

CATHERINE YASS

Born 1963 in London, UK
Lives and works in London, UK

EDUCATION

1988 – 90 Goldsmiths College, London, UK, MA Fine Art
1986 – 87 Boise travelling scholarship
1984 – 85 Hochschule der Künste, Berlin
1982 – 86 Slade School of Art, BA Fine Art

AWARDS AND COMMISSIONS

2013 Rambert Dance Company, London, UK
2013 JCC, London, UK
2003 Merce Cunningham, Split Sides, Brooklyn Academy of Music, New York, USA, touring worldwide
2002 Turner Prize Shortlist
2001 India Triennale
1999 Glen Dimplex, Irish Museum of Modern Art, Dublin, Ireland
1997 Citibank Photography Prize Shortlist

SOLO EXHIBITIONS

2021 *Falling Away*, Ambika P3, London, UK
2017 *Aeolian Piano*, One night screening RIBA with the BBC, London, UK
2014 *Cadences: Flight 2002* plus works curated from the Boijman's Collection, Milton Keynes Gallery, UK
2013 Commission for permanent installation at Jewish Community Centre, London, UK
2012 *Catherine Yass: Lighthouse*, Galerie Lelong, New York, USA
Catherine Yass: Lighthouse, Alison Jacques Gallery, UK
2011 *Catherine Yass*, De La Warr Pavilion, Bexhill-on-sea, UK
Descent, The Phillips Collection, Washington D.C., USA
2009 *The China Series*, Stedelijk Museum 's-Hertogenbosch, Netherlands
Descent, Saint Louis Art Museum, St. Louis, Missouri, USA
Afloat, Galeria Estiarte, Madrid, Spain
2008 *High Wire*, Glasgow International, CCA, Glasgow; German Gymnasium London; Laing Gallery, Newcastle, UK
Lock, Alison Jacques Gallery, London, UK
2006 *Lock*, Galerie Lelong, New York, USA
Wall: Descent: Flight, Khalil Sakakini Cultural Centre, Ramallah
2005 Centro Atlantico de Arte Moderno, Gran Canaria, Spain
Herzliya Museum of Modern Art, Tel Aviv, Israel
Art Basel, Unlimited, Basel Art Fair, Switzerland
Foam Photography Museum, Amsterdam, Netherlands
2004 Alison Jacques Gallery, London, UK
2003 Jerwood Gallery, London, UK
2002 *Turner Prize*, Tate Britain, London, UK
Descent, aspreyjacques, London, UK

- 2001 *Star*, National Gallery of Modern Art, Jaipur House, New Delhi, India; National Gallery of Modern Art, CJ Hall, Mumbai, India; Birla, Calcutta, India; Lalit Kala, Chennai, India
Double Agent, Sir William Dunn School of Pathology, Oxford, UK
Jerwood Gallery, London, UK
- 2000 New Art Gallery, Walsall, UK
Synagogue, (Art in Sacred Spaces), The Congregation of Jacob, London, UK
Cell, i8 Gallery, Reykjavik, Iceland
- 1999 British Council Exhibition Space, Prague, Czech Republic
Project Space, Galeri Wang, Oslo, Norway
Baths, The Pool, Central Club Hotel, London, UK
- 1998 Galería dels Angels, Barcelona, Sabine Schmidt, Cologne, Germany
Invisible City, Mizuma Art Gallery, Tokyo, Japan
- 1997 *Grave*, Portfolio Gallery, Edinburgh, Scotland
Stage, Cell Space, Barbican Centre, London, UK
- 1996 *Stall*, Laure Genillard, London, UK
Steel, Ffotogallery, Cardiff, UK
- 1995 *Spectators*, Aspex Gallery, Portsmouth, UK
- 1994 *Chair*, Viewpoint Photography Gallery, Salford, UK
Guy's Cliffe, Herber Percy Gallery, Warwickshire, UK
- 1992 Laure Genillard, London, UK
- 1991 The Tavistock Centre for Psychotherapy, London, UK

