

CATHERINE YASS

Born 1963 in London, UK
Lives and works in London, UK

EDUCATION

1988 – 90 Goldsmiths College, London, UK, MA Fine Art
1986 – 87 Boise travelling scholarship
1984 – 85 Hochschule der Künste, Berlin
1982 – 86 Slade School of Art, BA Fine Art

AWARDS AND COMMISSIONS

2013 Rambert Dance Company, London, UK
2013 JCC, London, UK
2003 Merce Cunningham, Split Sides, Brooklyn Academy of Music, New York, USA, touring worldwide
2002 Turner Prize Shortlist
2001 India Triennale
1999 Glen Dimplex, Irish Museum of Modern Art, Dublin, Ireland
1997 Citibank Photography Prize Shortlist

SOLO EXHIBITIONS

2021 *Falling Away*, Ambika P3, London
2017 *Aeolian Piano*, One night screening RIBA with the BBC, London, UK
2014 *Cadences: Flight 2002* plus works curated from the Boijman's Collection, Milton Keynes Gallery, UK
2013 Commission for permanent installation at Jewish Community Centre, London, UK
2012 *Catherine Yass: Lighthouse*, Galerie Lelong, New York, USA
Catherine Yass: Lighthouse, Alison Jacques Gallery, London, UK
2011 *Catherine Yass*, De La Warr Pavilion, Bexhill-on-sea, UK
Descent, The Phillips Collection, Washington D.C., USA
2009 *The China Series*, Stedelijk Museum 's-Hertogenbosch, Netherlands
Descent, Saint Louis Art Museum, St. Louis, Missouri, USA
Afloat, Galeria Estiarte, Madrid, Spain
2008 *High Wire*, Glasgow International, CCA, Glasgow; German Gymnasium London; Laing Gallery, Newcastle, UK
Lock, Alison Jacques Gallery, London, UK
2006 *Lock*, Galerie Lelong, New York, USA
Wall: Descent: Flight, Khalil Sakakini Cultural Centre, Ramallah
2005 Centro Atlantico de Arte Moderno, Gran Canaria, Spain
Herziya Museum of Modern Art, Tel Aviv, Israel
Art Basel, Unlimited, Basel Art Fair, Switzerland
Foam Photography Museum, Amsterdam, Netherlands
2004 Alison Jacques Gallery, London, UK
2003 Jerwood Gallery, London, UK
2002 *Turner Prize*, Tate Britain, London, UK
Descent, aspreyjacques, London, UK

- 2001 *Star*, National Gallery of Modern Art, Jaipur House, New Delhi, India; National Gallery of Modern Art, CJ Hall, Mumbai, India; Birla, Calcutta, India; Lalit Kala, Chennai, India
Double Agent, Sir William Dunn School of Pathology, Oxford, UK
Jerwood Gallery, London, UK
- 2000 New Art Gallery, Walsall, UK
Synagogue, (Art in Sacred Spaces), The Congregation of Jacob, London, UK
Cell, i8 Gallery, Reykjavik, Iceland
- 1999 British Council Exhibition Space, Prague, Czech Republic
Project Space, Galeri Wang, Oslo, Norway
Baths, The Pool, Central Club Hotel, London, UK
- 1998 Galería dels Angels, Barcelona, Sabine Schmidt, Cologne, Germany
Invisible City, Mizuma Art Gallery, Tokyo, Japan
- 1997 *Grave*, Portfolio Gallery, Edinburgh, Scotland
Stage, Cell Space, Barbican Centre, London, UK
- 1996 *Stall*, Laure Genillard, London, UK
Steel, Ffotogallery, Cardiff, UK
- 1995 *Spectators*, Aspex Gallery, Portsmouth, UK
- 1994 *Chair*, Viewpoint Photography Gallery, Salford, UK
Guy's Cliffe, Herber Percy Gallery, Warwickshire, UK
- 1992 Laure Genillard, London, UK
- 1991 The Tavistock Centre for Psychotherapy, London, UK

