk with the Dogs Through the History of Photography*, USB Paine Webber Art Gallery, New York, USA
- 2000 *Robert Mapplethorpe, Polaroids 1971 – 1974 with new work by Nobuyoshi Araki, Saul Fletcher and Yayoi Kusama's Walking Piece, 1966*, aspreyjacques, London, UK  
*Couples*, Cheim & Read, New York, USA  
*Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo*, Brazil  
*Dance, Dance, Dance*, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
*Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata, Japan  
*+Vrai que Nature*, Musée d'art Contemporain de Bordeaux, France  
*Desire*, Gallerie D'Art Moderna Bologna, Italy
- 1999 *The Possibilities of Portraiture*, National Portrait Gallery, London, UK  
*Contemporary Classicism*, Neuberger Museum of Art, State University of New York at Purchase, Purchase, New York, USA; travelled to the Tampa Museum of Art, Tampa, Florida, USA  
*The American Century: Art and Culture 1900-2000 (part two)*, Whitney Museum of American Art, New York, USA  
*Rock Style*, The Metropolitan Museum of Art, New York, USA  
*Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, California, USA

- 1998 *Beyond Belief: Modern Art in the Religious Imagination* National Gallery of Art Victoria, Melbourne, Australia
- Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe*, Cheim & Read, New York, USA
- 1997 *Robert Miller Gallery @ Dorothy Blau Gallery*, Dorothy Blau Gallery, Florida, USA
- Portraits: 19<sup>th</sup> and 20<sup>th</sup> Century Photography*, Marlborough Gallery, New York, USA
- 1996 *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, Tacoma, WA; travelled to Mills College Art Gallery, Oakland, CA, USA; Sheehan Gallery, Whitman College, Walla Walla, Washington, D.C., USA; University Art Museum, University of California, Santa Barbara, California, USA; Boise Art Museum, Boise, Indiana, USA; and Smith College Museum of Art, Northampton, Massachusetts, USA
- Sex and Crime*, Sprengel Museum, Hannover, Germany
- American Masters of Photography: A 100 Year Survey*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania, USA
- Consensus and Conflict: The Flag in American Art*, Whitney Museum of Art, New York, USA
- The Gun as Image*, Museum of Fine Arts, Florida State University, Tallahassee, Florida, USA
- Ports of Entry: William S. Burroughs and the Arts*, Los Angeles County Museum of Art, Los Angeles, California, USA
- 1995 Tibet House Benefit Exhibition, Robert Miller Gallery, New York, USA
- Faces: 1975-1995*, Pelham Art Center, Pelham, New York, USA
- OHuman/Nature Benefit Exhibition at the New Museum, New York, USA
- In the Garden*, Ehlers Caudill Gallery, Chicago, Illinois, USA
- Inside Out: Psychological Self-Portraiture* The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- Flowers*, 20th Century Photographs Ltd., New York, USA
- Seeing Things*, Andre Emmerich, New York, USA
- The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe*, International Center of Photography, Midtown, New York, USA
- It's Only Rock and Roll*, Exhibition Management Inc., Cincinnati, Ohio, USA
- XI Mostra da Gravura da Cidade de Curitiba*, Fundacao Cultural de Curitiba, Curitiba, Brazil
- 1995 *Blumenstucke/Kunststuck*, Kunsthalle Bielefeld, Bielefeld, Germany.
