

HANNAH WILKE

Born 1940 in New York, USA

Died 1993 in Houston, Texas, USA

EDUCATION

1962 Bachelor of Fine Arts, BS Education, Stella Elkins Tyler School of Art, Temple University, Philadelphia, USA

SOLO EXHIBITIONS

- 2021 *Hannah Wilke: Art for Life's Sake*, Pulitzer Arts Foundation, St. Louis, Missouri, USA (forthcoming)
Eva Hesse | Hannah Wilke: Erotic Abstraction, curated by Eleanor Nairne, Acquavella Galleries, New York, USA (forthcoming)
- 2019 *Hannah Wilke: Force of Nature*, Ronald Feldman Gallery, New York, USA
Hannah Wilke: Sculpture in the Landscape, Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, USA
- 2018 *Hannah Wilke*, Alison Jacques Gallery, London, UK
Drawing and Sculpture, Marc Selwyn Gallery, Beverly Hills, California, USA
- 2014 *Hannah Wilke: Sculpture 1960s – '80s*, Alison Jacques Gallery, London, UK
Hannah Wilke: Selected Works 1963 – 1990, Tibor De Nagy, New York, USA
- 2012 Gallery Paule Anglim, San Francisco, California, USA
- 2011 Permanent Collection Gallery, Museum of Modern Art, New York, USA
Hannah Wilke: Selected work from the '60s & '70s, Alison Jacques Gallery, London, UK
- 2010 *Early Drawings*, Ronald Feldman Fine Arts, New York, USA
Hannah Wilke: Elective Affinities, Alison Jacques Gallery, London, UK
- 2008 *Hannah Wilke: Gestures*, Neuberger Museum of Art, Purchase, New York, USA
- 2007 Alison Jacques Gallery, London, UK
Intra-Venus Tapes 1990-1993, Ronald Feldman Fine Arts, New York, USA
- 2006 *Exchange Values*, Atrium-Centro Museo Vasco de Arte Contemporaneo, Vitoria, Spain
Hannah Wilke: Advertisement for Living, SolwayJones, Los Angeles, California, USA
- 2005 *The Rhetoric of the Pose: Rethinking Hannah Wilke*, Mary Porter Sesnon Art Gallery, Santa Cruz, California, USA
- 2004 *Hannah Wilke, Selected Work 1960 – 1992*, SolwayJones, Los Angeles, California, USA
- 2000 *Interrupted Careers: Hannah Wilke 1940-1993*, Neue Gesellschaft für bildende Kunst, Berlin, Germany
Wood Street Galleries, Pittsburgh, Pennsylvania, USA
- 1999 *Hannah Wilke: Sculpture & Other Work*, Ronald Feldman Fine Arts, New York, USA
- 1998 *Hannah Wilke – A Retrospective*, Nikolaj Contemporary Art Center, Copenhagen, Denmark; travelled to BildMuseet, Umea, Sweden; Helsinki City Art Museum, Helsinki, Finland (catalogue)
- 1997 *Hannah Wilke: Intra-Venus*, Woodruff Art Gallery, Atlanta College of Art, Atlanta, Georgia, USA (catalogue)
- 1996 *Hannah Wilke: Performalist Self-Portraits and Video/Film Performances 1976-85*, Ronald Feldman Fine Arts, New York, USA
Hannah Wilke: Works from 1965-1992, Gallery 400, The University of Illinois at Chicago, Chicago, Illinois, USA
Hannah Wilke: Intra-Venus, Weatherspoon Art Gallery, Greensboro, North Carolina, USA; travelled to Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)
- 1995 *Hannah Wilke: Intra-Venus*, Nikolaj Contemporary Art Center, Copenhagen, Denmark; travelled to Yerba Buena Center for the Arts, San Francisco, California, USA; Santa Monica Museum of Art, Santa Monica, California, USA (catalogue)
- 1994 *Intra-Venus*, Ronald Feldman Fine Arts, New York, USA
- 1990 *Hannah Wilke, Past and Present*, Genovese Graphics Gallery, Boston, Massachusetts, USA
- 1989 *About Face*, Ronald Feldman Fine Arts, New York, USA

- Hannah Wilke: A Retrospective*, curated by Thomas Kochheiser, Gallery 210, University of Missouri/St. Louis, Missouri, USA (catalogue)
- 1984 *Support Foundation Comfort*, Ronald Feldman Fine Arts, New York, USA
- 1979 Joseph Gross Gallery, curated by Joanne Frueh, University of Arizona at Tucson, Tucson, Arizona, USA
Performatist Self-Portraits, 1942-79, Washington Project for the Arts, Washington, D.C., USA
- 1978 *Installation of So Help Me Hannah*, P.S. 1 Institute for Art and Urban Resources, New York, USA
- 1977 *Through the Large Glass*, Ronald Feldman Fine Arts, New York, USA
Sculpture & Drawings, Marianne Deson Gallery, Chicago, Illinois, USA
- 1976 Margo Leavin Gallery, Los Angeles, California, USA
Hannah Wilke, Starification Photographs and Videotapes, Fine Arts Gallery, University of California at Irvine, Irvine, California, USA
- 1975 Ronald Feldman Fine Arts, New York, USA
Five American Women in Paris, Galerie Gerald Piltzer, Paris, France
- 1974 Ronald Feldman Fine Arts, New York, USA
Drawings from the Flower Series, Margo Leavin Gallery, Los Angeles, California, USA
- 1972 Margo Leavin Gallery, Los Angeles, California, USA
Ronald Feldman Fine Arts, New York, USA

SELECTED GROUP EXHIBITIONS

- 2020 *She-Bam Pow POP Wizz! The Amazons of Pop*, Musée d'art Moderne et Contemporain (MAMAC), Nice, France
Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One, London, UK
On The Razor's Edge, Museo Jumex, Mexico City, Mexico
Did I Ever Have a Chance?, Marc Selwyn Fine Art, Los Angeles, California, USA
The Artist and the Self, James Fuentes, New York, USA (online)
Feminist Avant-Garde of the 1970s, International Centre of Photography Museum, New York, USA
Invisible City: Philadelphia and the Vernacular Avant-garde, University of the Arts, Philadelphia, USA
- 2019 *A Woman Looking at Men Looking at Women*, Museum Susch, Switzerland
Ties, Tales, and Traces, KW Institute for Contemporary Art, Berlin, Germany
The world exists to be put on a postcard. Artists' postcards from 1960 to now, The British Museum, London, UK
Could Be (An Arrow), A reading of la Colección Jumex, Museo Jumex, Mexico City, Mexico
FEMINISMS!, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2018 *Ecstasy*, Kunstmuseum Stuttgart, Stuttgart, Germany
WHO WAS 1968?, Lentos Kunstmuseum Linz, Austria
Infinite, Intimate: Image a Journey, Lévy Gorvy Gallery, New York, USA
Scenes from the Collection, Jewish Museum, New York, USA
Zéro de conduit, Serralves Museum of Contemporary Art, Porto, Portugal
Virginia Woolf: an exhibition inspired by her writings, Tate St Ives, UK; travelled to Pallant House Gallery, Chichester, UK; The Fitzwilliam Museum, Cambridge, UK
Feminist Avant-Garde of the 1970s, Stavanger Art Museum, Norway; The Brno House of Arts, Brno, Czech Republic
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
- 2017 *Delirious: Art at the Limits of Reason, 1950 – 1980*, Met Breuer, New York, USA
Body Talk, Rose Art Museum, Waltham, Massachusetts, USA
Feminist Avant-Garde of the 1970s, ZKM | Karlsruhe, Karlsruhe, Germany
Woman: Feminist Avant-Garde of the 1970s from the Sammlung Verbund Collection, Museum moderner Kunst, Vienna, Austria
Dreamers Awake, White Cube Bermondsey, London, UK
Generation Loss: 10 Years of the Julia Stoschek Collection, Dusseldorf, Germany
Impermanence, Cirrus Gallery, Los Angeles, California, USA
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA

- 2016
The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, Warsaw, Poland
Feminist Avant-Garde of the 1970s, The Photographers Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser, Wirth & Schimmel, Los Angeles, California, USA
Ceramix, La Maison Rouge, Paris, France
Ceramix, Bonnefantenmuseum, Maastricht, The Netherlands
Campaign for Art (museum opening), San Francisco Museum of Modern Art, San Francisco, California, USA
- 2015
SELF: Portraits of Artists in Their Absence, National Academy, New York, USA
Viewer Discretion, 57 Stux + Haller Gallery, New York, USA
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA
Ceramix, Cite de la Ceramique, Sevres, France
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
America is hard to see, Whitney Museum of American Art, New York, USA
Organic Sculpture, Alison Jacques Gallery, London, UK
In the Studio: Photography, Gagosian Gallery, New York, USA
- 2014
Labor Intensive, Ronald Feldman Fine Arts, New York, USA
WOMAN. The Feminist Avant-Garde of 1970s, BOZAR Palais des Beaux-Arts, Brussels, Belgium; travelled to Mjellby Art Museum, Halmstad, Sweden; Hamburger Kunsthalle, Hamburg, Germany; Photographer's Gallery, London, UK; Museum of Modern Art, Vienna, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; The Brno House of Arts, Brno, Czech Republic; Stavanger Art Museum, Stavanger, Norway
Dirge, Museum of Contemporary Art, Cleveland, Ohio, USA
On Your Own, Galerie Hubert Winter, Vienna, Austria
That Obscure Object of Desire, Luxembourg & Dayan, New York, USA
American Art: 1950-1975, Williams College Museum of Art, Williamstown, Massachusetts, USA
Looking Back: The 8th White Columns Annual, New York, USA
Corpus, Zacheta National Gallery of Art, Warsaw, Poland
Roll-Up. Roll-Up: The Dresden wax Cabinet Meets Art, Deutsches Hygiene Museum, Dresden, Germany
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts, USA
- 2013
Americana: Formalizing Craft, Perez Art Museum Miami, Miami, Florida, USA
Nancy Graves Project, Ludwig Forum für Internationale Kunst, Aachen, Germany
Jew York, Zach Feuer Gallery, New York, USA
Faces and Facets, Princeton University Art Museum, Princeton, New Jersey, USA
Body I Am, Alison Jacques Gallery, London, UK
Them. Itself. Naked., Paula Modersohn-Becker Museum, Bremen, Germany
Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke, Andrea Rosen Gallery, New York, USA
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK; travelled to Tate St. Ives, Cornwall, UK
Skin: An Artistic Atlas, Irish Skin Foundation/Royal Hibernian Academy, Dublin, Ireland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA
Glam! The Performance of Style, Tate Liverpool, Liverpool, UK
She. Herself. Naked, Paula Modersohn-Becker Museum, Bremen, Germany
- 2012
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK; travelled to Schirn Kunsthalle, Frankfurt, Germany
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, Washington, USA
We the People, Robert Rauschenberg Foundation Project Space, New York, USA
The Body as Protest, Albertina Museum, Vienna, Austria
Ourselves, Australian Centre for Contemporary Art, Melbourne, Australia
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, Ohio, USA
Sound & Vision: Crossroads, Plug In, Institute of Contemporary Art, Canada

- Everyday Abstract – Abstract Everyday*, James Cohan Gallery, New York, USA
Naked Before the Camera, Metropolitan Museum of Art, New York, USA
Performing Identity, Georgia Museum of Art, Athens, Greece
Group Show, Andrea Rosen Gallery, New York, USA
Live in your Head: Action, Body Representation, Monash University Faculty Gallery, Caulfield, Australia
Wish you were Here: the Buffalo Avant-garde in the 1970s, Albright-Knox Gallery, Buffalo, New York, USA
Body Gesture: An Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon, USA
 2011 *Paradigm Shift: Serralves Collection 60s – 70s*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Night Scented Stock Date, Marianne Boesky Gallery, New York, USA
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles, California, USA
Role Models – Role Playing, Museum der Moderne Monschsberg, Salzburg, Austria
Eve, Subliminal Projects, Los Angeles, California, USA
Taking Shape, Ronald Feldman Fine Arts, New York, USA
Objects of Devotion and Desire, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA
Human Nature, LACMA, Los Angeles, California, USA
Doin' It In Public: Feminism and Art at the Woman's Building, Otis College of Art and Design, Los Angeles, California, USA
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1972 – 1992, Neuberger Museum of Art, Purchase, New York, USA
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus, Zürich, Switzerland
Moving Image Art Fair, New York; Walker Art Center, Minneapolis, Minnesota, USA
 2010 *The Talent Show*, MoMA PS1, New York, USA
Pivot Points IV, Museum of Contemporary Art, North Miami, Miami, Florida, USA
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, USA
Mine, Invisible Exports, New York, USA
Ressurrectine, Ronald Feldman Fine Arts, New York, USA
The Original Copy: Photography of Sculpture, 1839 to Today, MoMA, New York, USA
Off the Wall: Thirty Performative Actions, The Whitney Museum of American Art, New York, USA
The Language of Flowers, CRG Gallery, New York, USA
Pictures by Women, A History of Modern Photography, Museum of Modern Art, New York, USA
Contemporary Art from the Collection, MOMA, New York, USA
Skin, Wellcome Collection, London, UK
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, USA
Art and Feminism, 1969-2009, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
I Want To See How You See: Works from the Julia Stoschek Collection, Grosse Deichtorhalle, Hamburg, Germany
Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy
The Visible Vagina, David Nolan Gallery and Francis Naumann Fine Art, New York, USA
 2009 *Black and White Works*, Ronald Feldman Gallery, New York, USA
Marcel Duchamp: Etant donees, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Compass in Hand: Works from the Judith Stoschek Collection Collection: MOCA's first 30 years, LA MOCA, Los Angeles, California, USA
Art and Feminism 1969 – 2009, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Le Silo Symposium, National Institute for The History of Art, Paris, France
Elles@CentrePompidou, Centre Pompidou, Paris, France (catalogue)
 2008 *Hands*, SolwayJones Gallery, Los Angeles, California, USA
Drawing review: 37 Years of works on paper, Ronald Feldman Fine Arts, New York, USA
Darkside – Part 1: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art,

