ANA MENDIETA

Born 1948 in Havana, Cuba
Died 1985 in New York, USA

EDUCATION

1972 MA, University of Iowa, Iowa City, Iowa, USA
1976 MFA, University of Iowa, Iowa City, Iowa, USA

SOLO EXHIBITIONS

2020 Ana Mendieta: Ochün, Cleveland Museum of Art, USA
Ana Mendieta: Blood Inside Outside, Baltimore Museum of Art, USA

2019 Ana Mendieta: Connecting to the Earth, Institute of Modern Art, Brisbane, Australia
Ana Mendieta: Earthbound, Middelheim Museum, Belgium

2018 Covered in Time and History: The Films of Ana Mendieta, Martin-Gropius-Bau, Berlin, Germany;
travelled to Institute for Contemporary Art, Galerie nationale du Jeu de Paume, Paris, France
Cuba & Miami: 1981–93, Galerie Lelong, Paris, France

2017 Ana Mendieta: Silueta Sangrieta, Colby Museum of Art, Waterville, Maine, USA
Ana Mendieta: Thinking About Children’s Thinking, Sugar Hill Children’s Museum of Art & Storytelling, New York, USA
Siluetas de Alma (Soul Silhouettes) - 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece
Covered in Time and History: The Films of Ana Mendieta, Bildmuseet, Umeå, Sweden
Ana Mendieta: Metamorphosis, Alison Jacques Gallery, London, UK
Rose Video 10 | Ana Mendieta, The Rose Art Museum at Brandeis University, Waltham, Massachusetts, USA

2016 Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, USA; travelled to NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida, USA; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
Ana Mendieta: Experimental and Interactive Films, Galerie Lelong, New York, USA
Ana Mendieta, Raffaella Cortese Gallery, Milan, Italy
Ana Mendieta: Siluetas, CONTACT Gallery, Toronto, Canada

2015 Ana Mendieta: Alma, Silueta en Fuego, Saint Louis Art Museum, St. Louis, Missouri, USA

2014 Ana Mendieta, The Israel Museum, Jerusalem, Israel

2013 Ana Mendieta: Traces, Hayward Gallery, London, UK; travelled to Museum der Moderne, Salzburg, Austria; Galerie Rudolfinum, Prague, Czech Republic
Ana Mendieta: She Got Love, Castello di Rivoli Museo d'Arte, Torino, Italy
Ana Mendieta: Late Works, Galerie Lelong, New York, USA
Ana Mendieta in Exile: Selected Films, Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2012 Ana Mendieta in Context: Public and Private Work, De La Cruz Collection, Miami, Florida, USA

2011 Ana Mendieta, Art Institute of Chicago, Illinois, USA
Blood and Fire, Galerie Lelong, Paris, France

2010 Ana Mendieta: Documentation and Artwork, 1972–1985, Galerie Lelong, New York, USA
Where Is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium, Fales Library, New York University, New York, USA
Silueta and Silence, Alison Jacques Gallery, London, UK

2009 People Looking at Blood, Moffitt, Signal Contemporary Art Center, Malmö, Sweden

2005
*Beyond the Performance: Ana Mendieta in the 1970's*, Smith College Museum of Art, Northampton, Massachusetts, USA
*Heroines: Valie Export, Carolee Schneemann, Ana Mendieta*, Galerie Akinci, Amsterdam, Netherlands

2004
*Earth Body, Sculpture and Performance* 1972-1985, Whitney Museum of American Art, New York, USA; travelled to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; Des Moines Art Center, Des Moines, Iowa, USA; Miami Art Museum, Miami, Florida, USA
*Film Works and Drawings 1974 - 1985*, Galerie Lelong, New York, USA

2002
*Body Tracks*, Neues Kunstmuseum Luzern, Lucerne, Switzerland; travelled to Fries Museum, Leeuwarden, Netherlands
*Kunst-Werke Berlin*, KW Institute of Contemporary Art, Berlin, Germany

2000
*Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976*, Galerie Lelong, New York, USA
*Performance works, Siluetas, Drawings, and Objects*, Galerie Lelong, Zürich, Switzerland

1999
*Ana Mendieta and Marina Abramovic: Rest/energy*, Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York, USA
Galerie Akinci, Amsterdam, Netherlands
Galerie Nathalie Obadia, Paris, France
*Selected Works*, Kunstwerke, Berlin, Germany

1998
*Blum and Poe*, Los Angeles, California, USA
Bernard Toale Gallery, Boston, Massachusetts, USA
*Museum of Contemporary Art, Los Angeles, California*, USA

1997
*Body Imprints and Transformations*, Galerie Lelong, New York, USA
Elba Benitez Galeria, Madrid, Spain

1996
*Helsinki City Art Museum, Helsinki, Finland; travelled to Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum, Reykjavik, Iceland; Museum of Contemporary Art, Roskilde, Denmark*
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; travelled to Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tápies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; Museo Tamayo, Mexico City, Mexico
*Photo etchings, photographs, & works on paper, Elizabeth Newman: collotypes & constructions*, Elizabeth Leach Gallery, Portland, Oregon, USA

1995
*Barbara Gross Galerie*, Munich, Germany
Galeria DV, San Sebastian, Spain

1994
*Burial of the Nango*, Ruth Bloom Gallery, Santa Monica, California, USA
*The Late Works*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
Artthèque de Caen, France
*Líneas, 1980-1983*, Galerie Lelong, New York, USA

1993
*Centre d’Art Contemporain, Ile de Vassiviére*, France

1992
*Laura Carpenter Fine Art, Santa Fe, New Mexico, USA*

1991
*The Silueta Series*, Galerie Lelong, New York; travelled to University of Massachusetts, Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego State University, California, USA; Freedman Gallery, Albright College, Reading, Pennsylvania, USA