- The Gun: Icon of Twentieth Century Art*, Ubu Gallery, New York, USA
- The Warhol Look/Glamour Style Fashion*, Whitney Museum, New York, USA. Traveled to; Hamburger Kunsthalle, Hamburg, Germany; The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA; Auckland Art Gallery, Auckland, New Zealand; International Center of Photography, New York, USA
- Amours*, Fondation Cartier, Paris, France
- Biennale de Firenze*, Florence, Italy
- Masterworks of Photography from The San Francisco Museum of Modern Art*, Ho-Am Art Museum, Seoul, Korea
- Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Art Museum, Doylestown, Pennsylvania, USA
- Identity Crises: Self-Portraiture at the end of the Century*, Milwaukee Arts Museum, Milwaukee, Wisconsin, USA
- The Coincident Eye*, 123 Watts Gallery, New York, USA
- 1994 *Fictions Of The Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina, USA. Traveled to Herter Art Gallery, University of Massachusetts at Amherst, Massachusetts, USA; The Palazzo Del Exhibition, Rome, Italy; Musee d'Art Moderne, Nice, France. Catalogue

- Flowers*, Michael H. Lord Gallery, Milwaukee, Wisconsin, USA  
*Flowers 1850-1994*, Hamiltons Gallery, London, UK  
*Robert Mapplethorpe*, Fundació Joan Miro, Barcelona, Spain.
- 1994 *Against All Odds: The Healing Powers of Art* Hakone Open-Air Museum, Tokyo, Japan. Traveled to the Ueno Royal Museum, Japan
- 1994 *Old Glory: The Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA  
*The Vered Flower Show*, Vered Gallery, East Hampton, New York, USA  
*Truth Be Told: It's All About Love*, Lennon, Weinberg, Inc., New York, USA  
*Gay and Lesbian Pride in Policing Display*, NYC Police Department, New York, USA  
*The Vered NUDE Show!! Where's My Bathing Suit?*, Vered Gallery, East Hampton, New York, USA  
*De Kooning in Focus*, Arlene Bujese Gallery, East Hampton, New York, USA  
*FACE-OFF: THE PORTRAIT IN RECENT ART*, Institute of Contemporary Art/Philadelphia, Philadelphia, Pennsylvania, USA  
*Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, USA  
*The Box*, UBU, New York, USA  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, California, USA  
*The Shaman as Artist, the Artist as Shaman*, The Aspen Art Museum, Aspen, Colorado, USA
- 1993 *In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe* Santa Barbara Museum of Art, Santa Barbara, California, USA  
*Almadovar*, Venice Biennale, Venice, Italy  
*I am the Enunciation*, Thread Waxing Space, New York, USA  
*Here's Looking at Me-Contemporary Self-Portrait*, Art Contemporain-Lyon, Centre d'Echanges de Perrache, Lyon, France  
*Blooming: The Art of Nature*, Renee Fotouhi Fine Art East, East Hampton, New York, USA  
*Supreme Shots-Fashion Photography since 1948*, Galleria Photology, Milan, Italy.  
*Azure*, Cartier Foundation, Jouy-en-Josas, France  
*The Image of the Body*, curated by Peter Wiermair, Frankfurter Kunstverein, Frankfurt, Germany  
*25 Years*, Cleveland Center for Contemporary Art, Ohio, USA  
*A Moment Becomes Eternity: Flowers as Image*, Bergen Museum of Art and Science, Paramus, New Jersey, USA  
*Kunster der Galerie*, Galerie Franck Schulte, Berlin  
*Image Makers*, Nassau County Museum of Art, Roslyn Harbour, New York, USA  
*Form: Female*, Richard Green Gallery, Santa Monica, California, USA  
*Supreme Shots: Fashion Photography Since 1948*, Galleria Photology, Milan, Italy
- 1992 *The Midtown Flower Show*, Midtown Payson Galleries, New York, USA. Traveled to Portland Museum of Art, Portland, Oregon, USA  
*Portraits*, Klarfeld Perry Gallery, New York, USA  
*Flora Photographica*, Traveled to Royal Botanical Garden, Edinburgh, Scotland; Manchester City Art Gallery, Coventry, UK. Catalogue  
*The Modernist Still Life Photographed*, University of Missouri, St. Louis, Missouri, USA Traveled to USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece; American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India; Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de La Cultural, Algeria, Algiers and Rabat, Morocco