- LACMA, Los Angeles, California, USA
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA
Photo Conversation No.6: Identity, LACMA, Los Angeles, California, USA
- 2007
eFemera, Binghamton University Art Museum, Binghamton, New York, USA
A Batella Dos Xeneros, Centro Galego de Arte Contemporanea, Santiagode Compostela, Spain
A New Reality: Black and White Photography in Contemporary Art, The Zimmerli Art Museum, Rutgers University, New Jersey, USA
New York, New York: 50 Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum Monaco, Monaco
Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilboko Arte Eder Museoa, Bilbao, Spain
Live/Work, Performance into Drawing, Museum of Modern Art, New York, USA
Number 2: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Finding Form, Atlanta Contemporary Art Center, Atlanta, Georgia, USA
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California, USA; travelled to The National Museum of Women in the Arts, Washington, D.C., USA; MoMA P.S.1, New York, USA
Above Average Looking/Accessible Lives (SOMATOPOWER), Lothringer 13, Munich, Germany
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland, UK; travelled to Compton Verney, Warwickshire, UK
Panic Attack, The Barbican, London, UK (catalogue)
Held Together With Water, Art from the Verbund Collection, MAK, Vienna, Austria (catalogue)
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, New York, USA
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, USA
- 2006
Primera generacion: arte e imagen en movimiento (1963-1986), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
SAFE, Kathleen Cullen Fine Arts, New York, USA
Into Me/Out of Me, P. S. 1 Contemporary Art Center, Long Island City, New York, USA; travelled to Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, USA
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California, USA
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York, USA; travelled to Andy Warhol Museum, Pittsburgh, Pennsylvania, USA; Austin Museum of Art, Austin, Texas, USA
- 2005
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri, USA (catalogue)
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, Colorado, USA (catalogue)
- 2004
Love Your Tree Exhibit/ V-Day, ABC Carpet and Home, New York, USA
Life As Art, Vlepo Gallery, Staten Island, New York, USA
Sexy Beasts: 1963 – 2004, Ethan Cohen Fine Arts, New York, USA
- 2003
The Last Picture Show: Artists Using Photography, 1960 – 1982, Walker Art Center, Minneapolis, Minnesota, USA; travelled to UCLA Hammer Museum, Los Angeles, California, USA; Museo de Arte Contemporanea de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Art Central, Miami, Florida, USA (catalogue)
And the One Doesn't Stir Without the Other, Ormeau Baths Gallery, Belfast, Northern Ireland (catalogue)
Micropoliticas III: Art & Everyday Life, ESPAI d'Art Contemporani de Castello, Castello, Spain
Lost Worlds: Apocalyptic & Utopian Visions, Axel Raben Gallery, New York, USA
Interior Secrets of the Body, Ludwig Museum Budapest, Budapest, Hungary (catalogue)
Pulse: Art, Healing and Transformation, The Institute of Contemporary Art, Boston, Massachusetts, USA (catalogue)
Ameri@an Dre@m, Ronald Feldman Fine Arts, New York, USA (catalogue)

- Body Politics*, Elga Wimmer PCC, New York, USA
Witness: Theories of Seduction, Dorsky Gallery, Long Island City, New York, USA
Merce Cunningham, Robert Smithson, Hannah Wilke: Drawings and Collages, SolwayJones, Los Angeles, California, USA
- 2002 *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, ICA, Institute of Contemporary Art, London, UK
GLORIA: Another Look at Feminist Art in the 1970's, White Columns, New York, USA; travelled to Moore College of Art & Design, Philadelphia, USA; Museum of Art, R.I.S.D., Providence, Rhode Island, USA (catalogue)
Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall of East Hampton, East Hampton, New York, USA
Another World- 12 Bedroom Stories, New Museum of Art Lucerne, Lucerne, Switzerland (catalogue)
Goddess, Galerie Lelong, New York, USA
Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video, Kunsthalle Wein, Museumsplatz Vienna, Austria (catalogue)
Enough About Me, Momenta Art, Brooklyn, New York, USA
Women Artists: Their Work and Influence, 1950s- 1970s, Paule Anglim Gallery, San Francisco, California, USA
- 2001 *Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, Kunst Haus Dresden, Dresden, Germany (catalogue)
Extra Art: A Survey of Artists' Ephemera, 1960-1999, California College of Arts and Crafts, San Francisco, California, USA (catalogue)
Strike! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon, USA
New York c. 1975, David Zwirner Gallery, New York, USA
SMIRK: women, art, and humor, Firehouse Art Gallery, Nassau Community College, Garden City, New York, USA
Century City: Art and Culture in Modern Metropolis, Tate Modern, London, UK
See Through, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
Uncomfortable Beauty, Jack Tilton Gallery, New York, USA
Body & Existence / Krop & Eksistens, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Wounded Diva, Hysteria, Body, Technology in 20th Century Art, Kunstverein Munchen, Munich, Germany
Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 1999 *Mug Shots: Performing Persona*, Center for Visual Arts and Culture, The University of Connecticut, Storrs, Connecticut, USA
The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, USA
Contemporary Classicism, Neuberger Museum, Purchase, New York, USA; travelled to Tampa Museum of Art, Tampa, Florida, USA (catalogue)
Salome: Images of Women in Contemporary Art, Castle Gallery, The College of New Rochelle, New Rochelle, New York, USA (catalogue)
- 1998 *Tribute*, Joseph Gross Gallery, University of Arizona, Tucson, Arizona, USA (catalogue)
Figure, Sculpture, Female-Forms of Representation of the Female Body, Landes Galerie, Landesmuseum, Linz, Austria (catalogue)
Desde el Cuerpo: Alegorias de la Feminino, Fundacion Museo de Bellas Artes, Caracas, Venezuela
Not For Sale: Feminism in the USA during the 1970's, Apex Art C.P., New York, USA
Out of Actions: Between Performance and the Object, Museum of Contemporary Art, Los Angeles, California, USA; travelled to Osterreichsches Museum fur angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 *Signs of Age: Representing the Older Body*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
Figure, Betty Rymar Gallery, The School of the Art Institute, Chicago, Illinois, USA

- Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum*, The Saint Louis Art Museum, Saint Louis, Missouri, USA
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA; travelled to Aspen Art Museum, Aspen, Colorado, USA
- Shopping*, Deitch Projects, New York, USA
- At the Threshold of the Visible: Miniscule and Small Scale Art, 1964-1996*, organised by Independent, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- Curators Incorporated*, New York, USA; travelled to Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland, USA; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Contemporary Arts Center of Virginia, Virginia Beach, Virginia, USA; Santa Monica Museum of Art, Santa Monica, California, USA; Edmonton Art Gallery, curated by Ralph Rugoff, Edmonton, Canada
- Too Jewish? Challenging Traditional Identities*, The National Museum of American Jewish History, Philadelphia, USA; travelled to Hammer Museum, Los Angeles, California, USA
- Bridge*, Satellite, Long Island City, New York, USA
- Laying Low: Postminimalism/Scatter Art*, Visual Arts Gallery, School of Visual Arts, New York, USA
- Kunstnernes Hus, Oslo, Norway (catalogue)
- Vraiment Feminisme et art*, curated by Laura Cottingham, Centre National d'Art Contemporain de Grenoble, France
- Video (desnudo)*, Art & Idea, Cuauhtemoc, Mexico
- Real(ist) Women*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida, USA
- 1996 *(nude) a comparison of the body of the artist in video from the 1970s and 1990s*, Trans Hudson Gallery, Jersey City, New Jersey, USA; travelled to Catherine Clark Gallery, San Francisco, California, USA
- Gender Beyond Memory: The Works of Contemporary Women Artists*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)
- Love Gasoline*, Mercer Union Gallery, Toronto, Ontario, Canada
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, USA
- More Than Minimal: Feminism and Abstraction in the '70s*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- Too Jewish*, The Jewish Museum, New York, USA (catalogue)
- Reel Work: Artists' Films and Videos from the 1960's & 1970's*, Museum of Contemporary Art, Miami, Florida, USA
- She Said*, Genovese Gallery, Boston, Massachusetts, USA
- Blast Art Benefit*, The X-Art Foundation, New York, USA
- Frankenstein (In Normal)*, University Galleries, Illinois State University, Normal, Illinois, USA
- Withdrawing*, Ronald Feldman Fine Arts, New York, USA
- 1995 *Body As Membrane*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina, USA
- Feminin-Masculine: The Sex of Art*, Musee National d'Art, Centre Georges Pompidou, Paris, France
- Causes and Cures*, Leedy-Voukos Art Center Gallery, Kansas City, Missouri, USA
- Inside/Outside From Sculpture to Photography*, Laurence Miller Gallery, New York, USA
- Tattoo Your Dog*, Greenville County Museum of Art, Greenville, South Carolina, USA
- Action/Performance and the Photograph*, Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio, USA; travelled to Hatton Gallery, Colorado State University, Fort Collins, Colorado, USA; Presentation House, Vancouver, British Columbia, Canada; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada; Reese Bullen Gallery, Humbolt State University, Arcata, California, USA; Forum for Contemporary Art, St. Louis, Missouri, USA; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA
- Borealis 7- Desire*, The Helsinki City Art Museum & The Nordic Arts Centre, Helsinki, Finland; travelled to Louisiana Art Museum, Humlebaek, Denmark
- Face Value: American Portraits*, The Parrish Art Museum, Southampton, New York, USA; travelled to Wexner Center for the Arts, Columbus, Ohio, USA; Tampa Museum of Art, Tampa, Florida, USA
- Human/Nature*, The New Museum of Contemporary Art, New York, USA

- Chocolate!*, The Swiss Institute, New York, USA
Pixel Putty, School of Visual Arts, New York, USA
Me, Dru Arstock Gallery, New York, USA
Endurance, Exit Art/The First World, New York, USA
Looking at Ourselves: The American Portrait, The Hudson River Museum, Yonkers, New York, USA
Revealing Desire, Christineroose Gallery, New York, USA
 Nathalie Karg, Ltd., New York, USA
 1994 *More Than Real*, Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, Illinois, USA
Wounded in America, The Shirley Fitterman Gallery, The City University of New York, USA
Riddle of the Sphinx: The Ages of Man, Islip Art Museum, East Islip, New York, USA
Face Off: The Portrait in Recent Art, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
Art's Lament: Creativity in the Face of Death, Isabella Stewart Gardner Museum, Boston, Massachusetts, USA
Gift, The Interart Center, New York, USA
Wall Paper, Peculiar Works Project, New York, USA
SOHO at Duke University, Duke University Museum of Art, Durham, North Carolina, USA
Power Pleasure Pain, Fogg Art Museum, Harvard University Art Museum, Boston, Massachusetts, USA (catalogue)
Diagnosis: Breast Cancer, Women's Caucus for Art, Denise Bibro Gallery, New York, USA
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
 1993 *Robert Farber & Hannah Wilke: After Death*, Center Galleries, Center for Creative Studies, Detroit, Michigan, USA
Action, Performance and the Photograph, Turner/Kroll Galleries, Los Angeles, California, USA; travelled to Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio, USA (catalogue)
Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, USA (catalogue)
Summer '93, Ronald Feldman Fine Arts, New York, USA
Collecting for the 21st Century: Recent Acquisitions & Promised Gifts, The Jewish Museum, New York, USA
Body Parts, Haines Gallery, San Francisco, California, USA
Coming to Power, David Zwirner, New York, USA
M'Aidez/Mayday, Phyllis Kind Gallery, New York, USA
Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, USA; travelled to Herter Art Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts, USA (catalogue)
Here's Looking at Me, Art Contemporain Lyon, France
 1992 *Not For Sale*, Tel Aviv Museum of Art, Tel Aviv, Israel
Of Modest Means, Sean Elwood Fine Arts, Seattle, Washington, USA
Rubber Soul, Ledis Flam, New York, USA
Erotiques, A.B. Galeries et Associes S.A., Paris, France
Seeing Red, White or Blue: Censored in the U.S.A., Visual Arts Center of Alaska, Anchorage, Alaska, USA
Blast Art Benefit, The X-Art Foundation and Blast, New York, USA
Body and Soul, Philippe Staib Gallery, New York, USA
Realities: Body and Mind, West Gallery, California State University, Fullerton, California, USA
Love and Death: Growing Old in America (Is a Sin), Ghia Gallery, San Francisco, California, USA
Taboo: Bodies Talk, 494 Gallery, New York, USA
 1991 *Artists of Conscience*, Alternative Museum, New York, USA
Body Body, Renee Fotouhi Fine Art, East Hampton, USA
Eighteen from New York, Galerie Loehrl, Moenchengladbach, Germany
Birds in Science and Art, Bergen Museum of Art and Science, Paramus, New Jersey, USA
AIDS: It Could Be You, Triplex Gallery, The City University of New York, New York, USA