1990
*Aspen Arts Museum, Aspen, Colorado, USA*
*Pat Hearn Gallery, New York, USA*

1989
*Carlo Lamagna Gallery, New York, USA*

1988
*Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California, USA*
*Terne Gallery, New York, USA*

1987
*The New Museum of Contemporary Art, New York, USA*

1985
*Gallery AAM, Rome, Italy*

1984
*Primo Piano, Rome, Italy*
1983 Museo Nacional de Bellas Artes, Havana, Cuba
1982 Douglas College, Rutgers University, New Brunswick, New Jersey, USA
The Lowe Art Museum, University of Miami, Miami, Florida, USA
The University Art Museum, University of New Mexico, Albuquerque, New Mexico, USA
Yvonne Seguy Gallery, New York, USA
1981 A.I.R. Gallery, New York, USA
1980 Colburn Gallery, University of Vermont, Burlington, Vermont, USA
Keane College, Union, New Jersey, USA
Museo de Arte Contemporaneo, São Paolo, Brazil
1979 A.I.R. Gallery, New York, USA
1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa, USA
1976 112 Greene Street, New York, USA
1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa, USA

SELECTED GROUP EXHIBITIONS

2020 Feminist Avant-garde of the 1970s, International Center of Photography, New York, USA
Masculinities: Liberation through Photography, The Barbican, London, UK; travelling to Martin Gropius Bau, Berlin, Germany
Grounded: Environments in Flux, Palmer Museum of Art, Pennsylvania, USA
All of Them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, USA
2019 Soft & Wet, Elizabeth Fine Arts Project Space, New York, New York, USA
MOMENTA Biennale de l'image, Montreal, Quebec, Canada
IncarNations: African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium
Libertad, Momenta, Dazibao, Montreal, Canada
From Where I Stand, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska, USA
Otherwise Obscured, Franklin Street Works, Stamford, Connecticut, USA
The Sensation of Space, The Warehouse, Dallas, Texas, USA
Live Dangerously, National Museum of Women in the Arts, Washington, D.C., USA
Beyond Infinity: Contemporary Art after Kusama, ICA Boston, USA
Still I Rise: Feminisms, Gender Resistance, Act 3, Arnolfini, Bristol, UK
FEMINISMES!, CCCB - Centre de Cultura Contemporànea de Barcelona Montalegre, Spain
The Academic Body, American Academy in Rome, Rome, Italy
Artistic Licence, Solomon R. Guggenheim Museum, New York, USA
Five Artists: Sites Encountered, M+, Hong Kong
Women Bound and Unbound, Oberlin College, Oberlin, Ohio, USA
De l’immersion à l’osmose Chaosmose #2, Frac île-de-france, Paris, France
The Body is the Map: Approaches to Land in the Americas After 1960, Oberlin College, Ohio, USA
Nature’s Nation: American Art and Environment, Crystal Bridges Museum of American Art, Arizona, USA
She Persists, A Century of Women Artists in New York, Gracie Mansion, New York, USA
14 Triennale Kleinplastik, Kulturamt der Stadt Felbach, Felbach, Germany
2018 TRANSANTIQUITY, Galeria Municipal do Porto, Portugal
A Body Measured Against the Earth, Museum of Contemporary Art, Chicago, Illinois, USA
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK
Modern Roots: A Survey of Latin American Art from the collection, Weatherspoon Art Museum, North Carolina, USA
What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, New York, USA
Nature’s Nation: American Art and Environment, Princeton University Art Museum, Princeton, New Jersey, USA
Feminist Avant-Garde of the 1970s, Stavanger Art Museum, Norway; travelled to The Brno House of Arts, Brno, Czech Republic
BODY/PARTS: Works from the Collection of Raymond J. Learsy, Mattatuck Museum, Waterbury, Connecticut, USA
DRAG: Self-Portraits and Body Politics, Hayward Gallery, London, UK
We Don’t Need Another Hero, 10th Berlin Biennial, Berlin, Germany
Radical Women: Latin American Art, 1960-1985, Brooklyn Museum of Art, New York, USA
Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada, USA
Wilderness, Schirn Kunsthalle, Frankfurt, Germany
I SEE YOU, SCAD Museum of Art, Savannah, Georgia, USA
A Tradition of Revolution, Nasher Sculpture Center, Dallas, Texas, USA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, USA
Einstein as a method, Muzeum Sztuki w Łodzi, Poland
We Wanted a Revolution: Black Radical Women, 1965-85, Albright-Knox Gallery, Buffalo, New York, USA; travelled to ICA Boston, Boston, Massachusetts, USA
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; travelled to Museo de Arte Moderno, Buenos Aires, Argentina
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
Force and Form, De la Cruz Collection, Miami, Florida, USA
The Un-Heroic Act. Representations of Rape in Contemporary Women’s Art in the US, John Jay College for Criminal Justice, City University of New York, USA
Queenie: Selected artworks by female artists from El Museo del Barrio’s Collection, Hunter East Harlem Gallery, New York, USA
2017
Feminist Avant-Garde of the 1970s, ZKM | Karlsruhe, Karlsruhe, Germany
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
Nature’s Nation: American Art and Environment, Princeton University Art Museum, Princeton, New Jersey, USA
We Are Here, Museum of Contemporary Art, Chicago, Illinois, USA
What Absence is Made Of, Hirshhorn Museum, Washington, D.C., USA
Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, California, USA
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Entering the Landscape, Plug in Institute of Contemporary Art, Winnipeg, Canada
ON/OFF, Casa Victor Hugo, Havana, Cuba
Naturaleza: Refugio y recurso del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina
Intuition, Palazzo Fortuny, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, USA
14th Annual Iowa City IDOCS Film Festival, FilmScene, Iowa City, Iowa, USA
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New York, USA
Poetry in Motion, Hong Kong International Film Festival, Hong Kong, China
A pied d’œuvres[s], Monnaie de Paris, Paris, France
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Unsettled, Nevada Museum of Art, Reno, Nevada; travelled to Anchorage Museum, Anchorage, Arkansas, USA; Palm Springs Museum, Palm Springs, California, USA
SoixanteDixSept Experiment, Centre Photographique d’Ile-de-France, Pontrault-Combault, France
Wild Noise/Ruido Salvaje, Bronx Museum of the Arts, The Bronx, New York, USA
The Making of the National Art: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California, USA
Anu Põder: Be Fragile! Be Brave!, Art Museum of Estonia, Tallinn, Estonia
Intersectional Self, The 8th Floor, New York, USA
Delirious, Metropolitan Breuer, New York, USA
Faces, Deutsche Hygiene-Museum, Dresden, Germany
Camp Line, Campsite Mill, UK
Performing Gender, Backlit, Nottingham, UK
Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art Galleries, Buffalo, New York USA
2016
Pink Powder, NOVA Southeastern University, Fort Lauderdale, Florida, USA
Dépenses, Lab Labanque, Bethune, France
Ecce Homo/Behold the Man, Museum de Fundatie, Zwolle, the Netherlands
Phantom Bodies: The Human Aura in Art, Ringling Museum of Art, Sarasota, Florida, USA
2015
Self-Timer Stories, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Fire and Forget: On Violence, KW Institute for Contemporary Art, Berlin, Germany
Flying over the Abyss, Neon, Athens, Greece
Natural Affairs, QuadrArt, Dornbirn, Germany
SELF: Portraits of Artists in Their Absence, National Academy, New York, USA
America Is Hard to See, Whitney Museum of American Art, New York, USA
Between History and the Body, The 8th Floor, New York, USA
2014
Permission to be Global, Museum of Fine Arts, Boston, Massachusetts, USA; travelled to Ella Cisneros Fontanals Collection CIFO, Miami, Florida, USA
La Bienal de Arte Paiz, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, Guatemala
Corpus, Zacheta, National Gallery of Art, Warszawa, Poland
ART Farenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, Japan
Transperformance 3 – Corpo Estranho, Oi Futuro, Rio de Janeiro, Brazil
WOMAN. The Feminist Avant-Garde of 1970s. Photo and Video from Sammlung Verbund, Mjellby Konstmuseum, Halmstad, Sweden
Permission to be Global / Prácticas Globales, CIFO, Miami, Florida, USA
Permission to be Global, Museum of Fine Arts, Boston, Massachusetts, USA
Unbound: Contemporary Art after Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois, USA
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, New York, USA
Becoming Male, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania, USA
La Disparition des Lucioles (The Disappearance of the Fireflies), Prison Sainte-Anne, Avignon, France
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Transformations: Ingeborg Lüscher, Ana Mendieta, Teresa Murak, Campagne Première, Berlin, Germany
In Order to Join, Städtisches Museum Abteiberg, Mönchengladbach, Germany