- This Sporting Life, 1978-1991*, High Museum of Art, Atlanta, Georgia, USA. Traveled to the University of Houston, TX, USA; The Delaware Art Museum, Wilmington, Delaware, USA; The Albright Knox Gallery, Buffalo, New York, USA
- 1991 *Fashion Photography Since 1945*, Victoria and Albert Museum, London, UK  
*Twentieth Century Collage*, Margo Leavin Gallery, Los Angeles, California, USA. Traveled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico and Musee D'Arte Moderne et D'Arte Contemporain, Nice, France  
*7 Women*, Andrea Rosen Gallery, New York, USA  
*The Body in Question*, Burden Gallery, Aperture Foundation, New York, USA  
*The Power of Theatrical Madness*, Fotografie Forum Frankfurt, Frankfurt, Germany  
*Modern Botanical*, ICAC Weston Gallery, Carmel, California, USA  
National Gallery of Victoria, Melbourne, Australia
- 1991 *Erotic Desire*, Perspektief, Rotterdam, The Netherlands  
*La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland  
*Framed*, Stephen Wirtz Gallery, San Francisco, California, USA  
*Cruciformed: Images of the Cross since 1980*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA. Traveled to the Museum of Contemporary Art at Wright State University, Dayton, Ohio, USA  
*Photography From 1980 to 1990*, Ginny Williams Gallery, Denver, Colorado, USA  
Galerie Nikolaus Sonne, Berlin, Germany  
*Body, Body*, Renee Fotouhi Fine Art West, East Hampton, New York, USA  
*Selections from the Permanent Collection*, Denver Art Museum, Denver, Colorado, USA  
*Photography, 1980-1990*, Tarelli Gallery, Aspen, Colorado, USA
- 1990 *The Indomitable Spirit*, The International Center of Photography, New York, USA. Traveled to: Lorence Monk Gallery, New York, USA; Pace MacGill Gallery, New York, USA; Fraenkel Gallery, San Francisco, California, USA; Rhona Hoffman Gallery, Chicago, Illinois, USA; Blum Helman Gallery, New York, USA; Santa Monica, California, USA, The Los Angeles Municipal Art Gallery, Los Angeles, California, USA; AIPAD Special Exhibition at the Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans, Louisiana, USA; Fay Gold Gallery, Atlanta, Georgia, USA  
*Botanica: The Secret Life of Plants*, Lehman College Art Gallery, The City University of New York, USA  
*Disturb Me*, Massimo Audiello Gallery, New York, USA  
*The Humanist Icon*, The Bayly Art Museum, University of Virginia, Charlottesville, VA, USA. Traveled to; the New York Academy of Art, New York, USA and to the Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA  
*Robert Mapplethorpe Flowers/Andre Kertesz Vintage Photographs*, G.Ray Hawkins Gallery, Los Angeles, California, USA  
*The Art of Photography: 1839 – 1989*, Seibu Museum of Art, Tokyo, Japan.  
Art in Embassies Program, Mexico City, Mexico  
*Great Contemporary Nudes 1978 – 1990*, C Two Gallery, Tokyo, Japan  
*Modern Art Market '90*, Matsuyu Department Store, Ginza, Tokyo, Japan  
*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, USA
- 1990 *Altered Truths*, New Orleans Museum of Art, New Orleans, Louisiana, USA  
*Art in Bloom*, A.P. Giannini Gallery, San Francisco, California, USA  
*Art that Happens to be Photography*, Texas Gallery, Houston, Texas USA  
*Vollbild Aids*, Damptzentrale, Bern, Switzerland. Traveled to Fondation Deutsch Lausanne, Switzerland  
*The Fugitive Gesture*, Duke University Museum of Art, Durham, North Carolina, USA  
*Faces*, Marc Richards Gallery, Los Angeles, California, USA

- Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer*  
Fotographie Forum Frankfurt, Frankfurt, Germany
- 1989 *Von der Natur in der Kunst*, Messepalast, Vienna, Austria  
*Photography Now*, Victoria and Albert Museum, London, UK  
*Das Portrait: In Der Zeitgenossischen Photographie*, Frankfurter Kustverein, Frankfurt, Germany  
*150 Years of Photography*, National Gallery of Art, Washington, D.C., USA  
Traveled to; the Art Institute of Chicago, Illinois, Los Angeles County Museum of Art, California, USA  
*The Legacy of William Henry Fox Talbot*, Burden Gallery, Aperture Foundation, New York, USA  