GROUP EXHIBITIONS

- 2018 *Living with Buildings*, Wellcome Collection, London, UK
Powerful Tides - 400 Years of Chatham and the Sea, The Historic Chatham Dockyard, Kent, UK
- 2017 *Descent, Togetherness: Notes on Outrage*, South Kiosk, Cornwall, UK
Dizziness Navigating the Unknown, CCA, Warsaw, Poland
Navigating the Unknown. Elastic Actions in a Dizzying World, Kunsthaus Graz, Austria
Mission is 40, Mission Gallery, Swansea, UK
Togetherness: Notes On Outrage, Kestle Barton Gallery, Cornwall, UK
- 2016 *Descent, Togetherness: Notes on Outrage*, South Kiosk, London, UK
High Wire, Precarious Balance, CoCA, Christchurch, New Zealand (touring: China)
- 2015 *Lighthouse, 'Work, Rest, Play: British Photography from 1960s to Today'*, OCT-Loft, Shenzhen, China. (touring: Mingsheng Arts Museum, Shanghai, K11 Foundation in Wuhan)
Curated by The Photographers' Gallery
High Wire, Dizziness - A Resource, Belgrade (screening)
How to Construct a Time Machine, Milton Keynes Gallery, UK
- 2014 *Lighthouse*, Art in Romney Marsh
Wall, MART Museum, Rovereto, Italy
Lock, It's All About The River, Tamar Project, Plymouth, UK
Lighthouse, Mumok, Museum Moderner Kunst, Vienna, Austria
Urban Psychosis, The Holden Gallery, Manchester School of Art, UK
Museums at Night, Cardiff Museum, UK
Lighthouse, Ship to Shore, John Hansard Gallery, Southampton, UK
Wall, Cultural Cartographies, Utah Museum of Contemporary Art, Salt Lake City, Utah, USA
Descent, Tribute to an Avenue, Sculpture International Rotterdam, Rotterdam, Netherlands
Walk on: From Richard Long to Janet Cardiff – 40 Years of Walking, Various locations in Plymouth, UK
Lost in Landscape
- 2013 *Flight, Drone: The Automated Image*. 13th Montreal Photo Biennale, Canada

- Lighthouse*, Fluid Motion, Museum of Fine Art, Boston, Massachusetts, USA
High Wire, Walk-On, The Gymnasium, Berwick upon Tweed, UK
Government Art Collection, Revealed, Ulster Museum, Belfast, Ireland
Fluid Motion, Lizbeth and George Krupp New Media Gallery: Museum of Fine Arts, Boston, Massachusetts, USA
- 2012
Summer Exposure, Galerie Lelong, New York, USA
Nuit Blanche, TIFF Space, Toronto, Canada, September
The World in London, Olympic commission, Victoria Park, The Photographers Gallery, London, UK
High Wire, Tate Britain, UK
Government Art Collection, Commissions: Now and Then, Whitechapel Gallery, London, UK
Government Art Collection, Lancaster House, London, UK
Desire Lines, Australian Centre for Contemporary Art, December
- 2011
Skyscraper: Art and Architecture Against Gravity. Museum of Contemporary Art, Chicago, Illinois, USA
Projections: Works from The Artangel Collection, The Manchester International Festival, Whitworth Gallery, Manchester, USA
Editions and Acquisitions 2011, The Alan Cristea Gallery, London, UK
The Aesthetica Short Film Festival, York, USA
Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, Phillips Collection, Washington D.C., USA
- 2010
Interventions in the Landscape, Galerie Lelong, New York, USA
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington D.C., USA
- 2009
Passing Thoughts & Making Plans, group show curated by Catherine Yass, Jerwood Space, London, UK
Learning Modern, The School at the Art Institute of Chicago, Chicago, Illinois, USA
There Goes the Neighborhood, Museum of Contemporary Art Cleveland, Cleveland, Ohio, USA
The Photographic Object, The Photographers' Gallery, London, UK
- 2008
Eastern Standard: Western Artists in China, Mass MoCA, North Adams, Massachusetts, USA
Dateline Israel, The Jewish Museum of Maryland, Baltimore, Maryland, USA
Turned on, Alan Cristea Gallery, London, UK
Parallax, Fieldgate Gallery, London, UK
- 2007
The Speed Art Museum: Highlights from the Collection, The Speed Art Museum, Louisville, Kentucky, USA
Bare Life, Museum on the Seam, Jerusalem, Israel
List Art Center, Brown University, Providence, Rhode Island, USA
Summer Exhibition, Royal Academy, London, UK
Video and Photography from the Western Bridge, Museum of Art, Washington State University, Pullman, Washington, USA
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Sleeping and Dreaming, Deutsches Hygiene-Museum, Dresden, Germany, Wellcome Collection, London, UK
Urban Landscapes: Emancipation and Nostalgia, David Winton Bell Gallery, Providence, UK
Dateline Israel: Recent Photography and Video, Jewish Museum, New York, USA
- 2006
MAN - Museo d'Arte Provincia di Nuoro, Sarretto, Italy
Hyper Design, 6th Shanghai Biennale, China
Seoul International Photography Festival 2006, South Korea
In The Society of London Ladies, La Nuit Blanche, Miss China Beauty Room, Paris, France
Dual Realities: The 4th Seoul International International Media Biennale
Summer Exhibition, Royal Academy, London, UK
New Territories, Cultuurcentrum Brugge, Brugge, Belgium
- 2005
Art Futures, Contemporary Art Society, Bloomberg SPACE, London, UK
Expo Nagoya, British Pavilion, Nagoya, Japan
In Progress, Locarno International Film Festival, Locarno, Switzerland

