

**ANA MENDIETA**

Born 1948 in Havana, Cuba  
Died 1985 in New York, USA

**EDUCATION**

1972 MA, University of Iowa, Iowa City, Iowa, USA  
1976 MFA, University of Iowa, Iowa City, Iowa, USA

**SOLO EXHIBITIONS**

- 2020 *Ana Mendieta: Ochún*, Cleveland Museum of Art, USA  
*Ana Mendieta: Blood Inside Outside*, Baltimore Museum of Art, USA
- 2019 *Ana Mendieta: Connecting to the Earth*, Institute of Modern Art, Brisbane, Australia  
*Ana Mendieta: Earthbound*, Middelheim Museum, Belgium
- 2018 *Covered in Time and History: The Films of Ana Mendieta*, Martin-Gropius-Bau, Berlin, Germany; Institute for Contemporary Art, Galerie nationale du Jeu de Paume, Paris, France  
*Cuba & Miami: 1981-93*, Galerie Lelong, Paris, France
- 2017 *Ana Mendieta: Silueta Sangrieta*, Colby Museum of Art, Waterville, Maine, USA  
*Ana Mendieta: Thinking About Children's Thinking*, Sugar Hill Children's Museum of Art & Storytelling, New York, USA  
*Siluetas de Alma (Soul Silhouettes)* - 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece  
*Covered in Time and History: The Films of Ana Mendieta*, Bildmuseet, Umeå, Sweden  
*Ana Mendieta: Metamorphosis*, Alison Jacques Gallery, London, UK  
*Rose Video 10 | Ana Mendieta*, The Rose Art Museum at Brandeis University, Waltham, Massachusetts, USA
- 2016 *Covered in Time and History: The Films of Ana Mendieta*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, USA; NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida, USA; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA  
*Ana Mendieta: Experimental and Interactive Films*, Galerie Lelong, New York, USA  
*Ana Mendieta*, Raffaella Cortese Gallery, Milan, Italy  
*Ana Mendieta: Siluetas*, CONTACT Gallery, Toronto, Canada
- 2015 *Ana Mendieta: Alma, Silueta en Fuego*, Saint Louis Art Museum, St. Louis, Missouri, USA
- 2014 *Ana Mendieta*, The Israel Museum, Jerusalem, Israel
- 2013 *Ana Mendieta: Traces*, Hayward Gallery, London, UK; travelling to Museum der Moderne, Salzburg, Austria; Galerie Rudolfinum, Prague, Czech Republic  
*Ana Mendieta: She Got Love*, Castello di Rivoli Museo d'Arte, Torino, Italy  
*Ana Mendieta: Late Works*, Galerie Lelong, New York, USA  
*Ana Mendieta in Exile: Selected Films*, Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 2012 *Ana Mendieta in Context: Public and Private Work*, De La Cruz Collection, Miami, Florida, USA
- 2011 *Ana Mendieta*, Art Institute of Chicago, Illinois, USA  
*Blood and Fire*, Galerie Lelong, Paris, France
- 2010 *Ana Mendieta: Documentation and Artwork, 1972-1985*, Galerie Lelong, New York, USA  
*Where Is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium*, Fales Library, New York University, New York, USA  
*Silueta and Silence*, Alison Jacques Gallery, London, UK
- 2009 *People Looking at Blood*, Moffitt, Signal Contemporary Art Center, Malmö, Sweden
- 2008 *Converge: Ana Mendieta and Hans Breder 1970-1980*, Galerie Lelong, New York, USA
- 2005 *Beyond the Performance: Ana Mendieta in the 1970's*, Smith College Museum of Art, Northampton, Massachusetts, USA

- 2004 *Heroines: Valie Export, Carolee Schneemann, Ana Mendieta*, Galerie Akinci, Amsterdam, Netherlands  
*Earth Body, Sculpture and Performance 1972-1985*, Whitney Museum of American Art, New York, USA; Travelled through 2006 to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; Des Moines Art Center, Des Moines, Iowa, USA; Miami Art Museum, Miami, Florida, USA  
*Film Works and Drawings 1974 - 1985*, Galerie Lelong, New York, USA  
Griffin Contemporary, Santa Monica, California, USA
- 2002 *Body Tracks*, Neues Kunstmuseum Luzern, Lucerne, Switzerland; travelled through 2003 to Fries Museum, Leeuwarden, Netherlands  
*Kunst-Werke Berlin*, KW Institute of Contemporary Art, Berlin, Germany
- 2000 Ana Mendieta and Vito Acconci: *A Relationship Study 1969-1976*, Galerie Lelong, New York, USA  
*Performance works, Siluetas, Drawings, and Objects*, Galerie Lelong, Zürich, Switzerland
- 1999 Ana Mendieta and Marina Abramovic: *Rest/energy*, Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York, USA  
Galerie Akinci, Amsterdam, Netherlands  
Galerie Nathalie Obadia, Paris, France  
Selected Works, Kunstwerke, Berlin, Germany
- 1998 Blum and Poe, Los Angeles, California, USA  
Bernard Toale Gallery, Boston, Massachusetts, USA  
Museum of Contemporary Art, Los Angeles, California, USA
- 1997 *Body Imprints and Transformations*, Galerie Lelong, New York, USA  
Elba Benitez Galeria, Madrid, Spain
- 1996 Helsinki City Art Museum, Helsinki, Finland; travelled through 1997 to Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum, Reykjavik, Iceland; and Museum of Contemporary Art, Roskilde, Denmark  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; travelled through 2000 to Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tàpies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; and Museo Tamayo, Mexico City, Mexico  
*Photo etchings, photographs, & works on paper*, Elizabeth Newman: *collotypes & constructions*, Elizabeth Leach Gallery, Portland, Oregon, USA
- 1995 Barbara Gross Galerie, Munich, Germany  
Galeria DV, San Sebastian, Spain
- 1994 *Burial of the Nanigo*, Ruth Bloom Gallery, Santa Monica, California, USA  
*The Late Works*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA  
Artothèque de Caen, France  
*Lineas, 1980-1983*, Galerie Lelong, New York, USA
- 1993 Centre d'Art Contemporain, Ile de Vassivière, France
- 1992 Laura Carpenter Fine Art, Santa Fe, New Mexico, USA
- 1991 *The Silueta Series*, Galerie Lelong, New York; Travelled through 1993 to University of Massachusetts, Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego State University, California, USA; Freedman Gallery, Albright College, Reading, Pennsylvania, USA
- 1990 Aspen Arts Museum, Aspen, Colorado, USA  
Pat Hearn Gallery, New York, USA
- 1989 Carlo Lamagna Gallery, New York, USA
- 1988 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California, USA  
Terne Gallery, New York, USA
- 1987 The New Museum of Contemporary Art, New York, USA
- 1985 Gallery AAM, Rome, Italy
- 1984 Primo Piano, Rome, Italy
- 1983 Museo Nacional de Bellas Artes, Havana, Cuba
- 1982 Douglas College, Rutgers University, New Brunswick, New Jersey, USA  
The Lowe Art Museum, University of Miami, Miami, Florida, USA  
The University Art Museum, University of New Mexico, Albuquerque, New Mexico, USA