*Das Portrait in der Zeitgenossischen Photographie*, Galerie Fotohof, Salzburg, Austria  
*Group Show*, Betsy Rosenfield Gallery, Chicago, Illinois, USA  
*L'Invention d'un Art*, Centre Georges Pompidou, Paris, France  
*Taboo*, Greg Kucera Gallery, Seattle, Washington, USA  
*Self and Shadow*, Burden Gallery, Aperture Foundation, New York, USA  
Museo De Arte Contemporaneo de Caracas, Venezuela
- 1989 *Das Portrait in Der Zeigenossischen Photographie*, Kulturzentrum Mainz, Mainz, Germany  
*Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe*, Mai 36 Galerie, Berlin, Germany
- 1988 *Return of the Hero*, Burden Gallery, Aperture Foundation, New York, USA  
*Flower*, Grand Rapids Art Museum, Grand Rapids, Michigan, USA  
*First Person Singular: Self Portrait Photography, 1840-1986*, The High Museum at Georgia-Pacific Center, Atlanta, Georgia, USA  
*Lifelike*, Lorence-Monk Gallery, New York, USA  
*Fotofest 88*, Houston, Texas, USA  
Barbara Gladstone Gallery, New York, USA  
*The Flower Show*, Betsy Rosenfield Greenhouse, Inc., Chicago, Illinois, USA  
*Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza, New York, USA
- 1987 *Portraits: Faces of the 80's* Virginia Museum of Fine Arts, Richmond, Virginia, USA  
*Il Nudo Maschile Nella Fotografia 19<sup>th</sup> - 20<sup>th</sup> Centurie* Comune di Ravenna, Ravenna, Italy  
*Legacy of Light*, International Center of Photography, New York, USA  
*Of People and Places: The Floyd and Josephine Segal Collection of Photography*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
Catskill Center for Photography, Woodstock, New York, USA  
*Photographers Who Make Films*, Photography & Cinema Studies, New York University Tisch School of the Arts, New York, USA  
*Contemporary American Figurative Photography*, Center for the Fine Arts, Miami, Florida, USA
- 1986 Edwynn Houk Gallery, Chicago, Illinois, USA  
*OSO Bay Biennial*, Corpus Christi State University, Corpus Christi, Texas, USA  
*Rules of the Game: Culture Defining Gender* Mead Art Museum, Amherst College, Amherst, Massachusetts, USA  
*intimate/INTIMATE*, Turman Gallery, Indiana State University, Terre Haute, Indiana, USA
- 1986 *Sacred Images in Secular Art*, Whitney Museum of American Art, Downtown Branch, New York, USA  
Bentter Galleries Inc., Houston, Texas, USA  
*A Matter of Scale*, Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, USA  
*Contemporary Issues III*, Holman Hall Art Gallery, Trenton State College, New Jersey, USA

- The Sacred and the Sacreligious: Iconographic Images in Photography*, Photo Resource Center, Boston, Massachusetts, USA
- Invitation: La Revue Parkett*, Centre National d'Art et de Culture Georges Pompidou, Galerie Contemporaries, Paris, France
- The First Decade*, Freedman Gallery, Albright College, Reading, Pennsylvania, USA
- Staging the Self*, National Portrait Gallery and Plymouth Arts Centre, London, UK
- Art & Advertising, Commercial Photography by Artists*, International Center of Photography, New York, USA
- Midtown Review*, International Center of Photography/Midtown, New York, USA
- The Fashionable Image: Unconventional Fashion Photography*, Mint Museum, Charlotte, North Carolina, USA
- Paravent*, Artspace, San Francisco, California, USA
- The Nude in Modern Photography*, San Francisco Museum of Art, San Francisco, California, USA
- 1985 *Beautiful Photographs*, One Penn Plaza, New York, USA
- Five Years with 'The Face*, Photographers Gallery, London, UK
- Image, Insight: Photographic Intuitions of the 1980's*, Islip Art Museum, East Islip, New York, USA
- 1985 *The New Figure*, Birmingham Museum of Art, Birmingham, Alabama, USA
- Messages from 1985*, Light Gallery, New York, USA
- Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, USA
- Entertainment*, Josh Baer Gallery, New York, USA
- Flowers: Varied Perspectives*, Patricia Heesy Gallery, New York, USA
- Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA. Catalogue With text by Carrie Rickey.