GROUP EXHIBITIONS

- 2021 *Rhe: everything flows*, coordinated by Clément Delépine, Galerie Lelong & Co., New York, USA
- 2020 *RED*, Galerie Lelong & Co., New York, USA (online exhibition)
- 2019 *Architecture of London*, Guildhall Art Gallery, London, UK
- 2018 *Living with Buildings*, Wellcome Collection, London, UK
Powerful Tides - 400 Years of Chatham and the Sea, The Historic Chatham Dockyard, Kent, UK
- 2017 *Descent, Togetherness: Notes on Outrage*, South Kiosk, Cornwall, UK
Dizziness Navigating the Unknown, CCA, Warsaw, Poland
Navigating the Unknown. Elastic Actions in a Dizzying World, Kunsthaus Graz, Austria
Mission is 40, Mission Gallery, Swansea, UK
Togetherness: Notes On Outrage, Kestle Barton Gallery, Cornwall, UK
- 2016 *Descent, Togetherness: Notes on Outrage*, South Kiosk, London, UK
High Wire, Precarious Balance, CoCA, Christchurch, New Zealand (touring: China)
- 2015 *Lighthouse, 'Work, Rest, Play: British Photography from 1960s to Today'*, OCT-Loft, Shenzhen, China. (touring: Mingsheng Arts Museum, Shanghai, K11 Foundation in Wuhan)
Curated by The Photographers' Gallery
High Wire, Dizziness - A Resource, Belgrade (screening)
How to Construct a Time Machine, Milton Keynes Gallery, UK
- 2014 *Lighthouse*, Art in Romney Marsh
Wall, MART Museum, Rovereto, Italy
Lock, It's All About The River, Tamar Project, Plymouth, UK
Lighthouse, Mumok, Museum Moderner Kunst, Vienna, Austria
Urban Psychosis, The Holden Gallery, Manchester School of Art, UK
Museums at Night, Cardiff Museum, UK
Lighthouse, Ship to Shore, John Hansard Gallery, Southampton, UK
Wall, Cultural Cartographies, Utah Museum of Contemporary Art, Salt Lake City, Utah, USA
Descent, Tribute to an Avenue, Sculpture International Rotterdam, Rotterdam, Netherlands

- 2013 *Walk on: From Richard Long to Janet Cardiff – 40 Years of Walking*, Various locations in Plymouth, UK
Lost in Landscape
Flight, Drone: The Automated Image. 13th Montreal Photo Biennale, Canada
Lighthouse, Fluid Motion, Museum of Fine Art, Boston, Massachusetts, USA
High Wire, Walk-On, The Gymnasium, Berwick upon Tweed, UK
Government Art Collection, Revealed, Ulster Museum, Belfast, Ireland
Fluid Motion, Lizbeth and George Krupp New Media Gallery: Museum of Fine Arts, Boston, Massachusetts, USA
- 2012 *Summer Exposure*, Galerie Lelong, New York, USA
Nuit Blanche, TIFF Space, Toronto, Canada, September
The World in London, Olympic commission, Victoria Park, The Photographers Gallery, London, UK
High Wire, Tate Britain, UK
Government Art Collection, Commissions: Now and Then, Whitechapel Gallery, London, UK
Government Art Collection, Lancaster House, London, UK
Desire Lines, Australian Centre for Contemporary Art, December
Skyscraper: Art and Architecture Against Gravity. Museum of Contemporary Art, Chicago, Illinois, USA
- 2011 *Projections: Works from The Artangel Collection, The Manchester International Festival*, Whitworth Gallery, Manchester, USA
Editions and Acquisitions 2011, The Alan Cristea Gallery, London, UK
The Aesthetica Short Film Festival, York, USA
Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, Phillips Collection, Washington D.C., USA
Interventions in the Landscape, Galerie Lelong, New York, USA
- 2010 *P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington D.C., USA
- 2009 *Passing Thoughts & Making Plans*, group show curated by Catherine Yass, Jerwood Space, London, UK
Learning Modern, The School at the Art Institute of Chicago, Chicago, Illinois, USA
There Goes the Neighborhood, Museum of Contemporary Art Cleveland, Cleveland, Ohio, USA
The Photographic Object, The Photographers' Gallery, London, UK
- 2008 *Eastern Standard: Western Artists in China*, Mass MoCA, North Adams, Massachusetts, USA
Dateline Israel, The Jewish Museum of Maryland, Baltimore, Maryland, USA
Turned on, Alan Cristea Gallery, London, UK
Parallax, Fieldgate Gallery, London, UK
- 2007 *The Speed Art Museum: Highlights from the Collection*, The Speed Art Museum, Louisville, Kentucky, USA
Bare Life, Museum on the Seam, Jerusalem, Israel
List Art Center, Brown University, Providence, Rhode Island, USA
Summer Exhibition, Royal Academy, London, UK
Video and Photography from the Western Bridge, Museum of Art, Washington State University, Pullman, Washington, USA
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Sleeping and Dreaming, Deutsches Hygiene-Museum, Dresden, Germany, Wellcome Collection, London, UK
Urban Landscapes: Emancipation and Nostalgia, David Winton Bell Gallery, Providence, UK
Dateline Israel: Recent Photography and Video, Jewish Museum, New York, USA
- 2006 MAN - Museo d'Arte Provincia di Nuoro, Sarretto, Italy
Hyper Design, 6th Shanghai Biennale, China
Seoul International Photography Festival 2006, South Korea
In The Society of London Ladies, La Nuit Blanche, Miss China Beauty Room, Paris, France
Dual Realities: The 4th Seoul International International Media Biennale
Summer Exhibition, Royal Academy, London, UK
New Territories, Cultuurcentrum Brugge, Brugge, Belgium