- 2004
7th Graz Biennial on Media and Architecture, Graz, Switzerland
Thrust, 26th Biennial of Graphic Arts, Ljubljana, Slovenia
Les Grande Spectacles, Museum der Moderne Salzburg, Salzburg, Austria
Switched On, Alan Cristea Gallery, London, UK
WOW, Henry Art Gallery, Seattle, Washington, USA
Interior View, Artists explore the language of architecture
De Zonnehof, Centrum fur Moderne Kunst, Amersfoort, First Site, Colchester, UK
- 2003
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
Eastwing Collection 06, Courtauld Institute of Art, London, UK
Up Close and Personal, Nottingham Castle, Drawing With Light International Photography Festival, Nottingham, UK
Some Things We Like..., aspreyjacques, London, UK
contact Photography Festival, Toronto, Canada
Wetterling 25-ars jubileum, Wetterling Gallery, Stockholm, Sweden
The City that never was. Fantastic architecture in Western art, touring exhibition, Centro de Cultura Contemporania de Barcelona, Barcelona, Spain; Museo De Bellas Artes De Bilbao, Bilbao, Spain
- 2002
In Print: Contemporary British Art from the Paragon Press February 2002-February 2006, Art Pavillion 'Cvijeta Zuzoric, Belgrade, and touring
Cinema India: The Art of Bollywood, Victoria & Albert Museum, London
The Ink Jetty, Neon Gallery, London, UK
Glass Box Project: Catherine Yass, ARTLAB 16 at Imperial College of Science, Technology and Medicine, UK
Tate Modern Collection, Tate Modern, London, UK
Wetterling Gallery, Sweden
- 2001
10th Indian Triennale, Dehli, award winner: best art work
Multiplication: Artists' Multiples, Artists Multiplied, touring exhibition organised by The British Council commencing at the National Museum of Art, Bucharest; Muzeul de Arta, Brazov; Muzeul Brukenthal, Sibiu, Romania
Read Only Memory, Mead Gallery, Warwick Arts Centre
No World Without You. Reflections of Identity in New British Art, Herzliya Museum, Tel Aviv, Israel
The gallery: UNCOVERED, University of Essex, UK
Nothing, Northern Gallery for Contemporary Art, Sunderland
Contemporary Arts Centre, Vilnius, Lithuania; Rooseum Centre for Contemporary Art, Malmo, Sweden
- 2000
Eat, Fuck, Die, Platform, London, UK
Light x 8, The Jewish Museum, New York, USA
Explorations of the Environment: Landscape Redefined, Barbara Gillman Gallery, Miami, Florida, USA
- 1999
This Other World of Ours, TV Gallery, Art Media Centre, Moscow, Russia
National Gallery of Art, Tirana, Albania
Officina Europa, Bologna, Italy, curated by Renato Barilli
Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
Prime, Dundee Contemporary Arts, Dundee, UK
Officina Europa, Galleria d'Arte Moderna, Bologna touring to Chiostrri di San Domenico, Imola, Ex Fabbrica Arrigoni, Cesena and Palazzo dell'Arnego, Rimini, Italy
- 1998
Performing Buildings, Tate, Bankside, London, UK
Modern British Art, Tate, Liverpool, UK
Queen's Festival, Waterfront Concert Hall, Belfast, Ireland
New Art From Britain, Kunstraum, Innsbruck, Austria
Screen, Anne Faggionato Gallery, London, UK
Feeringbury V111 – Cultivated, Feeringbury Manor and Firstsite, Colchester, UK, curated by Stephen Hepworth and Richard Kirwan
United in Death, Cambridge Darkroom Gallery, Cambridge, UK, curated by Susan Morris
London Screen, Edicions T Galleria d'Art, Barcelona, Spain
- 1997
Dimensions Variable: Works from the British Council Collection,