- 1981 Yvonne Seguy Gallery, New York, USA  
A.I.R. Gallery, New York, USA
- 1980 Colburn Gallery, University of Vermont, Burlington, Vermont, USA  
Keane College, Union, New Jersey, USA  
Museo de Arte Contemporaneo, São Paulo, Brazil
- 1979 A.I.R. Gallery, New York, USA
- 1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa, USA
- 1976 112 Greene Street, New York, USA
- 1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa, USA

**SELECTED GROUP EXHIBITIONS**

- 2020 *Masculinities, Liberation through Photography*, Barbican, London UK; travelling to Martin-Gropius-Bau, Berlin, Germany  
*The Artist and the Self*, James Fuentes, New York, USA (online)  
*Feminist Avant-Garde of the 1970s*, International Center of Photography, New York, USA  
*Grounded: Environments in Flux*, Palmer Museum of Art, Pennsylvania, USA  
*All of Them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, USA
- 2019 *Soft & Wet*, Elizabeth Fine Arts Project Space, New York, New York, USA  
*MOMENTA Biennale de l'image*, Montreal, Québec, Canada  
*IncarNations. African Art as Philosophy*, BOZAR Centre for Fine Arts, Brussels, Belgium Libertad, *Momenta*, Dazibao, Montreal, Canada  
*From Where I Stand*, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska, USA  
*Otherwise Obscured*, Franklin Street Works, Stamford, Connecticut, USA  
*The Sensation of Space*, The Warehouse, Dallas, Texas, USA  
*Live Dangerously*, National Museum of Women in the Arts, Washington, D.C., USA  
*Beyond Infinity: Contemporary Art after Kusama*, ICA Boston, USA  
*Still I Rise: Feminisms, Gender* de Barcelona Montalegre, Spain  
*The Academic Body*, American Academy Resistance, Act 3, Arnolfini, Bristol, UK  
*FEMINISMES!*, CCCB - Centre de Cultura Contemporànea in Rome, Rome, Italy  
*Artistic Licence*, Solomon R. Guggenheim Museum, New York, USA  
*Five Artists: Sites Encountered*, M+, Hong Kong  
*De l'immersion à l'osmose Chaosmose #2*, Frac île-de-france, Paris, France  
*The Body is the Map: Approaches to Land in the Americas After 1960*, Oberlin College, Ohio, USA  
*Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Arizona, USA  
*She Persists, A Century of Women Artists in New York*, Gracie Mansion, New York, USA  
*14 Triennale Kleinplastik*, Kulturamt der Stadt Fellbach, Fellbach, Germany
- 2018 *TRANSANTIQUITY*, Galeria Municipal do Porto, Portugal  
*A Body Measured Against the Earth*, Museum of Contemporary Art, Chicago, Illinois, USA  
*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, UK  
*Modern Roots: A Survey of Latin American Art from the collection*, Weatherspoon Art Museum, North Carolina, USA  
*What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, New York, USA  
*Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, New Jersey, USA  
*Feminist Avant-Garde of the 1970s*, Stavanger Art Museum, Norway; The Brno House of Arts, Brno, Czech Republic  
*BODY/PARTS: Works from the Collection of Raymond J. Leary*, Mattatuck Museum, Waterbury, Connecticut, USA  
*DRAG: Self-Portraits and Body Politics*, Hayward Gallery, London, UK  
*We Don't Need Another Hero*, 10th Berlin Biennial, Berlin, Germany  
*Radical Women: Latin American Art, 1960-1985*, Brooklyn Museum of Art, New York, USA  
*Laid Bare in the Landscape*, Nevada Museum of Art, Reno, Nevada, USA

- Wilderness*, Schirn Kunsthalle, Frankfurt, Germany  
*I SEE YOU*, SCAD Museum of Art, Savannah, Georgia, USA  
*A Tradition of Revolution*, Nasher Sculpture Center, Dallas, Texas, USA  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983- 2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, USA  
*Einstein as a method*, Muzeum Sztuki w Łodzi, Poland  
*We Wanted a Revolution: Black Radical Women, 1965-85*, Albright-Knox Gallery, Buffalo, New York, USA; ICA Boston, Boston, Massachusetts, USA  
*A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina  
*The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA  
*Force and Form*, De la Cruz Collection, Miami, Florida, USA  
*The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, John Jay College for Criminal Justice, City University of New York, USA  
*Queenie: Selected artworks by female artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, New York, USA
- 2017  
*Feminist Avant-Garde of the 1970s*, ZKM | Karlsruhe, Karlsruhe, Germany  
*The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA  
*Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, New Jersey, USA  
*We Are Here*, Museum of Contemporary Art, Chicago, Illinois, USA  
*What Absence is Made Of*, Hirshhorn Museum, Washington, D.C., USA  
*Radical Women: Latin American Art, 1960-1985*, Hammer Museum, Los Angeles, California, USA  
*Journeys with the Waste Land*, Turner Contemporary, Margate, UK  
*Entering the Landscape*, Plug in Institute of Contemporary Art, Winnipeg, Canada  
*ON/OFF*, Casa Victor Hugo, Havana, Cuba  
*Naturaleza: Refugio y recurso del hombre*, Centro Cultural Kirchner, Buenos Aires, Argentina  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Imaginary Ancestors*, Almine Rech Gallery, New York, USA  
*14th Annual Iowa City IDOCS Film Festival*, FilmScene, Iowa City, Iowa, USA  
*We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, Brooklyn, New York, USA  
*Poetry in Motion*, Hong Kong International Film Festival, Hong Kong, China  
*A pied d'oeuvre(s)*, Monnaie de Paris, Paris, France  
*Rose Video 10, The Rose Art Museum*, Brandeis University, Waltham, Massachusetts, USA  
*Unsettled*, Nevada Museum of Art, Reno, Nevada; Anchorage Museum, Anchorage, AK, USA; Palm Springs Museum, Palm Springs, California, USA  
*SoixanteDixSept Experiment*, Centre Photographique d'Ile-de-France, Pontrault-Combault, France  
*Wild Noise/Ruido Salvaje*, Bronx Museum of the Arts, The Bronx, New York, USA  
*The Making of the National Art: Indigenismos, 1800-2015*, San Diego Museum of Art, San Diego, California, USA  
*Anu Pöder. Be Fragile! Be Brave!*, Art Museum of Estonia, Tallinn, Estonia  
*Intersectional Self*, The 8th Floor, New York, USA  
*Delirious*, Metropolitan Breuer, New York, USA  
*Faces*, Deutsche Hygiene-Museum, Dresden, Germany  
*Cample Line*, Cample Mill, UK  
*Performing Gender*, Backlit, Nottingham, UK  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo Art Galleries, Buffalo, New York, USA
- 2016  
*Feminist Avant-Garde of the 1970s*, The Photographers Gallery, London, UK