- 2005 *Art Futures*, Contemporary Art Society, Bloomberg SPACE, London, UK
Expo Nagoya, British Pavilion, Nagoya, Japan
In Progress, Locarno International Film Festival, Locarno, Switzerland
7th Graz Biennial on Media and Architecture, Graz, Switzerland
Thrust, 26th Biennial of Graphic Arts, Ljubljana, Slovenia
Les Grande Spectacles, Museum der Moderne Salzburg, Salzburg, Austria
Switched On, Alan Cristea Gallery, London, UK
- 2004 *WOW*, Henry Art Gallery, Seattle, Washington, USA
Interior View, Artists explore the language of architecture
De Zonnehof, Centrum fur Moderne Kunst, Amersfoort, First Site, Colchester, UK
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
- 2003 Eastwing Collection 06, Courtauld Institute of Art, London, UK
Up Close and Personal, Nottingham Castle, Drawing With Light International Photography Festival, Nottingham, UK
Some Things We Like..., aspreyjacques, London, UK
contact Photography Festival, Toronto, Canada
Wetterling 25-ars jubileum, Wetterling Gallery, Stockholm, Sweden
The City that never was. Fantastic architecture in Western art, touring exhibition, Centro de Cultura Contemporania de Barcelona, Barcelona, Spain; Museo De Bellas Artes De Bilbao, Bilbao, Spain
- 2002 *In Print: Contemporary British Art from the Paragon Press February 2002-February 2006*, Art Pavillion 'Cvijeta Zuzoric, Belgrade, and touring
Cinema India: The Art of Bollywood, Victoria & Albert Museum, London
The Ink Jetty, Neon Gallery, London, UK
Glass Box Project: Catherine Yass, ARTLAB 16 at Imperial College of Science, Technology and Medicine, UK
Tate Modern Collection, Tate Modern, London, UK
Wetterling Gallery, Sweden
- 2001 10th Indian Triennale, Dehli, award winner: best art work
Multiplication: Artists' Multiples, Artists Multiplied, touring exhibition organised by The British Council commencing at the National Museum of Art, Bucharest; Muzeul de Arta, Brazov; Muzeul Brukenthal, Sibiu, Romania
Read Only Memory, Mead Gallery, Warwick Arts Centre
No World Without You. Reflections of Identity in New British Art, Herzliya Museum, Tel Aviv, Israel
The gallery: UNCOVERED, University of Essex, UK
Nothing, Northern Gallery for Contemporary Art, Sunderland
Contemporary Arts Centre, Vilnius, Lithuania; Rooseum Centre for Contemporary Art, Malmo, Sweden
- 2000 *Eat, Fuck, Die*, Platform, London, UK
Light x 8, The Jewish Museum, New York, USA
Explorations of the Environment: Landscape Redefined, Barbara Gillman Gallery, Miami, Florida, USA
- 1999 *This Other World of Ours*, TV Gallery, Art Media Centre, Moscow, Russia
National Gallery of Art, Tirana, Albania
Officina Europa, Bologna, Italy, curated by Renato Barilli
Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
Prime, Dundee Contemporary Arts, Dundee, UK
Officina Europa, Galleria d'Arte Moderna, Bologna touring to Chiostrri di San Domenico, Imola, Ex Fabbrica Arrigoni, Cesena and Palazzo dell'Arnego, Rimini, Italy
- 1998 *Performing Buildings*, Tate, Bankside, London, UK
Modern British Art, Tate, Liverpool, UK
Queen's Festival, Waterfront Concert Hall, Belfast, Ireland
New Art From Britain, Kunstraum, Innsbruck, Austria
Screen, Anne Faggionato Gallery, London, UK
Feeringbury V111 – Cultivated, Feeringbury Manor and Firstsite, Colchester, UK, curated by Stephen Hepworth and Richard Kirwan