- London, UK (European touring exhibition)
Surroundings, Museum of Modern Art, Tel Aviv, Israel
Light, Richard Salmon, London, UK
 Citibank Photography Prize, Royal College of Art, London, UK
False Impressions, British School, Rome, Italy, curated by Alison Jacques
 Denys Lasdun Retrospective, Royal Academy of Arts, London, UK
Six Unrelated Projects, The Tannery, London, UK
Urban Legends, Kunsthalle Baden–Baden, Baden–Baden
 Green on Red Gallery, Dublin, Ireland
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia
Private Face / Urban Space, The Gasworks, Athens, Greece
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, UK
- 1996
 Manifesta 1, Rotterdam, Netherlands
Inside Bankside, South London Gallery, London, UK
Inner London, Delfina, London, UK
 ACE Arts Council New Purchases, Hatton Gallery, Newcastle-upon-Tyne, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery; Hayward Gallery, London, UK; Ikon Gallery, Birmingham, UK; Mappin Art gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Ormeau Baths Gallery, Belfast, Ireland
Private View, Bowes Museum, Darlington, UK
Join the Dots, Galerie 5020, Salzburg, Austria
Elektroniske understromme, Kunst & Video, Statens Museum for Kunst & Filmhuset, Kobenhavn, Denmark
- 1995
 Institute of Cultural Anxiety, ICA, London, UK
British Art Show 4, Cornerhouse, Manchester, UK
 (tours Edinburgh and Cardiff, 1996)
Gang Warfare, Independent Art Space, London, UK
Care and Control, Hackney Hospital, London, UK
Melange d'Aout, Laure Genillard, London, UK
Whistling Women, Royal Festival Hall, London, UK
Open House, Kettle's Yard, Cambridge, UK
 152c Brick Lane, London, UK
- 1994
 Whitechapel Open, Whitechapel Art Gallery, London, UK
Miniatures, The Agency, London, UK
 Martina Detterer Gallery, Frankfurt, Germany
 Guys Cliff, Heber-Percy Gallery, Warwickshire, UK
- 1993
Inner Side, Architectural Association, London, UK
Vox Pop, Laure Genillard, London, UK
- 1992
 Exhibit A, Serpentine Gallery, London, UK
Discretion, Canary Wharf, London, UK
Brit Art, Kunsthaus Glarus, Glarus, Switzerland
- 1991
Sign of the Times, Camerawork, London, UK
Brit Art 1, Galeri Senger, Zürich, Switzerland
The Clove Building, Butler's Wharf, London, UK
- 1990
Countdown, Chisenhale Gallery, London, UK
Swimming Underwater, Imagination, London, UK
Post-Morality, Cambridge Darkroom, Cambridge, UK
- 1989
Suppose It's True After All?, Crypt Gallery, London, UK
- 1985
 Galerie Ackerstrasse, Berlin, Germany
- 1984
 New Contemporaries, ICA, London, UK