- Pink Powder*, NOVA Southeastern University, Fort Lauderdale, Florida, USA  
*Dépenses*, Lab Labanque, Bethune, France  
*Ecce Homo/Behold the Man*, Museum de Fundatie, Zwolle, the Netherlands  
*Phantom Bodies: The Human Aura in Art*, Ringling Museum of Art, Sarasota, Florida, USA  
*XVI WOMAN BIENNIAL – BIENNALE DONNA 2016*, PAC Museum, Ferrara, Italy  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado, USA  
*Like a Rolling Stone*, Charles H. Scott Gallery, Vancouver, Canada  
*PRIÈRE DE TOUCHER – The Touch of Art*, Museum Tinguely Basel, Basel, Switzerland  
*Sublime. The Tremors of the World*, Centre Pompidou-Metz, Metz, France  
*Energy Change: Connecting to Ana Mendieta*, Arizona State University (ASU) Art Museum, Tempe, Arizona, USA
- 2015 *Self-Timer Stories*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin, Germany  
*Flying over the Abyss*, Neon, Athens, Greece  
*Natural Affairs*, QuadrArt, Dornbirn, Germany  
*SELF: Portraits of Artists in Their Absence*, National Academy, New York, USA  
*America Is Hard to See*, Whitney Museum of American Art, New York, USA  
*Between History and the Body*, The 8th Floor, New York, USA  
*Mein Körper ist das Ereignis - Wiener Aktionismus und internationale Performance*, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria  
*En cuerpo y alma: Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain  
*Feministische Avant Garde der 1970er Jahre*, Hambueger Kunsthalle, Hamburg, Germany  
*de-FORMATIONS*, Bruce Silverstein Gallery, New York, USA  
*Arqueologías de destrucción 1958-2014*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA  
*What Comes After a Sudden Death*, Staatliche Kunsthalle Baden-Baden, Germany  
*Rastros y Vestigios*, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, Mexico  
*The Untold Want*, Royal Hibernian Academy, Dublin, Ireland  
*Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection*, The Bronx Museum of the Arts, Bronx, New York, USA
- 2014 *Permission to be Global*, Museum of Fine Arts, Boston, Massachusetts. Travelled to Ella Cisneros Fontanals Collection CIFO, Miami, Florida, USA  
*La Biental de Arte Paiz*, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, Guatemala  
*Corpus, Zachęta*, National Gallery of Art, Warszawa, Poland  
*ART Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, Japan  
*Transperformance 3 – Corpo Estranho*, Oi Futuro, Rio de Janeiro, Brazil  
*WOMAN. The Feminist Avant-Garde of 1970s*. Photo and Video from Sammlung Verbund, Mjellby Konstmuseum, Halmstad, Sweden  
*Permission to be Global / Prácticas Globales*, CIFO, Miami, Florida, USA  
*Permission to be Global*, Museum of Fine Arts, Boston, Massachusetts, USA  
*Unbound: Contemporary Art after Frida Kahlo*, Museum of Contemporary Art, Chicago, Illinois, USA  
*One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Art Gallery, Buffalo, New York, USA  
*Becoming Male*, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania, USA  
*Lens-based Sculpture: The Transformation of Sculpture through Photography*, Akademie der Künste, Berlin, Germany. Travelled to Konstmuseum Liechtenstein, Vaduz, Liechtenstein.  
*La Disparition des Lucioles (The Disappearance of the Fireflies)*, Prison Sainte-Anne, Avignon, France  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA  
*Transformations: Ingeborg Lüscher, Ana Mendieta, Teresa Murak*, Campagne Première, Berlin, Germany
- 2013 *In Order to Join*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Our America*, Smithsonian American Art Museum, Washington, D.C., USA

- Body I Am*, Alison Jacques Gallery, London, UK  
*Skin Trade: An In-Depth Look at the Surface of Things*, PPOW Gallery, New York, USA  
*Them. Itself. Naked.*, Paula Modersohn-Becker Museum, Bremen, Germany  
*Desire*, Yancey Richardson Gallery, New York, USA  
*Aquatopia: The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK; travelling to Tate St. Ives, Cornwall, UK  
*Summer Exposure*, Galerie Lelong, New York, USA  
*MUJER. La vanguardia feminista de los años 70 Obras de la SAMMLUNG VERBUND, Vienna [WOMAN. The Feminist Avant-Garde from the 1970s Works from the SAMMLUNG VERBUND, Vienna]*, Círculo de Bellas Artes, Madrid, Spain; travelled to BOZAR, Centre for Fine Arts, Brussels, Belgium; Mjellby Art Museum, Halmstad, Sweden  
*Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Corpi in Azione / Corpi in Visione: Esperienze Indagini Artistiche*, Museo Pecci, Milan, Italy  
*Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection*, Wallach Art Gallery, Columbia University, New York, USA  
*Ground: Materiality No.2 (Earth)*, Soro Kunstmuseum, Soro, Denmark  
*Open Work in Latin America, New York & Beyond: Conceptualism*  
*Reconsidered, 1967 – 1978*, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, USA
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA  
*Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California, USA  
*From Death to Death and other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Taboo*, Museum of Contemporary Art, Sydney, Australia  
*A Bigger Splash: Painting after Performance*, Tate Modern, London, UK  
*Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, Washington, USA  
*Multiple Views: Selections from the Ella Cisneros-Fontanals Collection*, Havana's National Museum of Fine Art, Cuba  
*Caribbean: Crossroads of the World*, Queens Museum of Art, New York, USA; El Museo del Barrio, New York, USA; Studio Museum Harlem, New York, USA  
*Mind-Scapes, La Centrale Electrique*, Brussels, Belgium  
*Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, California, USA  
*Das Atelier. Orte Der Produktion*, Kunstmuseum Luzern, Luzern, Switzerland  
*11th Havana Biennial*, Havana, Cuba  
*Animism*, e-flux, New York, USA  
*The Politics of Place: Latin American Photography, Past and Present*, Phoenix Art Museum, Phoenix, Arizona, USA  
*DAY FOR NIGHT: Between Reality and Illusion*, Borough of Manhattan Community College, New York, USA  
*Who More Sci-Fi Than Us, contemporary art from the Caribbean*, Kunsthal KAdE, Amersfoort, Netherlands  
*Don't Mess with the Saints*, William Patterson University Galleries, Wayne, New Jersey, USA
- 2011 *Dark Christmas*, Leo Koenig inc, New York, USA  
*Frames and documents: Conceptualist practices. The Elle Fontanals Cisneros Collection*, Cisneros Fontanal Art Foundation, Miami, Florida, USA  
*Collection*, CIFO Art Space, Miami, Florida, USA  
*re.act.feminism #2: a performing archive*, Centro Cultural Montehermoso Kulturunea, Victoria- Gasteiz, Spain  
*Selected Histories: 20th-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, California, USA  
*Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, USA  
*Galería Kurimanzutto*, San Miguel Chapultepec, México