- United in Death*, Cambridge Darkroom Gallery, Cambridge, UK, curated by Susan Morris
London Screen, Edicions T Galleria d'Art, Barcelona, Spain
 1997 *Dimensions Variable: Works from the British Council Collection*, London, UK (European touring exhibition)
Surroundings, Museum of Modern Art, Tel Aviv, Israel
Light, Richard Salmon, London, UK
 Citibank Photography Prize, Royal College of Art, London, UK
False Impressions, British School, Rome, Italy, curated by Alison Jacques
 Denys Lasdun Retrospective, Royal Academy of Arts, London, UK
Six Unrelated Projects, The Tannery, London, UK
Urban Legends, Kunsthalle Baden–Baden, Baden–Baden
 Green on Red Gallery, Dublin, Ireland
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia
Private Face / Urban Space, The Gasworks, Athens, Greece
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, UK
 1996 *Manifesta 1*, Rotterdam, Netherlands
Inside Bankside, South London Gallery, London, UK
Inner London, Delfina, London, UK
 ACE Arts Council New Purchases, Hatton Gallery, Newcastle-upon-Tyne, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery; Hayward Gallery, London, UK; Ikon Gallery, Birmingham, UK; Mappin Art gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Ormeau Baths Gallery, Belfast, Ireland
Private View, Bowes Museum, Darlington, UK
Join the Dots, Galerie 5020, Salzburg, Austria
Elektroniske understromme, Kunst & Video, Statens Museum for Kunst & Filmhuset, Kobenhavn, Denmark
 1995 Institute of Cultural Anxiety, ICA, London, UK
British Art Show 4, Cornerhouse, Manchester, UK (tours Edinburgh and Cardiff, 1996)
Gang Warfare, Independent Art Space, London, UK
Care and Control, Hackney Hospital, London, UK
Melange d'Aout, Laure Genillard, London, UK
Whistling Women, Royal Festival Hall, London, UK
Open House, Kettle's Yard, Cambridge, UK
 152c Brick Lane, London, UK
 1994 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Miniatures, The Agency, London, UK
 Martina Detterer Gallery, Frankfurt, Germany
 Guys Cliff, Heber-Percy Gallery, Warwickshire, UK
 1993 *Inner Side*, Architectural Association, London, UK
Vox Pop, Laure Genillard, London, UK
 1992 *Exhibit A*, Serpentine Gallery, London, UK
Discretion, Canary Wharf, London, UK
Brit Art, Kunsthaus Glarus, Glarus, Switzerland
 1991 *Sign of the Times*, Camerawork, London, UK
Brit Art 1, Galeri Senger, Zürich, Switzerland
The Clove Building, Butler's Wharf, London, UK
 1990 *Countdown*, Chisenhale Gallery, London, UK
Swimming Underwater, Imagination, London, UK
Post-Morality, Cambridge Darkroom, Cambridge, UK
 1989 *Suppose It's True After All?*, Crypt Gallery, London, UK
 1985 Galerie Ackerstrasse, Berlin, Germany
 1984 *New Contemporaries*, ICA, London, UK