- Beauty*, Palladium, New York, USA
- Big Portraits*, Jeffrey Hoffeld & Company, New York, USA
- Fraenkel Gallery, San Francisco, California, USA
- Self-Portrait: The Photographer's Persona 1840-1985*, Museum of Modern Art, New York, USA
- Home Work*, Holly Solomon Gallery, New York, USA
- Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons*, Jason McCoy Inc., New York, USA
- Style: An Exhibition of Fashion Photographs*, Vision Gallery, Boston, Massachusetts, USA
- Memento Mori*, Moore College of Art, Philadelphia, Pennsylvania, USA
- 1984 *Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, Georgia, USA. Catalogue with text by Eric D. Bookhardt
- Face to Face, Recent Portrait Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- Portrait Photography*, Delahunty Gallery, Dallas, Texas, USA
- Twelve on 20 x 24*, The New England Foundation of the Arts, Cambridge, Massachusetts, USA. Traveled to Gallery of the School of Fine Arts, Boston, Massachusetts; Westbrook College, Portland, Oregon, USA; Fitchburg Art Museum, Fitchburg, Massachusetts, USA; Smith College Museum, Northampton, Massachusetts, USA and Honolulu Academy of Arts, Hawaii, USA. Organized by The New England Foundation for the Arts. Catalogue with text by Jon Holmes.
- Flower as Image in 20<sup>th</sup> Century Photography*, Wave Hill, Bronx, New York, USA
- Sex*, Cable Gallery, New York, USA
- Terrae Motus*, Fondazione Amelio, Naples, Italy

- Sex-Specific: Photographic Investigation of Contemporary Sexuality*, Superior Street Gallery, The School of the Art Institute of Chicago, Illinois, USA
- Still Life Photographs*, Jason McCoy, Inc., New York, USA
- Allegories of the Human Form: A Photography Exhibit* Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York, USA
- The Heroic Figure*, Contemporary Arts Museum, Houston, Texas, USA. Traveled to; Memphis Brooks Museum of Art, Tennessee, USA; Alexandria Museum/Visual Art Center, Alexandria, Louisiana, USA; Santa Barbara, California, USA. Catalogue with Text by Linda Cathcart and Craig Owens.
- Second Salon of Montreal Art Galleries* Palais des Congres, Montreal, Canada
- Investigations 10, Face to Face: Recent Portrait Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA. Catalogue with text by Paula Marincola.
- Photography – New Directions*, Provincetown Art Association & Museum, Provincetown, Massachusetts, USA
- Armed*, Interim Art, London, UK
- 1983 *Robert Mapplethorpe*, Fotografie Galerie, Dusseldorf, Germany
- Three Dimensional Photographs*, Castelli Graphics, New York, USA
- Presentation: Recent Portrait Photography*, The Taft Museum, Cincinnati, Ohio, USA. Catalogue with text by Janet Borden.
- Phototypes*, Whitney Museum of American Art, New York, USA
- Drawings, Photographs*, Leo Castelli Gallery, New York, USA
- Self-Portraits*, Linda Farris Gallery, Seattle, Washington, USA
- Los Angeles Municipal Art Gallery, Los Angeles, California, USA. Catalogue with text by Peter Frank.
- 1983 *Photography in America 1910-1983*, The Tampa Museum, Tampa, Florida, USA. Catalogue with text by Julie M. Saul.