- Lists*, Cage Gallery, Cincinnati, Ohio, USA
Parents, Wright State University, Dayton, Ohio, USA
Practicing Beauty, Art Gallery of Hamilton, Hamilton, Canada (catalogue)
Original Sin, Hillwood Art Museum, C.W. Post Campus, Long Island University, Long Island, New York, USA (catalogue)
Imaging Illness, Boston Public Library, Boston, Massachusetts, USA; travelled to Everson Museum of Art, Syracuse, New York, USA
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, New York, USA (catalogue)
Aging: The Process, The Perception, curated by Dan Talley, The Forum Gallery, Jamestown Community College, Jamestown, New York, USA; travelled to Art Gallery, Towson State University, Towson, Maryland, USA; The Continental Art Gallery, Continental Insurance Co., New York, USA; Tyler Art Gallery, SUNY Oswego, Oswego, New York, USA (catalogue)
Serial Drawing, Genovese Gallery, Boston, Massachusetts, USA
The Kitchen Art Sale, Curt Marcus Gallery, New York, USA
- 1989 *Pharmacy*, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles, California, USA
Image World: Art and Media Culture, curated by Lisa Phillips and Marvin Heiferman, Whitney Museum of American Art, New York, USA
In Her Image, Fuller Elwood Gallery, Seattle, Washington, USA
Making Their Mark, curated by Randy Rosen and Catherine C. Brower, Cincinnati Art Museum, Cincinnati, Ohio, USA; travelled to New Orleans Museum of Art, New Orleans, Louisiana, USA; Denver Art Museum, Denver, Colorado, USA; Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA (catalogue)
Microsculpture, curated by Willoughby Sharp, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island, USA
New York Women's Foundation Auction, Sotheby's, New York, USA
- 1988 *Marcel Duchamp and the Avantgarde since 1950*, Museum Ludwig, Cologne, West Germany (catalogue)
The All-Male Feminist Show, The New Waterfront Museum, Brooklyn, New York, USA
Modes of Address: Language in Art Since 1960, The Whitney Museum of American Art, Downtown, New York, USA (catalogue)
The Artist's Mother: Portraits and Hommage, National Portrait Gallery, Washington, D.C., USA
Work of the Spirit, Ceres Gallery, New York Feminist Art Institute, New York, USA
American Herstory: Women and the U.S. Constitution, The Atlanta College of Art Gallery, Atlanta, Georgia, USA
Hollywood, Portraits of the Stars, Otis Art Institute of Parsons School of Design, Los Angeles, California, USA
Blue Angel, The Decline of Sexual Stereotypes in Post-Feminist Sculpture, Space One Eleven, Birmingham, AL, A.I.R. Gallery, New York, USA
Heresies: Issues that Won't Go Away, Benefit Exhibition, PPOW, New York, USA
The Artist's Mother: Portraits and Hommage, Heckscher Museum, Huntington, New York, USA
Appearances: 10th Anniversary and Benefit Show, Sorkin Gallery, New York, USA
Alternative Supports: Contemporary Sculpture on the Wall, curated by Judith E. Tolnick, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA (catalogue)
Unmuzzled Ox at Attitude Art, Attitude Art, New York, USA
Family Portraits, curated by Barry A. Rosenberg and Kathleen Peoples, Wright State University Art Galleries, Dayton, Ohio, USA (catalogue)
Self-Portraits: The Message, the Material, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA; travelled to Hofstra Museum, Emily Lowe Gallery, Hempstead, New York, USA
The Political is Personal, Ceres Gallery, New York Feminist Art Institute, New York, USA
Spring Film, White Columns, New York, USA
The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture, curated by Juli Carson and Howard McCaleb, Longwood Arts Gallery, Bronx, New York, USA; travelled to Space 111, Birmingham, Alabama, USA (catalogue)
- 1986 *Out of Sight - Out of Mind*, curated by PPOW, Real Art Ways, Hartford, Connecticut, USA
A Garden of Knowledge, by Bonnie Sherk, Central Hall Gallery, New York, USA

- Vessels of Meaning*, curated by Suzanne Anker, Schoharie County Arts Council Gallery, Cobleskill, New York, USA
- Let's Play House*, curated by Miriam Schapiro, Bernice Steinbaum Gallery, New York, USA
- New Liberty Monuments*, curated by John Perreault, Snug Harbor Cultural Center, S.I. Newhouse Gallery, Staten Island, New York, USA
- Liberty and Justice*, curated by Geno Rodriguez, Alternative Museum, New York, USA (catalogue)
- Letters, The Clocktower*, Institute for Art and Urban Resources, New York, USA
- Women's Caucus for Art 1986 National Conference*, curated by Judy Collischan van Wagner and Carol Becker Davis
- The Heroic Female: Images of Power*, Ceres Gallery, New York Feminist Art Institute, New York, USA
- Benefit for the Poetry Project*, St. Marks Church, New York, USA
- The Male Nude: Women Regard Men*, curated by Elisa Decker, Hudson Center Galleries, New York, USA (catalogue)
- Indoor/Outdoor Sculpture Exhibition*, curated by David Hacker, El Bohio, New York, USA (catalogue)
- Artists for Artists: An Auction to Benefit New York Artists Housing*, Charles Cowles Annex Gallery, New York, USA (catalogue)
- Very Special Arts Benefit Art Auction Sotheby's*, New York, USA
- 1985 *Drawings*, Knight Gallery, Charlotte, North Carolina, USA
- American Art: American Women*, Stamford Museum and Nature Center, Stamford, Connecticut, USA (catalogue)
- The Doll Show: Artists' Dolls and Figurines*, curated by Judy Collischan van Wagner and Carol Becker Davis, Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, New York, USA (catalogue)
- Independent Curators, Inc. Benefit Auction*, Puck Building, New York, USA
- Too Hot for Summer*, curated by Robert Costa, Kamikaze, New York, USA
- After 'Tilted Arc'*, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park, Storefront for Art and Architecture, New York, USA
- Benefit Exhibition Sale for Fashion Moda*, Ronald Feldman Fine Arts, New York, USA
- Das Akfoto*, Munchner Stadtmuseum, Munich, Germany; travelled to Museum Des 20. Jahrhunderts, Vienna, Austria; Museum fur Kunst und Kulturgeschichtes, Dortmund, Germany (catalogue)
- Stigmata*, curated by Steven Kaplan, Bond Gallery, New York, USA
- The 5 and Dime Goes to the Beach*, The 5 and Dime, New York, USA
- 20 Women*, curated by Eve Zimmerman, Phoenix City Art Gallery, New York, USA
- Feminists and Misogynists Together at Last*, curated by Robert Costa, Avenue B Gallery, New York, USA; travelled to C.O.C.A. Center on Contemporary Art, Seattle, Washington, USA
- Not Just Black and White*, curated by Gigi Franklin and Paul Franklin, City Gallery, Department of Cultural Affairs, New York, USA
- Reflections: Women in Their Own Image*, Ceres Gallery, New York, USA
- Women Artists at the Palladium*, curated by the Guerilla Girls, The Palladium, New York, USA
- Golden Years: Tyler's 50th Anniversary*, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, USA (catalogue)
- 1984 *Artists' Weapons*, curated by Donald Kuspit and Ted Greenwald, Ted Greenwald Gallery, New York, USA
- Artist's Call*, ABC No Rio, New York, USA
- American Women Artists* Sidney Janis Gallery, New York, USA (catalogue)
- Artist's Call*, curated by Lucy R. Lippard, Franklin Furnace, New York, USA
- Sound/Art*, curated by William Hellerman, The Sculpture Center and BACA, New York, USA (catalogue)
- Inaugural Show*, Night Gallery, New York, USA
- Women's Portraits*, curated by Ruth Bass, The Women's Bank, New York, USA
- And the Living is Easy*, curated by Lowery Sims, Visual Arts Museum
- American Women Artists*, World's Fair - Women's Pavillion, New Orleans, California, USA
- Soul Catchers* Stellweg-Seguy Gallery, New York, USA
- American Sculpture*, Margo Leavin Gallery, Los Angeles, California, USA
- The Five and Dime Presents an Evening Art Sale*, curated by Holly O'Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode, 238 Mott Street, New York, USA