- History Lessons*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*The Personal is Political: Women Artists from the Collection*, Museum of Contemporary Art, Los Angeles, California, USA  
*Animismus: Moderne hinter den Spiegeln*, Generali Foundation, Vienna, Austria  
*Distant Star / Estrella Distante*, Regen Projects, Los Angeles, California, USA  
*Surreal/Subjective: Recent Photographic Gifts From Alumni*, The Herbert F. Johnson Museum of Art, Ithaca, New York, USA  
*TRA: The Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, USA  
*Dirty Pictures*, Denver Art Museum, Colorado, USA  
*GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, California, USA  
*Art and Confrontation in Latin America: 1910-2010*, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico  
2010 *Interventions in the Landscape*, Galerie Lelong, New York, USA  
*The Original Copy: Photography of Sculpture, 1939 to Today*, Museum of Modern Art, New York, USA  
*Other Than Beauty, Friedman Benda*, New York, USA  
*MODEL KITS*, Thinking Latin America from the MUSAC Collection, Contemporáneo de Castilla y León, León, Spain  
*Flowers, Lies and Revolution: Contemporary Cuban Art*, Sheldon Museum of Art, Lincoln, Nebraska, USA  
Collection Display: Level 5, *Energy and Process*, Tate Modern, London, UK  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, USA  
*Territories of Desire: Surfaces of Desire*, Museo Universitario Arte Contemporaneo (MUAC), Mexico  
*Donna: Feminist Avant-Garde of the 1970's*, Galleria nazionale d'arte moderna, Rome, Italy  
*Che cosa sono le nuvole?*, Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico, USA  
*Expanded Horizon*, Santander Cultural, Porto Alegre, Brazil  
*Fresh Hell*, Palais de Tokyo, Paris, France  
*What Are Clouds?*, Works from the Enea Righi Collection, The Museum of Modern and Contemporary Art Bolzano, Italy  
*Crossing*, Paco das Artes, São Paulo, Brazil  
*Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern Museum of Art Lucerne, Lucern, Switzerland  
*The Travelling Show*, La Colección Jumex, Mexico City, Mexico  
*No Barrier Fun*, Lisa Cooley Fine Art, New York, USA  
*Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, Bilbao, Spain  
*Move: Choreographing You*, The Hayward, London  
2009 *The Visible Vagina*, David Nolan Gallery, New York, USA  
*Elles*, Centre Pompidou, Paris  
*Harsh Terrain*, Roberts & Tilton, Culver City, California, USA  
*She is a Femme Fatale*, Museu Colecção Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal  
*Action <> Reaction: Video Installations*, Detroit Institute of Arts, Detroit, Michigan, USA  
*Flower Power*, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy  
*Las Americas Latinas. Las fatigas del querer*, Spazio Oberdan, Milan, Italy  
*Mexico: Expected / Unexpected*, The Isabel and Agustin Coppel Collection, Tenerife Espacio de las Artes, Tenerife, Spain  
*Performer*, Zacheta National Gallery of Art, Warsaw, Poland  
*Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, North Carolina, USA  
*A Mancha Humana / The Human Stain*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- 2008
- All That Is Solid Melts Into Air*, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
- Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Cuba! Art and History from 1868 to Today*, Groninger Museum, Groninge, Netherlands
- Rebelle: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, Netherlands
- Burning Down the House: Building A Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York, USA
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York, USA
- re.act.feminism: performance art of the 1960's and 70's today*, Akademie der Kunste, Berlin, Germany
- Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected*, La Maison Rouge, Paris, France
- Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin, Texas, USA
- NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston, Texas, USA; Travelled to P.S. 1 Contemporary Art Center, Long Island City, New York, USA, Miami Art Museum, Miami, Florida, USA
- Body Memory*, Princeton University Art Museum, Princeton, New Jersey, USA
- Revolutions 1968*, Zacheta National Gallery of Art, Warsaw, Poland
- Paths of Desire*, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa, USA
- Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, USA
- Paper Trail II: Passing Through Clouds*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- SAND: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, New York, USA
- Comme des bêtes: Ours, chat, cochon & cie*, Le Musee cantonal des Beaux-Arts de Lausanne, Switzerland
- Highlights of the Permanent Collection: Women Artists*, The Bronx Museum, Bronx, New York, USA
- Arte No Es Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, USA
- Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros*, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts, USA
- Pop to the Present: New Questions, New Responses*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
- Cuba! Artists Experience Their Country*, Hunterdon Museum of Art, Clinton, New Jersey, USA
- Sculptural Concepts*, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA
- 2007
- LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano*, Centro Cultural de España Montevideo, Montevideo, Uruguay
- Fortunate Objects: An Exploration of the Everyday in Art*, Cisneros Fontanals Art Foundation, Miami, Florida, USA
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, USA
- Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Kansas City, Missouri, USA
- Performance on Demand*, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, USA
- Plano Intimo, n/2: Nuevos Medios*, Sala Parpallo, Valencia, Spain
- Live Art on Camera*, John Hansard Gallery, University of Southampton, Highfield, Southampton, UK
- Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; travelled through 2008 to the Deutsches Hygiene-Museum, Dresden, Germany
- Death & Love in Modern Times*, Dinter Fine Art, New York, USA
- The Naked Portrait*, Portrait Gallery, National Galleries of Scotland, Edinburgh, Scotland
- A Batalla Dos Xéneros [Gender Battle]*, Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
- New York States of Mind*, House of World Cultures, Berlin, Germany; Travelled through 2008 to Queens Museum of Art, Queens, New York, USA
- AGENTS of Change: Women, Art and Intellect*, Ceres Gallery, New York, USA