PUBLIC COLLECTIONS

Arts Council of England, UK
Biblioteca Albertina, Leipzig, Germany
The British Council Collection, London, UK
The British Museum Collection, London, UK
Delfina Entrecanales, London, UK
Deutsche Bank Collection, UK
Dundee City Council, Dundee, Scotland
Government Art Collection, London, UK
Jewish Community Centre, London, UK
The Jewish Museum, New York, USA
Laing Art Gallery, Newcastle, UK
The Microsoft Art Collection, Redmond, Washington, USA
The Museum of Modern Art, New York, USA
The National Museum of Women in the Arts Collection, Washington D.C., USA
National Museum and Galleries of Wales, Cardiff, UK
New Art Gallery, Walsall, UK
The Phillips Collection, Washington D.C., USA
Public Art Development Trust, London, UK
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Royal Pump Rooms, Royal Leamington Spa, UK
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tate Collection, London, UK

AWARDS

2002 - 2005 Arts and Humanities Research Board, Central Saint Martin's College of Art and Design, UK
2002 Wellcome Trust Award, London, UK
Turner Prize Short-List, London, UK
2001 10th India Triennale Award, New Delhi, India
2000 Sci-Art, The Wellcome Trust, London, UK
Year of the Artist Award, The Arts Council of England, UK
1999 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland

PROGRAMME CURATOR

2004 In a Short Space of Time and a Short Time of Space
The Photographers' Gallery
2005 Still Moving and Moving Still, The Photographers' Gallery
2006 The Other Side of Silence, The Photographers' Gallery

PROJECTS

2016/2017 Artist in residence, Royal London Hospital Archive

BOARD MEMBERSHIPS

1998-2005 The Photographers' Gallery, London, UK

PANELS

2012	Paul Hamlyn Awards for Visual Arts Nominator
2004	Paul Hamlyn Awards for Visual Arts Nominator
2003	Jerwood Photography Prize
2001	Citibank Photography Prize

TEACHING EXPERIENCE

2012 – present	MA Photography, Royal College of Art, London, UK
2002 – 2005	AHRB Grant, Central Saint Martins, University of the Arts, London, UK
1994 – 1996	MA Photography, Derby University, UK
1992 – 2002	BA Fine Art, Central Saint Martins, University of the Arts, London, UK
1991 – 1994	Tower Hamlets College, London, UK