- Armed*, curated by Maureen Paley and Robin Harris, Interim Art, London, UK
The Destroyed Print, Eve Drewelove Gallery, University of Colorado, Boulder, Colorado, USA
Art and Ideology, curated by Lowery Sims, The New Museum, New York, USA (catalogue)
Self Portraits, Linda Farris Gallery, Seattle, Washington, USA; travelled to Los Angeles Municipal Art Gallery, Los Angeles, California, USA (catalogue)
Running '83, New York Road Runners Club, New York, USA
- 1983 *Revolutions Per Minute - The Art Record*, The Berkshire Museum, Pittsfield, Massachusetts, USA
Exceptions, Pratt Institute Gallery, curated by Ellen Schwartz, New York, USA
Protective Devices, Windows on White, New York, USA
Whitney Counterweight 4, New York, USA
- 1982 *American Flower Painting from the Early 20th Century to Contemporary Art*, Dubois Gallery, Houston, Texas, USA
Animal Life, curated by Michael Florescu, Ericson Gallery, New York, USA
Feminist Art Institute Benefit, Greene Street Gallery, New York, USA
The Destroyed Print, Pratt Institute Gallery, New York, USA
Androgyny and Art, curated by Gail Gelburd, Emily Lowe Gallery, Hofstra University, Hempstead, New York, USA
The Erotic Impulse, Roger Litz Gallery, New York, USA
The Atomic Salon, curated by Carrie Rickey, Ronald Feldman Fine Arts, New York, USA
Heresies Benefit, Frank Marino Gallery, New York, USA
Revolutions Per Minute - The Art Record, Ronald Feldman Fine Arts in cooperation with *The Village Voice*, New York, USA
Sound Corridor, curated by William Hellerman, P.S. 1, Institute for Art and Urban Resources, New York, USA
Sexuality in Art: Two Decades from a Feminist Perspective, curated by Eunice Golden, Women's Caucus for the Arts, Westbeth Gallery, New York, USA
Women's Art: Miles Apart, curated by June Blum, Aaron Berman Gallery, New York, USA; travelled to Valencia Community College, Orlando, Florida, USA
Feast Your Eyes, Pratt Institute Gallery, New York, USA
- 1981 *Heresies Benefit*, Grey Art Gallery, New York University, New York, USA
Schemes, curated by Elise Meyer and Shelley Rice, Elise Meyer, Inc., New York, USA; travelled to Emily Lowe Gallery, Hofstra University, Hempstead, New York, USA
Soundworks, curated by Peter Frank, Franklin Furnace, New York, USA
Pictures and Promises, curated by Barbara Kruger, The Kitchen, New York, USA
CAPS at FIT, Fashion Institute of Technology, New York, USA
Transformations, Women in Art -- 70's-80's, New York Feminist Art Institute, The Coliseum, New York, USA
Caps at the State Museum, New York State Museum Cultural Education Center, Albany, New York, USA
The Page as Alternative Space, curated by Ingrid Sischy, Franklin Furnace, New York, USA
Figuratively Sculpting, curated by Richard Flood, P.S. 1, Institute for Art and Urban Resources, New York, USA
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York, USA
Window Room Furniture, curated by Ricardo Scofido and Tod Williams, The Cooper Union Art Gallery, New York, USA
Portraits, Hokin Gallery, Bay Harbor Islands, Florida, USA
- 1980 *Drawings*, Leo Castelli Gallery, New York, USA; Benefit for the Foundation for Contemporary Performance Art, New York, USA
A Drawing Show from the Margo Leavin Gallery, Cal State, Bakersfield, California, USA
The Sense of the Self, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, USA
First Person Singular, curated by Ellen Schwartz, Pratt Institute Gallery, New York, USA
Other Media, curated by Jim Couper, Florida International University, Miami, Florida, USA
Androgyny, curated by Rosa Lindenburg, Studio Amazone, Amsterdam, The Netherlands
One Grand Leap Year Art Sale, Franklin Furnace, New York, USA
Heresies Benefit, Frank Marino Gallery, New York, USA
A Decade of Women's Performance, College Art Association, New Orleans, Louisiana, USA