- Conceptual Photography: 1964-1989*, Zwirner & Wirth, New York, USA  
*Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas, USA  
*En Primeira Pessoa: Relações do Sucesso na Intimidade*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, Texas, USA  
*Luz ao Sul*, Convento del Carmen, Valencia, Spain  
*Out of Body*, Level B Gallery, Deutsche Bank, New York, USA  
*Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, USA  
 2<sup>nd</sup> Moscow Biennale of Contemporary Art *Footnotes on Geopolitics, Market, and Amnesia*, Moscow, Russia  
*Speed #1*, Institut Valencia d'Art Modern, Valencia, Spain  
*Cómo Vivir Juntas: Selección 27° Bienal de Sao Paulo*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile  
*WACK! Art and the Feminist Revolution*, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California; Travelled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York, USA  
*Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA  
*Kiss Kiss Bang Bang*, Bilbao Fine Arts Museum, Bilbao, Spain  
 2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*All Dressed Up With Nowhere to Go*, Sorcha Dallas, Glasgow, Scotland  
 Bienal de Sao Paulo, Sao Paulo, Brazil  
*Certain Encounters: Daros-Latinamerica Collection*, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada  
*Civil Restitutions*, Thomas Dane Gallery, London, UK  
*Drawn Into the World: Drawings from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA  
*Hair Die*, A/V, Rochester, New York, USA  
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York, USA; Travelled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia  
*Notations: Energy Yes!*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
*Primera generación: Arte e imagen en movimiento [1963-1986]*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York, USA  
*The Gesture*, Macedonian Museum of Contemporary Art, Thessaloníki, Greece  
*TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California, USA; traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York, USA; High Museum of Art, Atlanta, Georgia, USA; Weatherspoon Art Museum, Greensboro, North Carolina, USA; Sheldon Art Museum, Lincoln, Nebraska, USA  
 2005 *Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, UK; Travelled to the Art Gallery of New South Wales, Sydney, Australia  
*Bodies of Evidence: Contemporary Perspectives*, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, USA  
*Collection Remixed*, Bronx Museum of the Arts, Bronx, New York, USA  
*Guess Who's Coming To Dinner*, Remy Toledo Gallery, New York, USA

- Indeterminate States: Video from the Cisneros Fontanals Collection*, Cisneros Fontanals Art Foundation, Miami, Florida, USA
- Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, California, USA
- Points of View: Landscape and Photography*, Galerie Lelong, New York, USA
- SlideShow*, Baltimore Museum of Art, Baltimore, Maryland, USA; Travelled to the Contemporary Arts Center, Cincinnati, Ohio, USA
- 2004 *The World is a Safer Place: A Survey of Nonconformist Art*, Globe City Gallery, Newcastle-upon-Tyne, UK
- Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, USA
- After Image*, Victoria Miro Gallery, London, UK
- Esprit*, Galerie Nathalie Obadia, Paris, France
- I Am the Walrus*, Cheim and Reid, New York, USA
- Il Bello e le bestie*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
- Paisaje & Memoria [Landscape & Memory]*, Centro Atlantico de Arte Moderno, Vegueta, Spain
- Photo Exhibit*, Barbara Gross Galerie, Munich, Germany
- Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan; Travelled to the National Museum of Modern Art, Tokyo, Japan
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, USA
- Artists' Choice: Mona Hatoum, 'Here is Elsewhere'*, Museum of Modern Art, New York, USA
- After Image*, The Fruitmarket Gallery, Edinburgh, Scotland
- And the One Doesn't Stir without the Other*, Ormeau Baths Gallery, Belfast, Northern Ireland
- Last Picture Show: Artists Using Photography, 1960 – 1982*, Walker Art Center; Travelled through 2004 to UCLA Hammer Museum, Los Angeles, California, USA; and Fotomuseum Winterthur, Zürich, Switzerland
- M\_ARIS: Art and War*, Neue Galerie Graz, Graz, Germany
- Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania, USA
- 2002 *1968 - 1977, l'Art en Cause*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Gloria: Another Look At Feminist Art of the 1970s*, White Columns, New York, USA; Travelled through 2004 to The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania, USA; and The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, USA
- Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
- The Gift: Generous Offerings, Threatening Hospitality*, The Bronx Museum of the Arts, Bronx, New York, USA
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, USA
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, Florida, USA
- Echoes of the Scream*, Arken Museum for Moderne Kunst, Skovvej, Denmark; Munch-Musset, Oslo, Norway
- El Instante Eterno: Art and Spirituality at the Change of Millennium*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- Minimalism Past And Presence*, Galerie Lelong, New York, USA
- New York ca. 1975*, David Zwirner Gallery, New York, USA
- 2000 *Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA
- Barbara Gross Galerie, Munich, Germany
- Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program*, Bronx Museum of the Arts, Bronx, USA
- Hypermental: Rampant Reality 1950-2000*, Kunsthaus Zürich, Zürich, Switzerland; Traveled through 2001 to Hamburger Kunsthall, Hamburg, Germany

- Mennesket – Et halvt arhundrede set gennem kroppen (MAN – Body in art from 1950 to 2000)*, Arken Museum for Moderne Kunst, Skovvej, Denmark  
*Performing Bodies*, Tate Modern, London, UK  
*Postmedia: Conceptual Photography in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, USA  
 Sabine Kunst Gallery, Munich, Germany  
*Tempus Fugit: Time Flies*, Nelson-Atkins Museum of Art, Kansas City, Missouri USA  
*The End: An Independent Vision of the History of Contemporary Culture*, Exit Art, New York, USA  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville, Florida, USA;  
 Travelled through 2001 to Cummer Museum of Art & Gardens, Jacksonville, Florida, USA  
*The Wounded Diva*, Galerie im Taxispalais, Innsbruck, Austria  
*Vanitas Personae: An Exploration of Self and Other Related Characters*, Robert Miller Gallery, New York, USA  
*Vivências (Life Experiences)*, Generali Foundation, Vienna, Austria
- 1999  
*Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, USA  
*Earthworks on Paper*, 871 Fine Arts, San Francisco, California, USA  
*Impact: Revealing sources For Contemporary Art*, Contemporary Museum, Baltimore, Maryland, USA  
*Latin American Still Life: Reflections of Time and Place*, Katonah Art Museum, Katonah, New York, USA  
*Lie of the Land, earth.body.material*, John Hansard Gallery, University of South Hampton, Highfield, Southampton, UK  
*Natural Reality*, The Ludwig Forum, Cologne, Germany  
*Nature Is Not Romantic*, Leubsdorf Art Gallery, Hunter College, New York, USA  
*Powder: The Myth of Mortality*, Aspen Museum of Art, Aspen, Colorado, USA  
*Reflections of Time and Place: Latin American Still Life in the 20<sup>th</sup> Century*, Katonah Museum of Art, Katonah, New York, USA  
*Regarding BEAUTY in Performance and the Media Arts, 1960-1999*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
*Skin-Deep, Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- 1998  
*25 Years of A.I.R.: The First Women Artists Cooperative in America*, Kingsborough Community College, Art Gallery of the City University of New York, USA  
 Art Museum of South Texas, Corpus Christi, Texas, USA  
*Bilan/Actualité 1991-1998*, Centre d'art Contemporain de Vassivière, Limousin, France  
*Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories)*, Fundación Museo de Bellas Artes, Caracas, Venezuela  
*Etre Nature*, Fondation Cartier pour l'art contemporain, Paris, France  
*Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut, USA  
 Galerie Lelong, New York, USA  
 Galerie Lelong, Paris, France  
*Jardin d'Artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France  
*Mirror Images: Women, Surrealism, and Self-Representation*, List Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA; Travelled through 1999 to Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California, USA  
*Out of Actions: Between Performance and the Object 1949-1979*, The Museum of Contemporary Art Los Angeles, Los Angeles, California, USA; Travelled to Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; and National Museum of Modern Art, Osaka, Japan.  
*Play Mode*, The Art Gallery, University of California, Irvine, California, USA  
*Space/Sight/Self*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
- 1997  
*2nd Johannesburg Biennial: Alternating Currents*, Johannesburg, South Africa  
*The Body: Expression/Impression*, Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
*5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties*, Istanbul, Turkey