2013

Our America, Smithsonian American Art Museum, Washington, D.C., USA
Body I Am, Alison Jacques Gallery, London, UK
Skin Trade: An In-Depth Look at the Surface of Things, PPOW Gallery, New York, USA
Them. Itself. Naked., Paula Modersohn-Becker Museum, Bremen, Germany
Desire, Yancey Richardson Gallery, New York, USA
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK; travelled to Tate St. Ives, Cornwall, UK
Summer Exposure, Galerie Lelong, New York, USA
MUJER. La vanguardia feminista de los años 70 Obras de la SAMMLUNG VERBUND, Vienna
[WOMAN. The Feminist Avant-Garde from the 1970s Works from the SAMMLUNG VERBUND, Vienna], Circolo de Bellas Artes, Madrid, Spain; travelled to BOZAR, Centre for Fine Arts, Brussels, Belgium; Mjellby Art Museum, Halmstad, Sweden
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Corpi in Azione / Corpi in Visione: Esperienze Indagini Artistiche, Museo Pecci, Milan, Italy
Conceputal Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection, Wallach Art Gallery, Columbia University, New York, USA
Ground: Materiality No.2 (Earth), Soro Kunstmuseum, Soro, Denmark
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California, USA
From Death to Death and other Small Tales, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Taboo, Museum of Contemporary Art, Sydney, Australia
A Bigger Splash: Painting after Performance, Tate Modern, London, UK
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, Washington, USA
Multiple Views: Selections from the Ella Cisneros-Fontanals Collection, Havana’s National Museum of Fine Art, Cuba
Caribbean: Crossroads of the World, Queens Museum of Art, New York, USA; travelled to El Museo del Barrio, New York, USA; Studio Museum Harlem, New York, USA
Mind-Scapes, La Centrale Electrique, Brussels, Belgium