BIBLIOGRAPHY

201	<i>Ship to Shore: Art and the Lure of the Sea</i> , Jean Wainwright	
2015	Vertigo in the City: Conversations between the Sciences, Arts and Humanities. (Symposium Publication)	Westminster University.
2014	Modern Edition.com. <i>Towering ambitions, brutalist truths. The high Rise in Contemporary Art.</i> <i>Modern Art Notes Podcast</i> , Catherine Yass. Interview. March.	
2013	<i>Jewish Quarterly: Catherine Yass, Decommissioned.</i> 60 th Anniversary Issue.	
2012	<i>The Guardian: Red Road's demolition ends tower blocks' high art</i> , June <i>Modern Painters</i> . Catherine Yass 'Review', of 'Lighthouse' at Galerie Lelong <i>Blouin Artinfo: A Guiding Light: Catherine Yass's "Lighthouse" shines at New York's Galerie Lelong</i> <i>Art in America: A weekly guide to shows you won't want to miss</i> , March <i>The Daily Beast: Artist Flips-Out over Lighthouse</i> , March <i>The New York Times: Art in Review; and Lighthouse at Galerie Lelong</i> , February <i>The Master Negative</i> , Surface Magazine, January	
2011	G2 Wrapping Paper (design), December, Jeffries, Stuart; <i>When Two Tribes Meet</i> , Arts, Guardian, August, Cumming, Laura; <i>The Only way is up ... or down</i> , The Observer, July Searle, Adrian; <i>Return to the siege of Sarajevo, (feauure on Manchester International Festival)</i> , July <i>Catherine Yass's best shot</i> . The Guardian. Arts Photography, 04.07.11	
2009	Showcase, <i>Passing Thoughts and Making Plans</i> , Issue 405, pp53-55 Donnelly, Eloise, <i>Passing Thoughts and Making Plans</i> , Review, Nov 11 2009 London SE1 Community website, <i>Passing Thoughts and Making Plans</i> , review Indie London, <i>Passing Thoughts and Making Plans</i> , Review <i>Passing Thoughts and Making Plans</i> , HotShoe International. Exhibitions <i>Passing Thoughts and Making Plans</i> , Feeling Listless Miniblog, Review FAD, <i>Passing Thoughts and Making Plans</i> , Homepage, Review Welcome to Bankside, <i>Passing Thoughts and Making Plans</i> , Review Lovelock, Michael, <i>Passing Thoughts and Making Plans</i> , Artshere, Nov 16. 2009 <i>Passing Thoughts and Making Plans</i> , ephotozine, Review Jones, Jonathan, <i>Welcome to the cool club</i> , The Guardian, G2, 16.07.09, pp 19 - 22 Marin-Medina, Jose, <i>Catherine Yass, estetica y politica</i> , El Cultural, 27 March – 2 April 2009 New Media Series, <i>Catherine Yass: Decent</i> , Saint Louis Art Museum, May 2009 Ward, Ossian, Exhibition of the Week – Photographic Object, Timeout, p 42, May 7 – 13 2009 Farrelly, Liz, <i>Moving Home</i> , Design Week, 30.04.09, pp15 – 16 New Media Series, <i>Catherine Yass: Descent</i> , Saint Louis Art Museum, May 2009	

- 2008
Resonance 104.4 FM, *I'm Ready For My Close up – Catherine Yass*
BBC Radio 4, *Night Waves: including High Wire feature*, 24/09/08
Grafik, Clare, *Present Tense*, Interview, Iann – contemporary art photography in Asia, Vol.2, Nostalgia for Nature, p. 70 - 79
Guner, Fisun, *Catherine Yass: High Wire*, Metro, Art Review, September 22
Webber, Gwen, Film, Blueprint, November 2008, p. 103
Januszcak, Waldemar, *And for our next trick...*, The Sunday Times, Culture, September 9, p.24
Johnston, Sheila, *The Men who walk among the clouds*, The Daily Telegraph Review, August 8
Lack, Jessica. *Catherine Yass: High Wire*, The Guardian Guide, Sept. 13 – 19
E C-M, *Heaven Sent*, Royal Academy of Arts Magazine: Number 100, Autumn 2008, p.42
Charlesworth, JJ, Reviews, *Catherine Yass*, Timeout, October 16 – 22, p.54
Bache, Pauline, *Personal dreams & social aspirations*, Aesthetica, August/ September, p. 37-39
Luke, Ben, *Catherine Yass*, Art World, February
Raza, Sara, Review, ArtKrush, February
Berridge, David, *A journal of broken screen*, More milk Yvette, 17 February
- 2007
Catherine Yass, Hélio Oiticica I-III, Tate Etc., Issue 10, Summer 2007, p. 83
Holland Cotter, Dateline Israel, New York Times, 14 April
Edward Leffingwell, Review, Art in America, April, p.136-7
Walter Robinson, Review, Artnet Magazine (online), 9 March
Martha Schwedener, Review, Artforum, January, p.249-250
- 2006
Saturday Review, Radio 4, 24 June
'New Territories' lokt publiek, De Streekkrant, 9 May
Gerrit Vermeiren, *'Gevangen Beelden'*, <H>ART, 11 May
Seoul International Photography Festival 2006, Sung, Wan kyung, 2006, p.96-99
Els Fiers, *'Het Gaza van het Noorden'*, Focus Knack, 10 May
'Framing power and identity' interview, StarMag, 22 January
- 2005
Night Waves, BBC Radio 3, 3 October
Night Waves, BBC Radio 3, 24 November
Eliza Williams, Flash Art, Jan- February, p. 73
Barry Schwabsky, Review, Artforum, February, p.186
Catherine Yass, Audio Arts, vol. 23, no. 3
Programme 7, SVT, broadcast 3 May, Sweden
'Catherine Yass proyecta tres películas en La Caja Negra', La Gaceta, Cultura, March 15, p.29
'El CAAM dedica un ciclo de "La Caja Negra" a la cineasta Catherine Yass', La Provincia/Diario de las Palmas, Cultura, 16 February, p.57
- 2004
'Front Row', Radio Four, December 3
Richard McClure, *'Catherine Yass'*, Financial Times, 30 November
'Wall' Story', Jewish Chronicle, 12 November
Paul Arendt, *'Turner nominee takes on Israel's Wall'*, The Guardian, November 11
'On having a take: Rosalind Nashashibi and Catherine Yass talk about making work in Palestine and Israel', Bidoun, Fall, 2004, p 68 – 73, (illus)
Judith Palmer (ed), *Private Views: Artists Working Today*, Serpents Tail Publishers
Sebastian Smees, *'Hungry for art with more humanity'*, The Art Newspaper, No. 132, January
- 2003
Robert Greskovic, *'In the Fray: Please Just Shut Up and Dance'*, Wall Street Journal, December 4
Laura Shapiro, *'Gambolin' Man'*, New York Magazine, November 3
'Turner Prize: twenty years of award-winning British art', special magazine included in The Guardian, November 1, (cover illus)
Nancy Dalva, *'Chances Are'*, DanceView Times, 19 October
Jon Pareles, *'Roll the Dice, Crank the Amp, and See What Happens'*, The New York Times,
Sarah Kaufman, *'Merce Cunningham's Choice Chances'*, The Washington Post, C1 and C, October 16
Erika Kinetz, *'A Surprise Party for Himself'*, The Jerusalem Post, October 12
Sukhdev Sandhu, *'Art in Motion'*, Modern Painters, Autumn, p 30-32, (illus)