PUBLIC COLLECTIONS

Arts Council of England, UK
Biblioteca Albertina, Leipzig, Germany
The British Council Collection, London, UK
The British Museum Collection, London, UK
Delfina Entrecanales, London, UK
Deutsche Bank Collection, UK
Dundee City Council, Dundee, Scotland
Government Art Collection, London, UK
Jewish Community Centre, London, UK
The Jewish Museum, New York, USA
Laing Art Gallery, Newcastle, UK
The Microsoft Art Collection, Redmond, Washington, USA
The Museum of Modern Art, New York, USA
The National Museum of Women in the Arts Collection, Washington D.C., USA
National Museum and Galleries of Wales, Cardiff, UK
New Art Gallery, Walsall, UK
The Phillips Collection, Washington D.C., USA
Public Art Development Trust, London, UK
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Royal Pump Rooms, Royal Leamington Spa, UK
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tate Collection, London, UK

AWARDS

2002 - 2005 Arts and Humanities Research Board, Central Saint Martin's College of Art and Design, UK
2002 Wellcome Trust Award, London, UK
Turner Prize Short-List, London, UK
2001 10th India Triennale Award, New Delhi, India
2000 Sci-Art, The Wellcome Trust, London, UK
Year of the Artist Award, The Arts Council of England, UK
1999 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland

PROGRAMME CURATOR

2004 In a Short Space of Time and a Short Time of Space
The Photographers' Gallery
2005 Still Moving and Moving Still, The Photographers' Gallery
2006 The Other Side of Silence, The Photographers' Gallery

PROJECTS

2016/2017 Artist in residence, Royal London Hospital Archive

BOARD MEMBERSHIPS

1998-2005 The Photographers' Gallery, London, UK

PANELS

2012	Paul Hamlyn Awards for Visual Arts Nominator
2004	Paul Hamlyn Awards for Visual Arts Nominator
2003	Jerwood Photography Prize
2001	Citibank Photography Prize

TEACHING EXPERIENCE

2012 – present	MA Photography, Royal College of Art, London, UK
2002 – 2005	AHRB Grant, Central Saint Martins, University of the Arts, London, UK
1994 – 1996	MA Photography, Derby University, UK
1992 – 2002	BA Fine Art, Central Saint Martins, University of the Arts, London, UK
1991 – 1994	Tower Hamlets College, London, UK

PUBLICATIONS

2015	<i>Work, Rest and Play. British Photography from the 1960's to Today.</i> (Exhibition Publication accompany touring show in China. The Photographer's Gallery) <i>How to Construct a Time Machine</i> , ed. Marguard Smith, MK Gallery
2013	<i>Why does it not have to be in Focus?</i> Julie Higgins, Thames and Hudson, UK
2012	<i>100 Years, 100 Artists, 100 Works of Art</i> , Roundel, Art on the Underground <i>Sanctuary: Britain's Artists and their Studios</i> <i>The Mechanical Hand. Artists' Projects at Pauper's Press.</i> , Black Dog Publishing
2009	<i>100 Video Artists</i> , edited by Rosa Olivares, published by Exit Publicaciones, Madrid <i>A Manual – For The 21st Century Art Institution</i> , published by The Whitechapel, London
2008	<i>The Burning Mirror Photography In An Ambivalent Light</i> , Melissa Miles, published by Australian Scholarly Publishing, Australia <i>Catherine Yass High Wire</i> , published by Artangel and Glasgow international Festival of Contemporary Visual Art 2008, writings by Francis McKee and Steven Connor
2007	<i>The Speed Art Museum: Highlights from the Collection</i> , Merrell Publishers Limited, London <i>Schlaf & Traum</i> , published by Deutschen Hygiene-Museums Dresden, Dresden <i>A History of Artists' Film and Video in Britain</i> . David Curtis, published by BFI
2006	<i>Ellefu ár / Eleven Years</i> , edited by Auður Jörundstóttir, i8 gallery, Iceland <i>New Art On View</i> , text by Sheila McGregor, published by Scala, UK <i>Dual Realities: The 4th Seoul International Media Biennale</i> , edited by Ha, Chong-Hyun, published by Oh, Se-Hoon, Mayor of Seoul <i>Hyper Design: 6th Shanghai Biennale</i> , edited by Fang Zengxian and Xu Jiang, published by Shanghai Fine Art Publishers artist links 2002-2006, British Council & Arts Council England <i>Vitamin Ph: New Perspectives in Photography</i> , Phaidon Press <i>New Territories</i> , Michel Dewilde, Cultuurcentrum Brugge, Belgium <i>The Portrait Now</i> , Sandy Nairne and Sarah Howgate, published by National Portrait Gallery
2005	<i>Royal Mail Special Stamps 22</i> , text by Fay Sweet, published by Royal Mail <i>Filmografia</i> , CAAM Gran Canaria, texts Alvaro Rodriguez Fominaya, Michael Newman, Andrew Renton, Mark Godfrey <i>Paper Democracy, Contemporary Art Editions on Paper</i> . Published by Associacao Cultura Inglesa de Sao Paulo 2005, texts Gerard Hemsworth, Suhail Malik
2004	<i>Women Artists</i> , Alicia Foster, published by Tate Gallery <i>Interior View, Artists Explore the Language of Architecture</i> , published by De Zonnehof Centrum voor Moderne Kunst, text by Felicity Lunn and Hans Ibelings <i>Private View: Artists Working Today</i> , published by Serpents Tail, edited by Judith Palmer <i>Other Times</i> , Brett Rogers, Olga Mala, Karel SRP, British Council London
2003	<i>City that never was. Fantastic architecture in Western art, touring exhibition and catalogue</i> , Centre de Cultura Contemporania de Barcelona, Barcelona; Museo de Bellas Artes, Bilbao