2012

Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, California, USA
Das Atelier: Orte Der Produktion, Kunstmuseum Luzern, Luzern, Switzerland
11th Havana Biennial, Havana, Cuba
Animism, e-flux, New York, USA
The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, Arizona, USA
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, USA
York, USA
Who More Sci-Fi Than Us, contemporary art from the Caribbean, Kunsthall KAdE, Amersfoort, Netherlands
Don’t Mess with the Saints, William Patterson University Galleries, Wayne, New Jersey, USA
Dark Christmas, Leo Koenig inc, New York, USA
Frames and documents: Conceptualist practices. The Elle Fontanals Cisneros Collection, Cisneros Fontanal Art Foundation, Miami, Florida, USA
Collection, CIFO Art Space, Miami, Florida, USA
re.act.feminism #2: a performing archive, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Selected Histories: 20th-Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, California, USA
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, USA
Galería Kurimanzutto, San Miguel Chapultepec, México
History Lessons, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles, California, USA
Animismus: Moderne hinter den Spiegeln, Generali Foundation, Vienna, Austria
Distant Star / Estrella Distañte, Regen Projects, Los Angeles, California, USA
Surreal/Subjective: Recent Photographic Gifts From Alumni, The Herbert F. Johnson Museum of Art, Ithaca, New York, USA
TRA: The Edge of Becoming, Palazzo Fortuny, Venice, Italy
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA
Dirty Pictures, Denver Art Museum, Colorado, USA
GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, California, USA
Art and Confrontation in Latin America: 1910-2010, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
Interventions in the Landscape, Galerie Lelong, New York, USA
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York, USA
Other Than Beauty, Friedman Benda, New York, USA
MODEL KITS, Thinking Latin America from the MUSAC Collection, Contemporáneo de Castilla y León, León, Spain
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, Nebraska, USA
Collection Display: Level 5, Energy and Process, Tate Modern, London, UK
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, USA
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), Mexico
Donna: Feminist Avant-Garde of the 1970’s, Galleria nazionale d’arte moderna, Rome, Italy
Che cosa sono le nuvole?, Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, New Mexico, USA
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Fresh Hell, Palais de Tokyo, Paris, France
What Are Clouds?, Works from the Enea Righi Collection, The Museum of Modern and Contemporary Art Bolzano, Italy
Crossing, Paco das Artes, São Paulo, Brazil
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern Museum of Art Lucerne, Lucern, Switzerland
The Travelling Show, La Colección Jumex, Mexico City, Mexico
No Barrier Fun, Lisa Cooley Fine Art, New York, USA
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain
Move: Choreographing You, The Hayward, London
The Visible Vagina, David Nolan Gallery, New York, USA

2009
Elles, Centre Pompidou, Paris, France
Harsh Terrain, Roberts & Tilton, Culver City, California, USA
She is a Femme Fatale, Museu Coleccão Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal
Action ↔ Reaction: Video Installations, Detroit Institute of Arts, Detroit, Michigan, USA
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Mexico: Expected / Unexpected, The Isabel and Agustin Coppel Collection, Tenerife Espacio de las Artes, Tenerife, Spain
Performer, Zacheta National Gallery of Art, Warsaw, Poland
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina, USA
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
All That Is Solid Melts Into Air, Cultuursite Mechelen, Belgium; organised by the Museum van Hedendaagse Kunst Antwerpen
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Cuba! Art and History from 1868 to Today, Groninger Museum, Groninge, Netherlands
Rebelle: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Netherlands

2008
Burning Down the House: Building A Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York, USA
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York, USA
re.act feminism: performance art of the 1960’s and 70’s today, Akademie der Kunste, Berlin, Germany
Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected, La Maison Rouge, Paris, France
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, Texas, USA
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, Texas, USA; travelled to P.S. 1 Contemporary Art Center, Long Island City, New York, USA; Miami Art Museum, Miami, Florida, USA
Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland
Paths of Desire, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa, USA
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York, USA
Comme des bêtes: Ours, chat, cochon & cie, Le Musee cantonal des Beaux-Arts de Lausanne, Switzerland
Highlights of the Permanent Collection: Women Artists, The Bronx Museum, Bronx, New York, USA
Arte No Es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, USA
Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts, USA
Pop to the Present: New Questions, New Responses, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Cuba! Artists Experience Their Country, Hunterdon Museum of Art, Clinton, New Jersey, USA
Sculptural Concepts, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA
LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano, Centro Cultural de España Montevideo, Montevideo, Uruguay
Fortunate Objects: An Exploration of the Everyday in Art, Cisneros Fontanals Art Foundation, Miami, Florida, USA
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, USA
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Kansas City, Missouri, USA
Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, USA
Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia, Spain
Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton, UK
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland; travelled to the Deutsches Hygiene-Museum, Dresden, Germany
Death & Love in Modern Times, Dinter Fine Art, New York, USA
A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
New York States of Mind, House of World Cultures, Berlin, Germany; travelled to Queens Museum of Art, Queens, New York, USA
AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York, USA
Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, USA
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas, USA
En Primeira Persoa: Relacións do Suxeo na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, USA
Luz ao Sul, Convento del Carmen, Valencia, Spain
Out of Body, Level B Gallery, Deutsche Bank, New York, USA
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, USA
Footnotes on Geopolitics, Market, and Amnesia, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
Speed #1, Institut Valencia d’Art Modern, Valencia, Spain
Cómo Vivar Juntas: Selección 27º Bienal de Sao Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California, USA; travelled to National Museum of Women in the Arts, Washington, D.C. USA; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York, USA
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao, Spain
A Curator’s Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California, USA
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland
Bienal de Sao Paulo, Sao Paulo, Brazil
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada
Civil Restitutions, Thomas Dane Gallery, London, UK
2005

Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, USA
Hair Die, A/V, Rochester, New York, USA
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York, USA; travelled to KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d’Arte Contemporanea Roma, Rome, Italy
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Notations: Energy Yes!, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Primera generación: Arte e imagen en movimiento [1963-1986], Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York, USA
The Gesture, Macedonian Museum of Contemporary Art, Thessaloníki, Greece
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California, USA; travelled to Memorial Art Gallery, University of Rochester, Rochester, New York, USA; High Museum of Art, Atlanta, Georgia, USA; Weatherspoon Art Museum, Greensboro, North Carolina, USA; Sheldon Art Museum, Lincoln, Nebraska, USA
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, UK; travelled to the Art Gallery of New South Wales, Sydney, Australia
Bodies of Evidence: Contemporary Perspectives, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, USA
Collection Remixed, Bronx Museum of the Arts, Bronx, New York, USA
Guess Who’s Coming To Dinner, Remy Toledo Gallery, New York, USA
Indeterminate States: Video from the Cisneros Fontanals Collection, Cisneros Fontanals Art Foundation, Miami, Florida, USA
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, California, USA
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
SlideShow, Baltimore Museum of Art, Baltimore, Maryland, USA; travelled to Contemporary Arts Center, Cincinnati, Ohio, USA
The World is a Safer Place: A Survey of Nonconformist Art, Globe City Gallery, Newcastle-upon-Tyne, UK

2004

Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, USA
After Image, Victoria Miro Gallery, London, UK
Esprit, Galerie Nathalie Obadia, Paris, France
I Am the Walrus, Cheim and Reid, New York, USA
Il Bello e le bestie, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
Paisaje & Memoria [Landscape & Memory], Centro Atlántico de Arte Moderno, Vegueta, Spain
Photo Exhibit, Barbara Gross Galerie, Munich, Germany
Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan; travelled to National Museum of Modern Art, Tokyo, Japan

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, USA
Artists’ Choice: Mona Hatoum, ‘Here is Elsewhere’, Museum of Modern Art, New York, USA
After Image, The Fruitmarket Gallery, Edinburgh, Scotland
And the One Doesn’t Stir without the Other, Ormeau Baths Gallery, Belfast, Northern Ireland
Last Picture Show: Artists Using Photography, 1960 – 1982, Walker Art Center, Minneapolis, Minnesota, USA; travelled to UCLA Hammer Museum, Los Angeles, California, USA; Fotomuseum Winterthur, Zürich, Switzerland
M_ARS: Art and War, Neue Galerie Graz, Graz, Germany
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania, USA

2002
1968 - 1977, l’Art en Cause, Musee d’Art Contemporain de Bordeaux, Bordeaux, France
Gloria: Another Look At Feminist Art of the 1970s, White Columns, New York, USA; travelled to The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania, USA; The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, USA
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
The Gift: Generous Offerings, Threatening Hospitality, The Bronx Museum of the Arts, Bronx, New York, USA

2001
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, Florida, USA
Echoes of the Scream, Arken Museum for Moderne Kunst, Skovvej, Denmark; travelled to Munch-Musset, Oslo, Norway
El Instante Eterno: Art and Spirituality at the Change of Millennium, Espai d’Art Contemporani de Castelló, Castelló, Spain
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
Minimalism Past And Presence, Galerie Lelong, New York, USA
New York ca. 1975, David Zwirner Gallery, New York, USA

2000
Afro-Cuba, ‘Woman’ and History in the Works of Ana Mendieta, Maria Magdalena Campos-Pons, and Marta Maria Perez Bravo, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA
Barbara Gross Galerie, Munich, Germany
Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program, Bronx Museum of the Arts, Bronx, USA
Hypermental: Rampant Reality 1950-2000, Kunsthaus Zürich, Zürich, Switzerland; travelled to Hamburger Kunsthall, Hamburg, Germany
Mennesket – Et halvt arhundrede set gennem kroppen (MAN – Body in art from 1950 to 2000), Arken Museum for Moderne Kunst, Skovvej, Denmark
Performing Bodies, Tate Modern, London, UK
Postmedia: Conceptual Photography in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA
Sabine Kunst Gallery, Munich, Germany
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
The End: An Independent Vision of the History of Contemporary Culture, Exit Art, New York, USA
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, Florida, USA; travelled to Cummer Museum of Art & Gardens, Jacksonville, Florida, USA
The Wounded Diva, Galerie im Taxispalais, Innsbruck, Austria
Vanitas Personae: An Exploration of Self and Other Related Characters, Robert Miller Gallery, New York, USA
Vivências (Life Experiences), Generali Foundation, Vienna, Austria