- 2002
- Shirley Madill, '*...in transit*', Contact 7th Annual Photography Festival, May 1 - 31, pp. 20 – 21
- Jane Ure, '*Still in the Frame*', The Sunday Times - Culture, 9 February
- Laura Acosta, '*Turner Prize 2002*', Dimensions, Winter, p 25 (illus)
- Mark Sladen, '*Artworker of the week no. 9 Catherine Yass at Tate Britain*' Kultureflash, no. 27, 10 December
- Rose Aidin, '*Light Fantastic*', The Times Sunday Magazine, 9 November, p.38-45
- Mark Godfrey, '*Slade Interview*', Slade Magazine
- Sotiris Kyriacou, '*Turner Prize Exhibition*', contemporary, October, pp. 10 – 11
- Jennifer Thatcher, contemporary, September, p. 87
- Mark Godfrey, Frieze, issue 68, June-August, 2002, p.114-115
- Claire Bishop, Evening Standard, 27 June
- Helen Sumpter, Art Review, April Volume L111, pp. 55 – 56
- Rachel Withers, Critics Choice, Artforum.com, 17 April
- Mark Wilsher, Whats On In London, 17 April, p. 25
- Louisa Buck, The Art Newspaper, No. 124, April
- Tim Hitcock, '*Multiples of choice*', Weekend FT, April
- Rachel Campbell-Johnston, The Times Television and Radio Guide, 30 March, p.25
- Canary, Spring 2002, p. 33
- Helen Sumptor, Evening Standard, Hot Tickets, 21 March 2002, p. 4
- '*Descent*', Tank, Vol.3, Issue 2. (Illustration) 2001
- Stephen Mitchell, Evening Standard, 21 March 2002, p. 51
- Helen Sumptor, Big Issue, March 02, p. 32
- Jean Wainwright, '*Catherine Yass. Seeing Stars*', Portfolio, vol 34 December
- '*Catherine Yass*', ZOO, December, pp. 208-209
- Andrew Mead, '*Seeking synergy*', Architects Journal, November
- '*Oxford artists study science*', Blueprint, November
- Justin Mullins, '*Inspired by science*', Oxford Today, Trinity Issue, vol 13
- Tim Radford, '*A meeting of minds*', The Guardian, October 11
- Gary Burd, '*Art school. Science and art collide*', Biochemist, October, vol 23
- Jean Wainwright, '*High (Art) Light*', PLUK, Summer
- Jessica Lack, '*Light source*', tate magazine, Spring
- Chiara Zampetti; '*Catherine Yass Jerwood Gallery London*', Tema Celeste, March – April, no. 84
- Claire Bishop, '*Playing tricks with time*', Evening Standard, 7 February
- Richard Cork; '*The only way is up... maybe*', The Times, 7 February 2001
- Mark Currah; Time Out, 31 January – 7 February
- '*Eyestorm gallery round up*', www.eyestorm.com, 25 January
- '*Eastend & South London*', The Art Magazine Wolgan Misool, January
- Richard Cork, '*Best London Exhibitions*' The Times, 20 January
- Lara Grieve, '*Layers of Light*', www.bbc.co.uk/artzone/artsfocus, 17 January
- Fiona Morrow, Metro, ART Catherine Yass, Wednesday, 17 January
- Paul Clark, '*Going Out*', Evening Standard, 16 January
- Helen Sumpter, '*Galleries Choice*', Hot Tickets, 12 – 18 January
- '*Space*', The Guardian, 11 January
- John Voos, The Independent, Wednesday 13 December (illus)
- Michael Walter, The Guardian, Wednesday 13 December (illus)
- Nigel Reynolds, '*Tate's traditional Christmas tree is bolt from the blue*', Daily Telegraph, Wednesday 13 December (illus)
- Nupur Mahajan, '*British photographer to capture Bollywood*', Bombay Times, The Times of India, 16 November
- Abhljit Majumder, '*Shooting Stars, empty theatres with the flash gun*' The Sunday Times of India, 12 November
- '*The Camera can be inhuman and controlling*', The Free Press Journal, Mumbai, 12 November
- Celia Lyttleton, '*Now Tracey can be seen in church*', Evening Standard, 31 May
- Jonathon Jones, '*Let there be light...*', The Guardian, 30 May