- To be Continued> Artists interventions into the public realm*, published by Batsford, editors Deborah Smith and Kate Fowle, texts by Will Bradley, Kate Fowle, Peter Jenkinson, Alan Read, Deborah Smith
Drawing With Light, Nottingham Photography Festival
Up Close and Personal, published by Nottingham Castle, texts by Kate Bush, Clare van Loenen
Building the BBC, A return to form published by the BBC, text by Nicola Jackson
2001 Catherine Yass. Jerwood Gallery, published by Jerwood Foundation, text by Gemma de Cruz
Double Agent, pamphlet published by the University of Oxford; edited by Paul Bonaventura, text by Janna Levin
- 2002 *Multiplication*, exhibition catalogue edited by The British Council, London; essay by Stephen Bury
Lizzie Carey Thomas and Catherine Stout, 'Turner Prize', London: Tate Publishing
- 2001 *Star*, published by The British Council for the 10th Indian Triennale; text by Vikram Chandra
Rachael Thomas, Read-Only Memory, Warwick Arts Centre (DVD)
The Colour Red, The British Council (Cover Illustration)
Andrew Renton, *No World Without You*, Reflections of Identity in New British Art, Tel Aviv: Herzliya Museum of Art and Noga Museum of Contemporary Art
Catherine Yass. Jerwood Gallery, published by Jerwood Foundation, text by Gemma de Cruz
Fotografi som offentlig kunst, published by Multipress/Anne-Grethe Thoresen, Oslo; text by Jonas Ekeberg
- 2000 *Nothing*, exhibition catalogue published by August and Northern Gallery for Contemporary Art, Sunderland, edited by Graham Gussin and Ele Carpenter, text by Ele Carpenter
Catherine Yass, published by aspreyjacques, London; texts by Greg Hilty and Parveen Adams
Time and the Image, published by Manchester University Press, editor C B Gill, text by Parveen Adams, 'Out of the Blue'
Cell, published by i8 Gallery, Reykjavik; text by Caryn Faure Walker *Photo Grapics*, Marco Livingstons, Alan Cristea Gallery, Londres
Synagogue, pamphlet to accompany Synagogue, (Art in Sacred Spaces), London, 21 May – 11 June; texts by Mark Godfrey and Juliet Steyn
- 1999 *Prime*, published by Dundee Contemporary Arts, Dundee; text by Andrew Nairne
Officina Europa, published by Gabriele Mazzotta, Milan; texts by Renato Barilli
The Glen Dimplex Artists Award 1999, published by Irish Museum of Modern Art, Dublin; texts by Brenda Mc Parland and Sarah Glennie
- 1998 *Primavera fotografica*, published by Cultura Arts Plastiques, Barcelona; text by Gabriela Salgado
New Art From Britain, published by the Kunstraum Innsbruck, Austria; text by Richard Cork
Catherine Yass: Invisible City, pamphlet to accompany the exhibition at Mizuma Art Gallery, Tokyo, 4 September – 17 October; text by Yumi Umemura
Feeringbury VIII – Cultivated, published by Firstsite in association with *Curtain Road Arts, Colchester*; texts by Stephen Hepworth, Katherine Wood and Sonia Coode-Adams
- 1997 *United in Death*, published by Cambridge Darkroom, Cambridge, UK
The Citibank Private Bank Photography Prize, published by the Citibank, London; texts by Paul Wombell, Tessa Traeger and Richard Cork
Urbane Legenden, published by the Staatliche Kunsthalle Baden-Baden; texts by Margrit Brehm, Birgit Moeckel, and Jochen Poetter
- 1997 *False Impressions*, published by the British School at Rome; text by Alison Jacques
Strange Days – British Contemporary Photography, published by Claudia Gian Ferrari Arte Contemporanea, Milan; text by Gilda Williams
Documentary Notes, published by the Public Art Development Trust, London; text by Tania Guha
Surroundings, published by the Museum of Modern Art, Tel Aviv; text by Francis MacKee
Private Face- Urban Space –, published by the Hellenic Art Galleries Association; texts by Katerina Gregos and Henry Meyric Hughes
Pictura Britannica Art from Britain, published by the Museum of Contemporary Art, Sydney; texts by Bernice Murphy, Patricia Bickers, Stephen Snoddy, John A. Walker, Tony Bennett, Kobena Mercer, David Barrett, Nikos Papastergiadis and Patrick J. Boylan

- 1996 *Dimensions Variable*, Works from the British Council Collection, published by the British Council, London
Catherine Yass: Portraits, published by the Aspex Visual Arts Trust in collaboration with Laure Genillard, London and the University of Portsmouth; texts by Lisa Moran, Valerie Swates, Marc Pimlott and Olivier Richon
Private View, published by the Henry Moore Institute; texts by Robert Hopper, Elizabeth Conran, Penelope Curtis and Veit Gorner
Manifesta 1, published by various sponsors, Rotterdam
- 1996 Elektroniske understromme, Kunst & Video, Statens Museum for Kunst & Filmhuset, Kobenhavn
- 1995 *Open House*, published by Kettle's Yard, Cambridge; introductory text by Michael Harris
The Photographic Image, published by Art & Design; text by Nick Hallam
'*The British Art Show 4*', published by the South Bank Centre (National Touring Exhibitions), London
Care and Control, Peter Cross, Lyn French, Jean-Paul Martinon, Rear Window 1995
- 1992 *Discretion, London: Canary Wharf*, published by Arts & Events, texts by David Batchelor and Mary Anne Francis
Brit Art, published by Kunsthhaus Glarus; texts by Paolo Bianchi and Christopher Bledowski
Exhibit A, published by the Serpentine Gallery, London; text by Liam Gillick
- 1990 *Swimming Underwater*, published by Imagination; texts by Dick Hebdige and Nicholas De Ville