1999
Drip, Blow, Burn: Forces of Nature in Contemporary Art, The Hudson River Museum, Yonkers, USA
Earthworks on Paper, 871 Fine Arts, San Francisco, California, USA
Impact: Revealing sources For Contemporary Art, Contemporary Museum, Baltimore, Maryland, USA
Latin American Still Life: Reflections of Time and Place, Katonah Art Museum, Katonah, New York, USA
Lie of the Land, earth.body.material, John Hansard Gallery, University of South Hampton, Highfield, Southampton, UK
Natural Reality, The Ludwig Forum, Cologne, Germany
Nature Is Not Romantic, Leubsdorf Art Gallery, Hunter College, New York, USA
Powder: The Myth of Mortality, Aspen Museum of Art, Aspen, Colorado, USA
Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah, New York, USA
Regarding BEAUTY in Performance and the Media Arts, 1960-1999, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Skin-Deep, Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel
25 Years of A.I.R.: The First Women Artists Cooperative in America, Kingsborough Community College, Art Gallery of the City University of New York, USA
Art Museum of South Texas, Corpus Christi, Texas, USA
Bilan/Actualité 1991-1998, Centre d’art Contemporain de Vassiviere, Limousin, France
Desde el cuerpo: alegorias de lo femenino [From the Body: Feminine Allegories], Fundacion Museo de Bellas Artes, Caracas, Venezuela
Etre Nature, Fondation Cartier pour l’art contemporain, Paris, France
Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut, USA
Galerie Lelong, New York, USA
Galerie Lelong, Paris, France
Jardin d’Artiste: de mémoire d’arbre, Musée Zadkine, Paris, France
Mirror Images: Women, Surrealism, and Self-Representation, List Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA; travelled to Miami Art Museum, Miami, Florida, USA; San Francisco Museum of Modern Art, San Francisco, California, USA
Out of Actions: Between Performance and the Object 1949-1979, The Museum of Contemporary Art Los Angeles, Los Angeles, California, USA; travelled to Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Osaka, Japan.
Play Mode, The Art Gallery, University of California, Irvine, California, USA
Space/Sight/Self, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
2nd Johannesburg Biennial: Alternating Currents, Johannesburg, South Africa
The Body: Expression/Impression, Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties, Istanbul, Turkey
Amours, La Fondation Cartier pour l’art contemporain, Paris, France
Body, The Art Gallery at New South Wales, Sydney, Australia
Breaking Barriers: Selections from the Museum of Art’s Cuban Selection, The Museum of Art, Fort Lauderdale, Florida, USA
Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St. Louis, Missouri, USA; travelled to The Museum of Fine Arts, Santa Fe, New Mexico, USA; The Mead Art Museum, Amherst College, Amherst, Massachusetts, USA; Wichita Art Museum, Wichita, Kansas, USA
Steirischer herbst 97, Graz, Austria
Tarentella, PS 122, New York, USA
20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA
Body as Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Bodyscape, Barbara Gross Galerie, Munich, Germany
Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares, Galeria Marabini, Bologna, Italy
Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; travelled to Fundació La Caixa, Palma de Mallorca, Spain; Centro d’Art Santa Monica, Barcelona, Spain
Divine Flesh: Contemporary Goddess Imagery, Arttopia, New York, USA
Multiple Identity: Works from the Whitney Museum of American Art, Museum of Contemporary Art, Barcelona, Spain; travelled to Kunstmuseum Bonn, Bonn, Germany

Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Streirischer Herbst 96, Graz, Austria

Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine, Institute of Contemporary Art, Boston, Massachusetts, USA; travelled to National Museum of Women in Arts, Washington, D.C., USA; Whitechapel Art Gallery, London, UK; Art Gallery of Western Australia, Perth, Australia

Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbourn Gallery, New York, USA; travelled to Bernard Toale Gallery, Boston, Massachusetts, USA

More than Minimal: Feminism and Abstraction in the ’70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Refuguring Nature: Women in the Landscape, SF Camerawork, San Francisco, California, USA

Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

Sexual Politics: Judy Chicago’s “Dinner Party” in Feminist Art History, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California, USA

Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality, El Museo del Barrio, New York, USA

A Selected Survey, 1983 -1995, Pat Hearn Gallery, New York, USA

Being Human, Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, Massachusetts, USA

Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum of American Art at Champion, Stamford, Connecticut, USA

Faith Hope Love Death, Kunsthalle Wien, Vienna, Austria

Féminin-Masculin: Le sexe de l’art, Musée national d’art Moderne, Centre Georges Pompidou, Paris, France

Latin American Women Artists, 1915 -1995, Milwaukee Art Museum, Wisconsin, USA; travelled to Phoenix Museum of Art, Phoenix, Arizona, USA; Denver Art Museum, Denver, Colorado, USA; National Museum of Women in the Arts, Washington, DC, USA; Center for Fine Arts, Miami, Florida, USA

Sniper’s Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA

Under Glass, Charles Cowles Gallery, New York, USA

A Sense of Place, Elizabeth Leach Gallery, Portland, Oregon, USA

American Voices: Latino Photography in the U.S., FotoFest, Houston, Texas, USA

Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950, Cleveland Center for Contemporary Art, Cleveland, Ohio; travelled to Snug Harbor Cultural Center, Staten Island, New York, USA

Rejoining the Spiritual: The Land in Contemporary Latin American Art, Maryland Institute College of Art, Baltimore, Maryland, USA

The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts, USA

Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta, Norton Gallery of Art, West Palm Beach, Florida, USA

Visceral Responses, Holly Solomon Gallery, New York, USA

XI Mostra da Gravura Icode de Curitiba, Fundacao Cultural de Curitiba, Curitiba, Brazil

2020, Exit Art, New York, USA

Body Parts, Haines Gallery, San Francisco, California, USA

Beyond Boundaries: Art of the Sixties and Seventies, San Francisco Museum of Modern Art, San Francisco, California, USA
Differentes Natures, Visions de l’Art Contemporain, Galerie Art 4 and Galerie de l’Esplanade, Place de la Défense, Paris; travelled to Palau de la Virreina, Barcelona, Spain
Galerie Lelong, New York, USA
*I am the Enunciator*, Thread Waxing Space, New York, USA
*Latin American Artists of the 20th Century*, Museum of Modern Art, New York, USA; travelled to Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Seville, Spain; Musée National d’Art Moderne, Paris, France; Hotel des Arts, Fondation Nationale des Arts, Paris, France
*Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phylis Mack, Martin Z. Margulies, Ruth and Marvin Sackner*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
*Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA; travelled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
*The Subject of Rape*, Whitney Museum of American Art, New York, USA

1992

*Americas*, The Convent of Santa Clara, Seville, Spain, Il Biennale Barro de America, Caracas, Venezuela
*AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; travelled to Museo de Artes VisualesAlejandro Otero, Caracas, Venezuela, USA; Spencer Art Museum, Lawrence, Kansas, USA; Queens Museum of Art, Queens, New York, USA; Centro Cultural de la Raza, San Diego, California, USA; Yerba Buena Center for the Arts, San Francisco, California, USA; Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
*Ver America*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1991

*Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, USA
*Cuba-USA: The First Generation*, Fondo Del Sol Visual Art and Media Center, Washington, DC, USA; travelled to Museum of Contemporary Art, Chicago, Illinois, USA; Minnesota Museum of Art, St. Paul, Minnesota, USA; Art Museum at Florida International University, Miami, Florida, USA
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA; travelled to the Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, California, USA
*El Corazon Sangrante: The Bleeding Heart*, Institute of Contemporary Art, Boston, Massachusetts, USA; travelled to Contemporary Arts Museum, Houston, Texas, USA; Institute of Contemporary Art, Philadelphia, Pennsylvania, USA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbour Art Museum, Newport Beach, California, USA; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
*Reclaiming the Spirit*, Vreg Baghoomian Gallery, New York, USA
*Show of Strength*, MADRE exhibition and auction, Anne Plumb Gallery, New York, USA
*The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
*Visions, Fantasies and Mind Wanderings*, Lintas: Worldwide, New York, USA
*With Nature*, Galerie Lelong, New York, USA

1990

*Art As Artifact*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
*Exoticism*, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
*Figurative Perspectives: 6 Artists of Latin American Background*, Rockland Center for the Arts, West Nyack, New York, USA
*Landscape/Mindscape*, Carlo Lamagna Gallery, New York, USA
*Revered Earth*, The Center for Contemporary Arts, Santa Fe, New Mexico, USA; travelled to Contemporary Art Museum, Houston, Texas, USA; Laumeier Sculpture Park, St. Louis, Missouri, USA
Sacred Forces: Contemporary and Historical Perspectives, San Jose State University, San Jose, California, USA


Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, New York, USA

The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA

1989

Earth: Latin America’s Visions, Museum of Contemporary Hispanic Art, New York, USA; travelled to Museo de Bellas Artes, Caracas, Venezuela

Lines of Vision: Drawings By Contemporary Women, Blum Helman Gallery, New York, USA; travelled to Hillwood Art Gallery, Long Island University, Long Island, New York, USA; Murray State University, Murray, Kentucky, USA; Grand Rapids Art Museum, Grand Rapids, Michigan, USA; University Art Gallery, University of North Texas, Denton, Texas, USA; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York, USA; The University of Oklahoma Museum of Art, Norman, Oklahoma

1988

Alter/Altar, Carlo Lamagna Gallery, New York, USA

Autobiography in Her Own Images, INTAR Gallery, New York, USA

Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York, USA

Heresies: Issues That Won’t Go Away, PPOW Gallery, New York, USA

Just Like a Woman, Greenville County Museum of Art, Greenville, South Carolina, USA

Transformative Visions, Newhouse Center for Contemporary Arts, Snug Harbour, New York, USA

1987

From the Other Side, Terne Gallery, New York, USA

1986

Caribbean Art/African Currents, Museum of Contemporary Hispanic Art, New York, USA

In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, USA

Race and Representation, Hunter Gallery, Hunter College, New York, USA

1985

Awards in the Visual Arts 4, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA; travelled to Albright-Knox Art Gallery, Buffalo, New York, USA

1984

American Academy in Rome, Rome, Italy

Aquí: Latin American Artists Working and Living in the United States, Fisher Gallery, University of Southern California, Los Angeles, California, USA; travelled to May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California, USA

Borsiste Straniere in Italia, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy

Furrows, Rhode Island School of Design, Providence, Rhode Island, USA

Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, USA

Latin American Visual Thinking, Art Awareness, Lexington, New York, USA

MacArthur Park Public Art Program: Phases I-IV, Otis Art Institute at Parsons School of Design, Los Angeles, California, USA

National Women’s Art Exhibition, Women’s Pavilion, Louisiana World’s Fair, Kenner, Louisiana, USA

1983

Soul Catchers, Stellweg-Seguy Gallery, New York, USA

Contemporary Latin American Art, Chrysler Museum, Norfolk, Virginia, USA

Exchange of Sources: Expanding Powers, California State College, Stanislaus, California, USA

Feminist Art: Issues and Images, Hamilton College, Clinton, New York, USA

Latin American Women Artists, Central Hall Artist, New York, USA

Printed By Women, The Print Club, Philadelphia, Pennsylvania, USA

Seven Women: Image/Impact, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, New York, USA

1982

4 Manifestoes, Lerner-Heller Gallery, New York, USA

Art Across the Park, EL Museo del Barrio, New York, USA

Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto, Canada
¡Luchar! An Exhibition for the People of South America, Taller Latino America, New York, USA
Nature and Metaphor, Greene Space Gallery, New York, USA
Primer Salon Fotografía, Galería Havana Libre, Havana, Cuba
Ritual and Rhythm: Visual Forces for Survival, Kenkeleba House, New York, USA
Seventh Season Part II, Real Art Ways, Hartford, Connecticut, USA
Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York, USA

1981
IV Medellin Art Biennial, Museo de Arte Moderno de Medellin, Medellin, Colombia
A.I.R. Gallery, New York, USA
Art and Ecological Issues, Hunter Gallery, Hunter College, New York, USA
From the Files VARS at JAM Just Above Midtown, New York, USA
Helen Sklien Gallery, Boston, Massachusetts, USA
Latin American Art: A Woman’s View, Frances Wolfson Art Gallery, Dade Community College, Miami, Florida, USA
Lunds Kontshall, Lund, Sweden
Primer Salon de Pequeno Formato, Galería Havana Libre, Havana, Cuba
Projects in Nature, Wave Hill, The Bronx, New York, USA
Ritual and Landscape, Touchstone Gallery, New York, USA
Sculpture Garden, Wards Island, New York, USA
Streetworks, Washington Project for the Arts, Washington, D.C., USA
Voices Expressing What Is, Westbeth Gallery, New York, USA

1980
Art Across the Park, Central Park, Sculpture Garden, and Wards Island, New York, USA
Dialects: Diverse Bookworks by Black and Hispanic Artists, Franklin Furnace, New York, USA
Dialects of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York, USA
Latin American Artists-80, Cayman Gallery, New York, USA
Plakat Action, Frankfurt, Germany
Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, Connecticut, USA
Women/Image/Nature, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; travelled to Rochester Institute of Technology, Rochester, New York, USA

1979
NYA.I.R. Gallery, New York, USA
By the Sea, Queens Museum, Queens, New York, USA
CAPS Sculpture Show, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, New York, USA
Exchanges I, Abron Arts Center, Henry Street Settlement, New York, USA
Expressions of Self: Women and Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey, USA
Lines, Points & Planes, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York, USA
Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New Jersey, USA
Private Icon, Bronx Museum of Arts, Bronx, New York, USA
Window to the South, Abron Arts Center, Henry Street Settlement, New York, USA

1978
Spaces II, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, New York, USA
Variations on Latin Themes in New York, The Center for Inter-American Relations, New York, USA
Work in Progress, C Space, New York, USA

1977
A.I.R. Gallery, New York, USA
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, Connecticut, USA
Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa, USA
Feminist Statements, Women’s Building, Los Angeles, California, USA
M.F.A. Exhibition 1976-1977, Museum of Art, University of Iowa, Iowa City, Iowa, USA
Raices Antiguas/Visiones Nuevas [Ancient Roots/New Visions], Tucson Museum Art, Tuscon, Arizona, USA; travelled to National Collection of Fine Art, Washington, D.C., USA; Albuquerque Museum of Art, Albuquerque, New Mexico, USA; El Paso Museum of Art, El Paso, Texas, USA; Blaffer Gallery, Houston, Texas, USA; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, USA; Everson Art Museum, Syracuse, New York, USA; San Antonio Art Museum, San Antonio, Texas, USA; Museum of Contemporary Art, Chicago, Illinois, USA

1976 *Mexico*, University of Iowa, Iowa City, Iowa, USA
1975 112 Greene Street, New York, USA

PERFORMANCES

1982 *Body Tracks*, Franklin Furnace, New York, USA
1978 *La Noche, Yemaya*, Franklin Furnace, New York, USA
1976 *Untitled (Blood and Feathers)*, Studenski Kulturni Center, Belgrade, Yugoslavia

1975 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA
1974 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA
The Museum of Art, University of Iowa, Iowa City, Iowa, USA
Universidad Professional Zacatenco, Mexico City, Mexico
University of Wisconsin, Madison, Wisconsin, USA

1973 Clinton Arts Center, Clinton, Iowa, USA

Freeze, Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA

1972 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, USA

AWARDS

2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, USA
1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, USA
1983 Rome Prize, American Academy in Rome, Italy
1982 National Endowment for the Arts Fellowship, Washington, D.C., USA
New York State Council on the Arts Grant, New York, USA
1980 John Simon Guggenheim Foundation Fellowship
National Endowment for the Arts Grant, Washington, D.C., USA
1979 Creative Arts Program Services Grant, New York Foundation for the Arts, New York, USA
1977 National Endowment for the Arts Grant, Washington, D.C., USA

SELECTED MONOGRAPHS

Ana Mendieta: She Got Love, Castello di Rivoli d’Arte Contemporanea, 2013
Ana Mendieta, Santiago de Compestela: Centro Galego de Arte Contemporanea, 1996
PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, USA
Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio, USA
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois, USA
Bacardi Art Foundation, Miami, Florida, USA
Baltimore Museum of Art, Maryland, USA
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA
Blanton Museum of Art, The University of Texas at Austin, Austin, Texas, USA
Brooklyn Museum, Brooklyn, New York, USA
Centre Pompidou, Paris, France
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro Atlántico de Arte Contemporáneo, Vegueta, Spain
Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
Chase Manhattan Bank, New York, USA
Contemporary Art Museum St. Louis, St. Louis, Missouri, USA
Dallas Museum of Fine Art, Texas, USA
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA
De la Cruz Collection Contemporary Art Space, Miami, Florida, USA
Des Moines Art Center, Des Moines, Iowa, USA
First Chicago National Bank, Chicago, Illinois, USA
Florida International University, Miami, Florida, USA
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, USA
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
Solomon R. Guggenheim Museum, New York, USA
Henry Art Gallery, University of Washington, Seattle, Washington, USA
Helsinki City Art Museum, Helsinki, Finland
Hessels Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
LINC Collection, Chicago, Illinois, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
M+ Museum, Hong Kong
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, Florida, USA
Miami Dade Public Library, Miami, Florida, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Musee d’Art Moderne et Contemporain, Geneva, Switzerland
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art, Miami, Florida, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Washington, D.C., USA
Norton Museum of Art, West Palm Beach, Florida, USA
Palmer Museum of Art, Penn State University, University Park, Pennsylvania, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Rhode Island School of Design, Providence, Rhode Island, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
Smithsonian American Art Museum, Washington, D.C., USA
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, USA
Tate, London, UK
Toledo Museum of Art, Toledo, Ohio, USA
University of Iowa, Iowa City, Iowa, USA
Wadsworth Athenaeum, Hartford, Connecticut, USA
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, USA
Wexner Center for the Visual Arts, Columbus, Ohio, USA
Whitney Museum of American Art, New York, USA