- Julia Weiner, *'Judaism in Focus'*, Jewish Chronicle, 26 May
Gilda Williams, *'Konfrontace, The Czech Centre London'*,
Time Out, no.1549
Mark Godfrey, *'A View From Above'*, The Jewish Quarterly, Spring, no. 177
Fókus, Iceland, 7 – 13 April
- 2000 Frída Björk Ingvarsdóttir, Lesbók Morgunbladsins, 8 April
Karel Císar, *'Modré Svetto / Blue Light'*, Umelec, Contemporary Art and Culture
Charles Darwent, *'Window-shopping'*, New Statesman, 13 March, pp. 43–46
- 1999 Markéta Uhlířová, *'Vodhadu se lepsím'*, Detail, August
Jason Oddy, *'Focus on a double life'*, The Independent, 30 July
Interview with Catherine Yass, Detail, August
Mark Gisbourne, *'From Domestic Bliss to Dereliction Chic'*, Contemporary Visual Arts, (illus.), issue 24, pp. 30–35
Cherry Smyth, *'Glen Dimplex Award'*, Art Monthly, July / Aug, no. 228
Ciaran Carty, Glen Dimplex Awards '99, The Sunday Tribune, 18 July
Edward Power, *'Oh, so smart is modern art...'*, The Irish Times, 17 July
Aidan Dunne, Glen Dimplex Award, The Irish Times, 15 July
'Good conversation is an art in itself', The Evening Herald, 15 July
- 1999 Aidan Dunne, *'Make-their-minds-up time'*, The Irish Times, 14 July
Aidan Dunne, Glen Dimplex Award, The Irish Times, 7 January
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