- 1979 *American Women Artists 1980*, Museu de Arte Contemporanea, São Paulo, Brazil
Contemporary Women in the Visual Arts, curated by Debbie Goldstein and Donald Keyes, Smith College Museum of Art, Northampton, Massachusetts, USA
Artists' Boxes, Sunne Savage Gallery, Winchester, Massachusetts, USA
Images of the Self, curated by Sally Yard, Hampshire College Art Gallery, Amherst, Massachusetts, USA
Photographie als Kunst 1879-1979; Kunst als Photographie 1949-79, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; travelled to Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Museum des XX Jahrhunderts, Vienna, Austria
- 1978 *19 Galleries*, The High Museum of Art, Atlanta, Georgia, USA
Art as Furniture, Furniture as Art, Ingber Gallery, New York, USA
Women Artists '78, P.S. 1, Institute for Art and Urban Resources, New York, USA; travelled to Graduate Center, City University of New York, USA (sponsored by the Women's Caucus for the Arts)
Objects, curated by Nicolas Calas, Marian Goodman Gallery, New York, USA
Post Card Show, P.S. 1, Institute for Art and Urban Resources, New York, USA
Thirteen Galleries, curated by Scott Belleville, High Museum of Art, Atlanta, Georgia, USA
Feministische Kunst International, De Appel, Amsterdam, The Netherlands
Thirteen Galleries: So Help Me Hannah - Snatch Shots with Ray Guns, P.S. 1, Institute for Art and Urban Resources, New York, USA
The Sense of Self: From Self-Portrait to Autobiography, curated by Nina Sundell, Neuberger Museum of Art, State University of New York, Purchase, New York, USA (a travelling exhibition organised by Independent Curators Incorporated, USA, catalogue)
Personal Visions, Bronx Museum of the Arts, New York, USA
Three Generations: Structures in Collage, Margo Leavin Gallery, Los Angeles, California, USA
- 1977 *Miniature*, curated by Sandy Ballatore, Fine Arts Gallery, California State University, Los Angeles, California, USA
Contemporary Women: Consciousness and Content, The Brooklyn Museum Art School, Brooklyn, New York, USA
Six Women Artists, Rutgers University Art Gallery, Camden, New Jersey, USA
The City Project 1977: Outdoor Environmental Art, The New Gallery, Cleveland, Ohio, USA
Contemporary Issues - Works by Women on Paper, Women's Building, Los Angeles, California, USA (sponsored by the Womens's Caucus for the Arts)
Nothing but Nudes, Whitney Museum of American Art, Downtown, New York, USA
Contact: Women and Nature, curated by Lucy R. Lippard, Greenwich Library, Greenwich, Connecticut, USA
- 1976 *Six Artists*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, USA
Painting & Sculpture Today 1976, The Indianapolis Museum of Art, Indianapolis, Indiana, USA
Style and Process, curated by Marina Urbach, Fine Arts Building, New York, USA
Art in Landscape, Fine Arts Gallery, University of California, Irvine, California, USA
Soho - Downtown Manhattan, 26th Berlin Festival, Berlin, Germany
Soho - Downtown Manhattan, Louisiana Museum, Denmark
- 1975 *Lives*, curated by Jeffrey Deitch, Fine Arts Building, New York, USA
Photography Not Photography, curated by Edit deAk, Fine Arts Building, New York, USA
Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York, USA
Small Scale in Sculpture, Art Institute of Chicago, Chicago, Illinois, USA
The Year of the Woman, Bronx Museum of Arts, New York, USA
Drawings and Works on Paper, Dootson-Calderhead Gallery, Seattle, Washington, USA
Drawings, Margo Leavin Gallery, Los Angeles, California, USA
5 américaines a Paris, Galerie Gerald Piltzer, Paris, France
Artists Make Toys, The Clocktower, Institute of Art and Urban Resources, New York, USA
Drawings, Harcus Krakow Sonnabend Rosen, Boston, Massachusetts, USA
Art and Landscape, University of Illinois, Chicago, Illinois, USA
- 1974 *Wall Sculpture*, Women's Interart Center, New York, USA
Flower Images, Glaser Gallery, La Jolla, California, USA
Anonymous Was a Woman, California Institute of the Arts, Valencia, California, USA

- Drawings*, Margo Leavin Gallery, Los Angeles, California, USA
Sculpture, Institute of Contemporary Art, Boston, Massachusetts, USA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana, USA
Painting and Sculpture Today 1974, Contemporary Arts Center, Cincinnati, Ohio, USA
19th National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, USA
Art as Living Ritual, curated by Horst Gerhard Haberl, Landhaus, Graz, Austria
Non-traditional Sculpture, Smith College Museum of Art, Northampton, Massachusetts, USA
1973 *Recent Sculpture and Painting*, Lo Giudice Gallery, New York, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA
Options 73-30, Contemporary Arts Center, Cincinnati, Ohio, USA
Women Choose Women, New York Cultural Center, New York, USA
1972 *Master Drawings and Works on Paper*, The New Gallery, Cleveland, Ohio, USA
Drawings by Sculptors, Margo Leavin Gallery, Los Angeles, California, USA
Painting or Sculpture?, Newark Museum, Newark, New Jersey, USA
Artists' Benefit for Civil Liberties, Leo Castelli Gallery, New York, USA
Summer Drawing Show, Akron Institute of Art, Akron, Ohio, USA
American Women Artists, Kunsthaus, Hamburg, Germany
Young Artists, J.L. Hudson Gallery, Detroit, Michigan, USA
Herbert Distel's Museum of Drawers, Documenta V, Kassel, Germany
Group Show, Neuendorf Gallery, Cologne, Germany
1971 *10 Painters, 1 Sculptor*, Richard Feigen Gallery, New York, USA
Americans, Richard Feigen Gallery, New York, USA
1967 *Erotic Art*, NYCATA, New York, USA
1966 *3-D Group Show*, Castagno Gallery, New York, USA
1961 *Philadelphia Print Club Annual Graphics Show*, Philadelphia, Pennsylvania, USA

PERFORMANCES, FILMS, VIDEOTAPES, AUDIOTAPES AND RECORDS

- 1987 *The Starving Artists' Cookbook*. Appearance in Videotape by Paul and Melissa Eidia
1985 *So Help Me Hannah*. Audio-video live performance at the Forest City Gallery, London, Ontario and the Art Gallery of Windsor, Windsor, Ontario. Cameras: Scott Stamford and Jake Jablick; Mark Sikich and Paul Vandeborne. 25 minutes. January.
1982 *So Help Me Hannah*, Audio-video live performance at A.I.R Gallery, New York. Simultaneous colour and black and white videotapes. Camera: Robert Rubin and Bill Dolson. 25 minutes. February.
Stand Up. Song with words and vocal by Hannah Wilke for "Revolutions Per Minute: The Art Record," published by Ronald Feldman Fine Arts and Charing Cross Co.
1981 *Sex and Language*. Live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York.
1979 *So Help Me Hannah*. Audio-video live performance at D.C. Space in Washington, DC. Two simultaneous black and white videotapes. Cameras: Dan Dynaflo and Pat Molella. 25 minutes. May.
So Help Me Hannah. Audio-video live performance at Kiplings, New York. Two black and white simultaneous videotapes. Camera: John Keeler and Joe Prio. 25 minutes. October.
1978 *(I Object) Performalist Self-portraits*. Black and White videotape of artist in her exhibition at Ronald Feldman Fine Arts, New York. Camera: Tom Bowes. 25 minutes.
Give: Hannah Wilke Can -- A Living Sculpture Needs to Make a Living. Benefit performance for The Public Art Fund for City Walls, Susan Caldwell Gallery, New York.
1977 *Intercourse With...* Performance and lecture at the London Art Museum and Library, London, Ontario. Two simultaneous black and white videotapes. 30 minutes.
Sugar Giver. Colour videotape vignettes. Camera: John Sanborn.
The Last Tapes of Marcel Duchamp. Performance in videotape by John Sanborn.
1976 *I'd Be Rich as Rockefeller -- My Count-ry 'Tis of Thee*. Singing performance at the Whitney Museum of American Art, New York for the series "Sunday Afternoon on a Revolving Stage," staged by Jean DuPuy.
Starification. One-person exhibition of audio, video and performance documentation with art