- Amours*, La Fondation Cartier pour l'art contemporain, Paris, France  
*Body*, The Art Gallery at New South Wales, Sydney, Australia  
*Breaking Barriers: Selections from the Museum of Art's Cuban Selection*, The Museum of Art, Fort Lauderdale, Florida, USA  
*Defining Eye: Women Photographers of the 20<sup>th</sup> Century*, St. Louis Art Museum, St. Louis, Missouri, USA;  
 Traveled through 1999 to The Museum of Fine Arts, Santa Fe, New Mexico, USA; The Mead Art Museum, Amherst College, Amherst, Massachusetts and the Wichita Art Museum, Wichita, Kansas, USA  
*Steirischer Herbst 97*, Graz, Germany  
*Tarentella*, PS 122, New York, USA
- 1996  
*20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA  
*Body as Membrane*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Bodyscape*, Barbara Gross Galerie, Munich, Germany  
*Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares*, Galeria Marabini, Bologna, Italy  
*Cuba Siglo XX: Modernidad y Sincretismo*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; Travelled through 1997 to Fundació La Caixa, Palma de Mallorca, Spain and Centro d'Art Santa Monica, Barcelona, Spain  
*Divine Flesh: Contemporary Goddess Imagery*, Artopia, New York, USA  
*Multiple Identity: Works from the Whitney Museum of American Art*, Museum of Contemporary Art, Barcelona, Spain; Travelled through 1997 to Kunstmuseum Bonn, Bonn, Germany  
*Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Streirischer Herbst 96, Graz, Austria  
*Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine*, Institute of Contemporary Art, Boston, Massachusetts, USA; Travelled through 1997 to the National Museum of Women in Arts, Washington, D.C.; the Whitechapel Art Gallery, London, UK; the Art Gallery of Western Australia, Perth, Australia  
*Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsburn Gallery, New York, USA; Travelled to the Bernard Toale Gallery, Boston, Massachusetts, USA  
*More than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
*Refiguring Nature: Women in the Landscape*, SF Camerawork, San Francisco, California, USA  
*Sin Fronteras-Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
*Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California, USA
- 1995  
*Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality*, El Museo del Barrio, New York, USA  
 100 Greene Street, New York, USA  
*A Selected Survey, 1983 - 1995*, Pat Hearn Gallery, New York, USA  
*Being Human*, Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, Massachusetts, USA  
*Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum of American Art at Champion, Stamford, Connecticut, USA  
*Faith Hope Love Death*, Kunsthalle Wien, Vienna, Austria  
*Féminin-Masculin: Le sexe de l'art*, Musée national d'art Moderne, Centre Georges Pompidou, Paris, France  
*Latin American Women Artists, 1915 - 1995*, Milwaukee Art Museum, WI, USA; Travelled through 1996 to Phoenix Museum of Art, Phoenix, AZ, USA; Denver Art Museum, Denver, CO, USA; National Museum of Women in the Arts, Washington, DC, USA; and Center for Fine Arts, Miami, Florida, USA  
*Sniper's Nest: Art that has Lived with Lucy R. Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA  
*Under Glass*, Charles Cowles Gallery, New York, USA
- 1994  
*A Sense of Place*, Elizabeth Leach Gallery, Portland, Oregon, USA  
*American Voices: Latino Photography in the U.S.*, FotoFest, Houston, Texas, USA

- Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Travelled through 1995 to Snug Harbor Cultural Center, Staten Island, New York, USA
- Rejoining the Spiritual: The Land in Contemporary Latin American Art*, Maryland Institute College of Art, Baltimore, Maryland, USA
- The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, Massachusetts, USA
- Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta*, Norton Gallery of Art, West Palm Beach, Florida, USA
- Visceral Responses*, Holly Solomon Gallery, New York, USA
- XI Mostra da Gravura Icode de Curitiba*, Fundacao Cultural de Curitiba, Curitiba, Brazil
- 1993 *1920*, Exit Art, New York, USA
- Body Parts*, Haines Gallery, San Francisco, California, USA
- Beyond Boundaries: Art of the Sixties and Seventies*, San Francisco Museum of Modern Art, San Francisco, California, USA
- Differentes Natures, Visions de l'Art Contemporain*, Galerie Art 4 and Galerie de l'Esplanade, Place de la Défense, Paris; Travelled through 1994 Palau de la Virreina, Barcelona, Spain
- Galerie Lelong, New York, USA
- I am the Enunciator*, Thread Waxing Space, New York, USA
- Latin American Artists of the 20th Century*, Museum of Modern Art, New York, USA; Travelled to Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Sevilla, Spain; Musée National d'Art Moderne, Paris, France; and Hotel des Arts, Fondation Nationale des Arts, Paris, France
- Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA; Traveled through 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
- The Subject of Rape*, Whitney Museum of American Art, New York, USA
- 1992 *Americas*, The Convent of Santa Clara, Seville, Spain, II Biennale Barro de America, Caracas, Venezuela
- AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Travelled through 1993 to Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas, USA; Queens Museum of Art, Queens, NY, USA; Centro Cultural de la Raza, San Diego, California, USA; Yerba Buena Center for the Arts, San Francisco, California, USA; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Ver America*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1991 *Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, USA
- Cuba-USA: The First Generation*, Fondo Del Sol Visual Art and Media Center, Washington, DC; Travelled to Museum of Contemporary Art, Chicago, Illinois, USA; Minnesota Museum of Art, St. Paul, Minnesota, USA; Art Museum at Florida International University, Miami, Florida, USA
- Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA; Travelled to the Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, California, USA
- El Corazón Sangrante: The Bleeding Heart*, Institute of Contemporary Art, Boston, Massachusetts, USA; Travelled through 1992 to Contemporary Arts Museum, Houston, Texas, USA; Institute of Contemporary Art, Philadelphia, Pennsylvania, USA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbour Art Museum, Newport Beach, California, USA; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Experiencing Sculpture: The Figurative Presence in America 1870-1990*, The Hudson River Museum, Yonkers, NY "Reclaiming the Spirit", Vreg Baghoomian Gallery, New York, USA
- Show of Strength*, MADRE exhibition and auction, Anne Plumb Gallery, New York, USA

- The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- Visions, Fantasies and Mind Wanderings*, Lintas: Worldwide, New York, USA
- With Nature*, Galerie Lelong, New York, USA
- 1990 *Art As Artifact*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
- Exoticism*, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
- Figurative Perspectives: 6 Artists of Latin American Background*, Rockland Center for the Arts, West Nyack, New York, USA
- Landscape/Mindscape*, Carlo Lamagna Gallery, New York, USA
- Revered Earth*, The Center for Contemporary Arts, Santa Fe, New Mexico, USA; Travelled to Contemporary Art Museum, Houston, Texas, USA; and Laumeier Sculpture Park, St. Louis, Missouri, USA
- Sacred Forces: Contemporary and Historical Perspectives*, San Jose State University, San Jose, California, USA
- Signs of Life - Process and Materials. 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, New York, USA
- The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA
- 1989 *Earth: Latin America's Visions*, Museum of Contemporary Hispanic Art, New York, USA; Travelled to Museo de Bellas Artes, Caracas, Venezuela
- Lines of Vision: Drawings By Contemporary Women*, Blum Helman Gallery, New York, USA; Travelled to Hillwood Art Gallery, Long Island University, Long Island, New York, USA; Murray State University, Murray, Kentucky, USA; Grand Rapids Art Museum, Grand Rapids, Michigan, USA; University Art Gallery, University of North Texas, Denton, Texas, USA; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York, USA; The University of Oklahoma Museum of Art, Norman, Oklahoma
- 1988 *Alter/Altar*, Carlo Lamagna Gallery, New York, USA
- Autobiography in Her Own Images*, INTAR Gallery, New York, USA
- Figures: Form and Fiction*, Everson Museum of Art, Syracuse, New York, USA
- Heresies: Issues That Won't Go Away*, PPOW Gallery, New York, USA
- Just Like a Woman*, Greenville County Museum of Art, Greenville, North Carolina, USA
- Transformative Visions*, Newhouse Center for Contemporary Arts, Snug Harbour, New York, USA
- 1987 *From the Other Side*, Terne Gallery, New York, USA
- 1986 *Caribbean Art/African Currents*, Museum of Contemporary Hispanic Art, New York, USA
- In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York, USA
- Race and Representation*, Hunter Gallery, Hunter College, New York, USA
- 1985 *Awards in the Visual Arts 4*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Travelled to Albright-Knox Art Gallery, Buffalo, New York, USA
- 1984 American Academy in Rome, Rome, Italy
- Aqui: Latin American Artists Working and Living in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA; Travelled to: May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California, USA
- Borsiste Straniere in Italia*, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy
- Furrows*, Rhode Island School of Design, Providence, Rhode Island, USA
- Land Marks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, USA
- Latin American Visual Thinking*, Art Awareness, Lexington, New York, USA
- MacArthur Park Public Art Program: Phases I-IV*, Otis Art Institute at Parsons School of Design, Los Angeles, California, USA
- National Women's Art Exhibition*, Women's Pavilion, Louisiana World's Fair, Kenner, Louisiana, USA
- Soul Catchers*, Stellweg-Seguy Gallery, New York, USA
- 1983 *Contemporary Latin American Art*, Chrysler Museum, Norfolk, Virginia, USA
- Exchange of Sources: Expanding Powers*, California State College, Stanislaus, California, USA
- Feminist Art: Issues and Images*, Hamilton College, Clinton, New York, USA

- Latin American Women Artists*, Central Hall Artist, New York, USA  
*Printed By Women*, The Print Club, Philadelphia, Pennsylvania, USA  
*Seven Women: Image/Impact*, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, New York, USA
- 1982 *The Fertility Imperative*, Cuchalon Gallery, New York, USA  
*4 Manifestoes*, Lerner-Heller Gallery, New York, USA  
*Art Across the Park*, El Museo del Barrio, New York, USA  
*Contemporary Outdoor Sculpture at the Guild*, The Guild Inn, Toronto, Canada  
*¡Luchar! An Exhibition for the People of South America*, Taller Latino America, New York, USA  
*Nature and Metaphor*, Greene Space Gallery, New York, USA  
*Primer Salon Fotografia*, Galeria Havana Libre, Havana, Cuba  
*Ritual and Rhythm: Visual Forces for Survival*, Kenkeleba House, New York, USA  
*Seventh Season Part II*, Real Art Ways, Hartford, Connecticut, USA  
*Women of the Americas: Emerging Perspectives*, The Center for Inter-American Relations and Konkos Gallery, New York, USA
- 1981 *IV Medellin Art Biennial*, Museo de Arte Moderno de Medellin, Medellin, Colombia  
A.I.R. Gallery, New York, USA  
*Art and Ecological Issues*, Hunter Gallery, Hunter College, New York, USA  
*From the Files VARS at JAM Just Above Midtown*, New York, USA  
Helen Sklien Gallery, Boston, Massachusetts, USA  
*Latin American Art: A Woman's View*, Frances Wolfson Art Gallery, Dade Community College, Miami, Florida, USA  
Lunds Kontshall, Lund, Sweden  
*Primer Salon de Pequeno Formato*, Galeria Havana Libre, Havana, Cuba  
*Projects in Nature*, Wave Hill, The Bronx, New York, USA  
*Ritual and Landscape*, Touchstone Gallery, New York, USA  
*Sculpture Garden*, Wards Island, New York, USA  
*Streetworks*, Washington Project for the Arts, Washington, D.C., USA  
*Transformation: Women in Art 1970-1980*, Art Expo 1981, New York, USA  
*Voices Expressing What Is*, Westbeth Gallery, New York, USA
- 1980 *Art Across the Park*, Central Park, Sculpture Garden, and Wards Island, New York, USA  
*Dialects: Diverse Bookworks by Black and Hispanic Artists*, Franklin Furnace, New York, USA  
*Dialects of Isolation: An Exhibition of Third World Women Artists in the United States*, A.I.R. Gallery, New York, USA  
*Latin American Artists-80*, Cayman Gallery, New York, USA  
*Plakat Action*, Frankfurt, Germany  
*Renderings of Modern Woman*, Joseloff Gallery, University of Hartford, Hartford, Connecticut, USA  
*Women/Image/Nature*, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Travelled to Rochester Institute of Technology, Rochester, New York, USA
- 1979 NYA.I.R. Gallery, New York, USA  
*By the Sea*, Queens Museum, Queens, New York, USA  
*CAPS Sculpture Show*, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, New York, USA  
*Exchanges I*, Abron Arts Center, Henry Street Settlement, New York, USA  
*Expressions of Self: Women and Autobiography*, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey, USA  
*Lines, Points & Planes*, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York, USA  
Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New Jersey, USA  
*Private Icon*, Bronx Museum of Arts, Bronx, New York, USA  
*Window to the South*, Abron Arts Center, Henry Street Settlement, New York, USA
- 1978 *Spaces II*, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, New York, USA  
*Variations on Latin Themes in New York*, The Center for Inter-American Relations, New York, USA

- 1977 *Work in Progress*, C Space, New York, USA  
A.I.R. Gallery, New York, USA  
*Contact: Women and Nature*, Hurlbutt Gallery, Greenwich, Connecticut, USA  
*Corroboree: Gallery of New Concepts*, University of Iowa, Iowa City, Iowa, USA  
*Feminist Statements*, Women's Building, Los Angeles, California, USA  
*M.F.A. Exhibition 1976-1977*, Museum of Art, University of Iowa, Iowa City, Iowa, USA  
*Raices Antiguas/ Visiones Nuevas (Ancient Roots/New Visions)*, Tucson Museum Art, Tucson, Arizona;  
Travelled through 1979 to National Collection of Fine Art, Washington, D.C.; Albuquerque Museum of Art, Albuquerque, New Mexico, USA; El Paso Museum of Art, El Paso, Texas, USA; Blaffer Gallery, Houston, Texas, USA; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, USA; Everson Art Museum, Syracuse, New York, USA; San Antonio Art Museum, San Antonio, Texas, USA; Museum of Contemporary Art, Chicago, Illinois, USA
- 1976 *Mexico*, University of Iowa, Iowa City, Iowa, USA
- 1975 112 Greene Street, New York, USA

**PERFORMANCES**

- 1982 *Body Tracks*, Franklin Furnace, New York, USA
- 1978 *La Noche, Yemaya*, Franklin Furnace, New York, USA
- 1976 *Untitled (Blood and Feathers)*, Studenski Kulturni Center, Belgrade, Yugoslavia  
*Untitled (Blood and Feathers)*, International Culture Center, Antwerp, Belgium
- 1975 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA
- 1974 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA  
The Museum of Art, University of Iowa, Iowa City, Iowa, USA  
Universidad Professional Zacatenco, Mexico City, Mexico  
University of Wisconsin, Madison, Wisconsin, USA
- 1973 Clinton Arts Center, Clinton, Iowa, USA
- Freeze*, Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA
- 1972 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA

**AWARDS**

- 2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, USA
- 1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, USA
- 1983 Rome Prize, American Academy in Rome, Italy
- 1982 National Endowment for the Arts Fellowship, Washington, D.C., USA  
New York State Council on the Arts Grant, New York, USA
- 1980 John Simon Guggenheim Foundation Fellowship  
National Endowment for the Arts Grant, Washington, D.C., USA
- 1979 Creative Arts Program Services Grant, New York Foundation for the Arts, New York, USA
- 1977 National Endowment for the Arts Grant, Washington, D.C., USA

**MONOGRAPHS**

- Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery, University of Minnesota, in association with University of California Press, 2015
- Ana Mendieta: *Traces*, Hayward Publishing, London, UK, 2013
- Ana Mendieta: *She Got Love*, Castello di Rivoli d'Arte Contemporanea, 2013
- Ana Mendieta: *Blood & Fire*, Galerie Lelong, Paris, France, 2011
- Viso, Olga M., *Unseen Mendieta*, Munich, Berlin, London, New York: Prestel, 2008
- Viso, Olga M., *Ana Mendieta: Earth Body*, Ostfildern-Ruit, Germany: Hatie Cantz, 2004
- Ana Mendieta, Santiago de Compostela: Centro Galego de Arte Contemporanea, 1996



Ana Mendieta: 1948 - 1985, Helsinki: Helsinki City Art Museum, 1996  
Clearwater, Bonnie, Ana Mendieta: A Book of Works, Miami: Grassfield Press Inc., 1992  
Jacob, Mary Jane, Ana Mendieta: The 'Silueta' Series, 1973-1980, New York: Galerie Lelong, 1992  
Ana Mendieta: A Retrospective, New York: The New Museum of Contemporary Art, 1987

**PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, USA  
Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, Illinois, USA  
Bacardi Art Foundation, Miami, Florida, USA  
Baltimore Museum of Art, Maryland, USA  
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA  
Blanton Museum of Art, The University of Texas at Austin, Austin, Texas, USA  
Brooklyn Museum, Brooklyn, New York, USA  
Centre Pompidou, Paris, France  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Centro Atlantico de Arte Moderno, Vegueta, Spain  
Centro Cultural de Arte Contemporáneo, Mexico City, Mexico  
Chase Manhattan Bank, New York, USA  
Contemporary Art Museum St. Louis, St. Louis, Missouri, USA  
Dallas Museum of Fine Art, Texas, USA  
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA  
De la Cruz Collection Contemporary Art Space, Miami, Florida, USA  
Des Moines Art Center, Des Moines, Iowa, USA  
First Chicago National Bank, Chicago, Illinois, USA  
Florida International University, Miami, Florida, USA  
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, USA  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Solomon R. Guggenheim Museum, New York, USA  
Henry Art Gallery, University of Washington, Seattle, Washington, USA  
Helsinki City Art Museum, Helsinki, Finland  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
LINC Collection, Chicago, Illinois, USA  
Los Angeles County Museum of Art, Los Angeles, California, USA  
M+ Museum, Hong Kong, HK  
Metropolitan Museum of Art, New York, USA  
Miami Art Museum, Miami, Florida, USA  
Miami Dade Public Library, Miami, Florida, USA  
Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Contemporary Art, Chicago, Illinois, USA  
Museum of Contemporary Art, Los Angeles, California, USA  
Museum of Contemporary Art, Miami, Florida, USA  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Modern Art, New York, USA  
National Gallery of Art, Washington, D.C., USA  
Norton Museum of Art, West Palm Beach, Florida, USA  
Palmer Museum of Art, Penn State University, University Park, Pennsylvania, USA  
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

# ALISON JACQUES GALLERY

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Rhode Island School of Design, Providence, Rhode Island, USA  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA  
San Francisco Museum of Modern Art, San Francisco, California, USA  
Smithsonian American Art Museum, Washington, D.C., USA  
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, USA  
Tate Modern, London, UK  
Toledo Museum of Art, Toledo, Ohio, USA  
University of Iowa, Iowa City, Iowa, USA  
Wadsworth Athenaeum, Hartford, Connecticut, USA  
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, USA  
Wexner Center for the Visual Arts, Columbus, Ohio, USA  
Whitney Museum of American Art, New York, USA