- New Art*, Tate Gallery, London, UK
- New Perspectives on the Nude*, The Foto Gallery, Wales
- The Horse Show*, Robert Freidus Gallery, New York, USA
- 1982 *Counterparts: Form and Emotion in Photographs*, Metropolitan Museum of Art, New York, USA. Catalogue with text by Weston J. Naef.
- Points of View*, University of Oklahoma Museum of Art, Norman, Oklahoma, USA
- Documenta 7*, Kassel, West Germany. Catalogue with text by Rudi Fuchs.
- La Photographie En Amerique*, Galerie Texbraun, Paris, France
- The Black Male Image*, Harlem Exhibition Space, New York, USA
- Lichtbildnisse*, Rheinisches Landesmuseum, Bonn, Germany
- The Erotic Impulse*, Concord Gallery, New York, USA
- Portraits*, Concord Gallery, New York, USA
- Faces Photographed*, Grey Art Gallery and Study Center, New York University, New York, USA
- Intimate Architecture: Contemporary Clothing Design*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA. Catalogue with text by Susan Sidlauskas.
- The Crucifix Show*, Barbara Gladstone Gallery, New York, USA
- 1981 *Marked Photographs*, Robert Samuel Gallery, New York, USA
- Autoportraits Photographiques*, Centre National d'Art et de Culture Georges Pompidou, Paris, France. Catalogue by Denis Roche.
- New York, New Wave*, The Institute for Art and Urban Resources at PS1, Long Island City, New York, USA

- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, USA. Catalogue.  
*Land/Urban Scapes*, Islip Town Art Center, Islip, New York, USA  
*Inside Out-Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, California, USA Traveled to; Portland Art Museum, OR, USA, and Joslyn Art Museum, Omaha, Nebraska, USA. Catalogue with text by Lynn Gamwell.  
*Figures: Forms and Expressions*, Albright-Knox Art Gallery, Buffalo, New York, USA. Catalogue with text by Robert Collingnon and Biff Henrich.  
*US Art Now*, Nordiska Kompaniet, Stockholm; Traveled to Gotesborgs Kunstmuseum, Gotesborg, Sweden. Catalogue with text by Lars Peder Hedberg.  
*Surrealist Photographic Portraits: 1920 –80*, Marlborough Gallery, New York, USA Catalogue with text by Dennis Longwell.  
*Instant Fotografie*, Stedelijk Museum, Amsterdam. Catalogue with text by Els Barents in collaboration with Karl Schampers.  
*Lichtbildenisse: Das Porträt in der Fotografie*, Rheinisches Landesmuseum, Bonn, Germany  
*In Photography, Color as Subject*, Visual Arts Museum, School of Visual Arts, New York, USA  
*Quattro Forografi Differenti*, Padiglione d'Arte Contemporanea, Milan, Italy. Catalogue by Carol Squires.
- 1980 *New Visions*, Carson-Sapiro Gallery, Denver, Colorado, USA  
*The Norman Fisher Collection*, Jacksonville Art Museum, Florida, USA. Catalogue with text by Ted Castle.  
*Secret Paintings (Erotic Paintings and Photographs)*, Jehu Gallery, San Francisco, California, USA  
*Presences: The Figure and Manmade Environments*, Freedman Gallery, Albright College, Reading, Pennsylvania, USA. Catalogue with text by Bruce Sheftel.
- 1979 *People Watching*, Museum of Modern Art, New York, USA  
*Attitudes*, Santa Barbara Museum of Art, California, USA  
*Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York, USA  
*American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Colorado, USA. Catalogue with text by Julie Augur.  
Robert Samuel Gallery, New York, USA
- 1978 *The Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, D.C., USA. Traveled to; St. Louis Art Museum, Missouri, USA; Grey Art Gallery and Study Center, New York University, New York, USA; Seattle Art. Museum, Washington; University Art Museum, University of California, Berkeley, California, USA; and High Museum, Atlanta, Georgia. Checklist by Jane Livingston.  
*Mirrors and Windows*, Museum of Modern Art, New York, USA. Traveled to; Cleveland Museum of Art, Ohio, USA; Walker Art Center, Minneapolis, Minnesota, USA; J.B. Speed Museum, Louisville, Kentucky, USA; Museum of Modern Art, San Francisco, California, USA; Krannert Art Museum, University of Illinois, Champaign, Illinois, USA; Virginia Museum of Fine Arts, Richmond, Virginia, USA; and Milwaukee Art Center, Wisconsin, USA  
Catalogue with text by John Szarkowski.  
*Rated X*, Marge Neikrug Gallery, New York, USA  
*The New York Boat Show*, Holly Solomon Gallery, New York, USA
- 1977 *Documenta 6*, Kassel, West Germany. Catalogue with text by Manfred Schneckenburger.  
*Surrogates/Self-Portraits*, Holly Solomon Gallery, New York, USA
- 1976 *Animals*, Holly Solomon Gallery, New York, USA
- 1974 *Recent Religious and Ritual Art*, Buecker and Harpsichords, New York, USA  
*Group Exhibition*, Bykert Gallery, New York, USA
- 1973 *Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol* Gotham Book Mart, New York, USA

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois, USA  
Australian National Gallery, Canberra, Australia  
Bank of America Collection, San Francisco, California, USA  
BAMPFA (Berkeley Art Museum & Pacific Film Archive), Berkeley, California, USA  
Boston Museum of Fine Arts, Boston, Massachusetts, USA  
Bowdoin College Museum of Art, Brunswick, Maine, USA  
Brooklyn Museum, Brooklyn, New York, USA  
Center for Creative Photography, University of Arizona, Tucson, Arizona, USA  
Centre Pompidou, Paris, France  
Chase Manhattan Bank Collection, New York, USA  
Chrysler Museum, Norfolk, Virginia, USA  
Corcoran Gallery of Art, Washington, D.C., USA  
Dallas Museum of Art, Dallas, Texas, USA  
Frankfurter Kunstverein, Frankfurt, Germany  
George Eastman House, Rochester, New York, USA  
Grey Art Gallery, New York University, New York, USA  
J. Paul Getty Museum, Malibu, California, USA  
Solomon R. Guggenheim Museum, New York, USA  
Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, Georgia, USA  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
International Center of Photography, New York, USA  
Israel Museum, Jerusalem, Israel  
Kinsey Institute, Indiana University, Bloomington, Indiana, USA  
Kobe City Museum, Kobe, Japan  
LACMA, Los Angeles, California, USA  
La Jolla Museum of Contemporary Art, La Jolla, California, USA  
Louisiana Museum of Modern Art, Copenhagen, Denmark  
Madison Art Center, Madison, Wisconsin, USA  
Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, USA  
Metropolitan Museum of Art, New York, USA  
Montreal Museum of Fine Arts, Montreal, Canada  
Museum Ludwig, Cologne, Germany  
Museum of Art, Norman, Oklahoma, USA  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois, USA  
Museum of Fine Arts, Houston, Texas, USA  
Museum of Modern Art, New York, USA  
Museo Reina Sofia, Madrid, Spain  
National Archives of Canada, Ottawa, Canada  
National Gallery of Australia, Parkes, Australia  
National Galleries of Scotland, Edinburgh, UK  
National Portrait Gallery, London, UK

# ALISON JACQUES GALLERY

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New Orleans Museum of Art, New Orleans, Louisiana, USA  
Portland Center of the Visual Art, California, USA  
Rijksmuseum, Amsterdam, NL  
San Francisco Museum of Modern Art, California, USA  
Sheldon Museum of Art, Lincoln, Nebraska, USA  
Smithsonian National Portrait Gallery, Washington, D.C., USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tampa Museum of Art, Tampa, Florida, USA  
Tate, London, UK  
Uffizi Gallery, Florence, Italy  
Victoria & Albert Museum, London, UK  
Wadsworth Atheneum, Hartford, Connecticut, USA  
Walker Art Center, Minneapolis, Minnesota, USA  
Whitney Museum of American Art, New York, USA