- relating to performances from 1970 to 1976. Fine Arts Gallery, University of California at Irvine.
- 1976 *Hannah Wilke Through the Large Glass*. 16 mm colour film of performance behind Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* at the Philadelphia Museum of Art.
- 1976 *Philly*. Black and white videotape documenting performance at the Philadelphia Museum of Art and the filming of "C'est la Vie Rose." Camera: Andy Mann. Edited by John Sanborn and Hannah Wilke. 30 minutes.
- C'est la Vie Rose*. Hannah Wilke starring as herself in feature film made for German television by Christof Stenzel. Includes performance behind Duchamp's *The Bride Stripped Bare...*
- My Count-ry 'Tis of Thee*. Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, New York. Installation of 12-foot photo "Goddesses" and creation of chewing gum sculpture frieze for museum portico.
- 1975 *White Sheets and Quiet Dots*. Public participation performances by Lil Picard at the Max Hutchinson Gallery, New York with Hannah Wilke as Venus.
- My Country 'Tis of Thee*. Live performance for cable television at Artists' Rights exhibition, New York.
- S.O.S.* Live video performance as part of sculpture exhibition at the Gerald Piltzer Gallery, Paris.
- Hello Boys*. Black and white videotape. Camera: Gerald Piltzer. 10 minutes.
- Invasion Performance*. Performance at opening of Lynda Benglis show using Benglis' draped column as backdrop for living sculpture, Paula Cooper Gallery, New York.
- Intercourse With ...* Audiotape of telephone messages recorded from 1973 through 1975. Two hours. Exhibited at "Lives" show at the Fine Arts Building, New York, USA.
- 1974 *Hannah Wilke Super-t-Art*. Performance at the Kitchen Center, New York, for the series "Soup and Tart," staged by Jean DuPuy. November
- Gestures*. Black and white videotape. 30 minutes.
- Afternoons with Paul*. Black and white video vignettes. Camera: Paul Tschinkel.
- 1970 *The Great Ice Cream Robbery*. Double-screen 16 mm colour film. Featuring Claes Oldenburg and Hannah Wilke, directed by James Scott. Arts Council of Great Britain.
- 1969 *Erasers and Snails and a Couple of Towels*. 8 mm colour film. Camera: Claes Oldenburg. Los Angeles, California.

LECTURES, WORKSHOPS AND CONFERENCES

- 1990 The St. Louis Art Museum, St. Louis, Missouri. *Cancer Survivors' Day*. Keynote speaker. 1989
University of Missouri, St. Louis, Missouri. Lecture.
- University of Missouri, Kansas City, Missouri. Lecture. Pratt Institute, New York. Lecture.
- 1988 University of California, Los Angeles, California. Lecture.
California Institute of the Arts, Valencia, California. Lecture. Pasadena Art Institute, Pasadena, California.
Lecture.
- 1987 University of Texas, El Paso, Texas. Ceramic, print and sculpture workshops. Lecture.
National Women's Sculpture Conference, Cincinnati, Ohio. Panel on performance and sculpture. Pratt
Institute, Brooklyn, New York. Lecture. February.
Moore College of Art, Philadelphia, Pennsylvania. Lecture.
Artists Talk on Art, 22 Wooster Street Gallery, New York. Panel on "Blue Angel" exhibition at the
Longwood
Arts Gallery, Bronx, New York. October. Ithaca College, Ithaca, New York. April.
- 1985 School of Visual Arts, New York. Lecture.
State University of New York, Purchase, New York. Lecture.
Avenue B Gallery, New York. Panel on "Feminists and Misogynists" exhibition.
- 1984 BACA, Brooklyn, New York. Panel on women's performance art.
University of Arizona, Tucson, Arizona. Exhibition and lecture.
- 1983 Oberlin College, Oberlin, Ohio. Lecture.
- Atlanta College of Art and High Museum of Art, Atlanta, Georgia. Lecture. January.
- 1982 New York Feminist Art Institute, Women's Center for Learning, New York. Weekend Studio Course.
September.

- 1981 Artists Talk on Art, SoHo 20 Gallery, New York. Panel on postcard art.
1980 University of Alaska, Fairbanks, Alaska. Ceramics and metal workshops. Lecture.
Florida International University, Miami, Florida. Lecture.
1979 Ohio University, Athens, Ohio. Ceramic and metal workshops. Lecture.
Smith College, Northampton, Massachusetts. Panel: "Contemporary Women in the Visual Arts." Miami-Dade Community College, Miami, Florida. Lecture. January.
Kingsborough Community College, Brooklyn, New York. Lecture. Ithaca College, Ithaca, New York. Lecture.
University of Rochester, Rochester, New York. Lecture. The New York Reading Series, New York.
1978 State University of New York, Plattsburgh, New York. Lecture.
1977 University of Illinois, Circle Campus, Chicago, Illinois. Lecture.
Artemisia Gallery, Chicago, Illinois. Lecture.
1976 Alfred University, Alfred, New York. Ceramics workshop.
1974 Berry College, Mt. Berry, Georgia. Lecture.
1973 Dennison University, Granville, Ohio. Lecture.
WBAI, New York. Panel on women's art moderated by Judith Vivell.

AWARDS

- 1996 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art Gallery at Ronald Feldman Fine Arts.
1994 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art Gallery at Ronald Feldman Fine Arts
1992 Pollock-Krasner Grant for art.
1987 Pollock-Krasner Grant for art.
1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture.
1980 National Endowment for the Arts, grant for performance.
Alaska Council for the Arts and University of Alaska, Fairbanks: matching grant for sculpture.
1979 National Endowment for the Arts and Ohio University, Athens, OH, USA: matching grant for sculpture.
1976 National Endowment for the Arts, grant for sculpture.
1973 C.A.P.S. grant for sculpture.

COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York, USA
Allen Memorial Art Museum, Oberlin, Ohio, USA
Berkeley Art Museum, Berkeley, California, USA
The Brooklyn Museum, Brooklyn, New York, USA
Carnegie Museum, Philadelphia, Pennsylvania, USA
Cincinnati Art Museum, Cincinnati, Ohio, USA
Des Moines Art Center, Des Moines, Iowa, USA
Solomon R. Guggenheim Museum, New York, USA
Hammer Museum, Los Angeles, California, USA
Helsinki Art Museum, Helsinki, Finland
The Jewish Museum, New York, USA
Coleccion Jumex, Mexico City, Mexico
List Museum of Art, Brown University, Providence, Rhode Island, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
Metropolitan Museum of Art, New York, USA
University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Moderna Museet Malmö, Malmö, Sweden
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art, North Miami, Florida, USA
Museum of Modern Art, New York, USA

Neuberger Museum of Art, SUNY, Purchase, New York, USA
Nevada Art Museum, Reno, Nevada, USA
Centre Pompidou, Musee National d'Art Moderne, Paris, France
Princeton University Art Museum, Princeton, New York, USA
Pushkin Museum, Moscow, Russia
Radford University Galleries, Radford, Virginia, USA
Serralves Museum, Porto, Portugal
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Tate, London, UK
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Edwin A. Ulrich Museum of Art, Wichita State, Kansas, USA
Wadsworth Atheneum, Hartford, Connecticut, USA
Walker Art Center, Minneapolis, Minnesota, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA