

**LYGIA CLARK**

Born 1920 in Belo Horizonte, Brazil

Died 1988 in Rio de Janeiro, Brazil

**SOLO EXHIBITIONS**

- 2020 *Lygia Clark: Painting as an Experimental Field, 1948-1958*, Guggenheim Bilbao, Spain
- 2019 *Lygia Clark: Respire Connigo*, Studio OM.art, Rio de Janeiro, Brazil
- 2017 *Modulated Space*, Luhring Augustine, New York, USA
- 2016 *Lygia Clark: Work from 1950s*, Alison Jacques Gallery, London, UK
- 2014 *Lygia Clark: The Abandonment of Art*, Museum of Modern Art, New York, USA
- Lygia Clark: Organic Places*, Henry Moore Institute, Leeds, UK
- 2012 *Lygia Clark: Retrospective*, Itau Cultural, Sao Paulo, Brazil  
*Lygia Clark: Canabalismo, Baba Antropofagica & Corpo Coletivo*, Alison Jacques, Gallery presentation, Pinta, London, UK
- 2010 *Lygia Clark: Estudos e Maquete*, Alison Jacques Gallery, London, UK
- 2006 *Lygia Clark, da obra ao acontecimento: somos o molde, a você cabe o sopra...*, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil  
*Abrigo Poético Diálogos com Lygia Clark*, Museu de Arte Contemporanea de Niteroi, Niteroi, Brazil
- 2005 *Lygia Clark, da l'oeuvre á l'événement. Nous sommes le moule. Avous donner le soufflé*, Musee Le des Beaux Arts, Nantes, France  
*Lygia Clark: Body Memory*, Spacex Gallery, Exeter, UK (Documentary Screening)
- 2004 *O Pensamento Mudo de Lygia Clark*, Dan Galeria, Sao Paulo, Brazil
- 2001 *Lygia Clark*, Espaco Antonio Bernardo, Rio de Janeiro, Brazil
- 1999 *Lygia Clark*, Galeria Brito Cimino, Sao Paulo, Brazil  
*Lygia Clark: Retrospective*, MAM, Sao Paulo, Brazil  
*Abertura de Sala Lygia Clark*, MAM, Rio de Janeiro, Brazil
- 1997 *Lygia Clark: Retrospective*, Fundacio Antoni Tapies, Barcelona; travelled to Marseille, Porto, Brussels and Rio de Janeiro, Brazil
- 1993 *Lygia Clark*, MAP, Belo Horizonte, Brazil
- 1992 *Retrospective*, Dan Galeria, Sao Paulo, Brazil
- 1987 *Lygia Clark*, Museu de Arte Contemporanea da Universidade, Sao Paulo, Brazil
- 1986 *Lygia Clark*, Paco Imperial, Rio de Janeiro, Brazil
- 1984 *Lygia Clark*, Galeria Paulo Klabin, Rio de Janeiro, Brazil
- 1983 *Imaginar o Presente*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil
- 1982 *Lygia Clark*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil
- 1980 *Lygia Clark*, FUNARTE, Rio de Janeiro, Brazil
- 1971 *Lygia Clark*, Galeria Ralph Camargo, Sao Paulo, Brazil
- 1968 *A Casa É o Corpo*, MAM, Rio de Janeiro, Brazil  
*Lygia Clark*, Galerie M.E Thelen, Essen, Germany
- 1965 *Lygia Clark*, Signals Gallery, London, UK
- 1964 *Lygia Clark*, Studium Generale Technische Hochschule, Stuttgart, Germany
- 1963 *Lygia Clark*, Louis Alexander Gallery, New York, USA  
*Lygia Clark*, MAM, Rio de Janeiro, Brazil
- 1960 *29 Esculturas de Lygia Clark*, Galeria Bonino, Rio de Janeiro, Brazil
- 1952 *Lygia Clark*, Galerie de L'Institute Endoplastique, Paris, France  
*Lygia Clark*, Sala do Ministerio da Educacao, Rio de Janeiro, Brazil

## SELECTED GROUP EXHIBITIONS

- 2021 *Women in Abstraction*, Centre Pompidou, Paris, France; travelling to Guggenheim Bilbao, Spain
- 2020 *Breaking the Mould: Sculpture by Women since 1945, An Arts Council Collection Touring Exhibition*, Longside Gallery, Yorkshire Sculpture Park, UK; travelling to The New Art Gallery Walsall, UK; The Levinsky Gallery, The Arts Institute, University of Plymouth, UK; Djanogly Gallery, Lakeside Arts, University of Nottingham, UK; Ferens Art Gallery, Hull, UK
- 2019 *Picture Gallery in Transformation, Museum of Contemporary Art Chicago at MASP*, Museum of Art São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil  
*Brazilian Women Artists, 1950-1970: Judith Lauand, Lygia Pape, Lygia Clark and Mira Schendel*, Barbara Mathes Gallery, New York, USA  
*Sur modern: Journeys of Abstraction – The Patricia Phelps de Cisneros Gift*, Museum of Modern Art, New York, USA  
*Visions of Brazil: Reimagining Modernity from Tarsila to Sonia*, Blum & Poe, New York, USA  
*Minimal Means: Concrete Inventions in the US, Brazil And Spain*, Zeit Contemporary Art, New York, USA  
*The Weather Garden: Anne Hardy curates the Arts Council Collection*, Towner Art Gallery, Eastbourne, UK  
*Lygia Clark and Hélio Oiticica*, Tate Modern, London, UK  
*Negative Space*, ZKM | Centre for Art and Media, Karlsruhe, Germany  
*bauhaus imaginista: Learning From*, Haus der Kulturen der Welt, Berlin, Germany
- 2018 *Southern Geometries, from Mexico to Patagonia*, Fondation Cartier pour l'art contemporain, Paris, France  
*The Other Transatlantic. Kinetic and Op Art in Eastern Europe and Latin America 1950s - 1970s*, Garage Museum of Contemporary Art, Moscow, Russia  
*A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, MAMBA, Buenos Aires, Argentina  
*Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Santander Art Gallery, Boadilla del Monte, Madrid, Spain  
*Concrete Matters*, Moderna Museet, Stockholm, Sweden  
*Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, New York, USA  
*Surface Work*, Victoria Miro, London, UK  
Sesc, Sao Paulo, Brazil
- 2017 *A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, MMK Museum für Moderne Kunst, Frankfurt, Germany  
*The Other Transatlantic*, MoMA, Warsaw, Russia  
*Being Modern: MoMA in Paris, 1929-2017*, Louis Vuitton Foundation, Paris, France  
*Modern Art and St Ives*, Tate St Ives, St Ives, UK  
*Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, California, USA  
*Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros*, J. Paul Getty Museum, Los Angeles, California, USA  
*Abstract Experiments: Latin American Art on Paper after 1950*, The Art Institute of Chicago, Chicago, Illinois, USA  
*Making Space: Women Artists and Abstraction*, Musuem of Modern Art, New York, USA
- 2016 *The Shadow of Color*, curated by Rita Kersting, The Israel Museum, Jerusalem  
*Life Itself*, curated by Daniel Birnbaum, Moderna Museet, Stockholm
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK  
*History is Now: 7 Artists Take on Britain*, Hayward Gallery, London, UK  
*Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art*, Fruitmarket Gallery, Edinburgh, UK
- 2014 *Permission to be Global*, Museum of Fine Arts, Boston, Massachusetts, USA  
*The Modern Lens: International Photography and the Tate Collection*, Tate St Ives, Cornwall, UK  
*Radical Geometry*, Royal Academy of Arts, London, UK
- 2013 *The Brazilian Pavilion*, Giardini, 55th Venice Biennale, Venice, Italy

- Concrete Remains: Postwar and Contemporary Art from Brazil*, curated by Jacopo Crivelli Visconti, Tierney Gardarin, New York, USA
- Brasiliana: Installations from 1960 to the Present*, Schirn Kunsthalle, Frankfurt
- The Temptation of the Diagram*, Andrea Rosen Gallery, New York, USA
- Edge, Order, Rupture*, Galerie Lelong, New York, USA
- 2012 *Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, Washington, USA
- Re.act.feminism 2*, Fundacio Antoni Tapies, Barcelona, Spain
- Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art*, The Museum of Fine Arts, Houston, Texas, USA
- Spectres of Artaud. Language and art in the 1950s*, Museo Reina Sofia, Madrid, Spain
- News from Nowhere*, firstsite, Colchester, UK
- Superbodies*, Z33, Cultuurcentrum, Hasselt, Belgium
- 2011 *A Rua*, Museum of Contemporary Art Antwerp, Belgium
- 12<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- Touched: A space of Relations*, Bitforms Gallery, New York, USA
- Brazil: Reinvention of Modern*, Gagosian Gallery, Paris, France
- 2010 *MOVE! Choreographing You*, Hayward Gallery, London, UK traveled to
- Elles, Centre Pompidou*, Paris, France
- The Traveling Show*, Jumex Collection, Mexico City, Mexico
- EmporteMoi/Sweep Me Off My Feet*, Musee d'art contemporain du Val de Marne, Vitry sur Seine, France
- A History of Irritated Material*, Raven Row, London, UK
- Constructive Spirit: Abstract Art in South and North America*, The Newark Museum, New Jersey, USA
- Bense und die Kunste*, ZKM, Karlsruhe, Germany
- 2009 *Os Caminhos da Arte entre a França e o Brasil*, Pinakothek, Rio de Janeiro, Brazil
- Dimension Konstruktiver Kunst in Brasilien: Die Sammlung Adolpho Leirner*, Haus Konstruktiv, Zurich, Switzerland
- Sites of Latin American Abstraction*, Museum of Latin American Art, Long Beach, California, USA
- When Lives Become Form: Contemporary Brazilian Arts*, Yerba Buena Center for the Arts, San Francisco, California, USA
- EmporteMoi/Sweep Me Off My Feet*, Musee National des Beaux Arts du Quebec, Quebec, Canada
- North Looks South: Building the Latin American Art Collection*, MFAH, Museum of Fine Arts Houston, Texas, USA
- ARTE ≠ VIDA*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Neoconcretismo 50 Anos*, Museu de Arte Moderna Rio de Janeiro, Brazil
- Materia Gris, Exposición colectiva*, Galeria Cayon, Madrid, Spain
- Desenhar Lugares*, Marília Razuk Galeria de Arte, Sao Paulo, Brazil
- Concreto*, Instituto Tomie Ohtake, Sao Paulo, Brazil
- A ContreCorps/Countering the Body*, Frac Lorraine, Metz, France
- The Quick and the Dead*, Walker Art Center, Minneapolis, Minneapolis, USA
- Pop Up!* Ludwig Forum für Internationale Kunst, Aachen, Germany
- Performer*, Zacheta National Gallery of Art, Warsaw, Poland
- Hot Spots, Rio de Janeiro, Brazil / MilanoTorino/ Los Angeles*, USA
- 1956/1969, Kunsthau, Zurich, Zurich, Switzerland
- 2008 *Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel der Christian, Albrechts Universität, Kiel, Germany
- KroboClark: Lygia Clark & Katarzyna Kobro*, ms2, Museum Sztuki, Lodz, Poland
- The Art of Participation*, SFMOMA, San Francisco, California, USA
- Collection Isabel and Agustin Coppel: Mexico Expected/Unexpected*, La Maison Rouge, Paris; traveled to Santa Cruz de Tenerife and the Netherlands
- Performing the City, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre*, Lothringer 13, Standtische Kunsthalle Munich, Munich, Germany
- When Lives Become Form*, Museum of Contemporary Art Tokyo; travelled to Hiroshima, Japan

- Um Século de Arte Brasileira, Coleção Gilberto Chateaubriand*, MASC Museu de Arte de Santa Catarina, Florianópolis, Brazil  
ARCO, Madrid, Spain  
*Diálogo Concreto: Design e Construtivismo no Brasil*, Caixa Cultural, Rio de Janeiro, Brazil; traveled to Sao Paulo, Brazil  
*Laços do Olhar*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Peripheral vision and Collective Body*, Museion, Bolzano, Italy  
*Tropicália*, Museu de Arte Moderna Rio de Janeiro, Brazil  
*Poética da Percepção*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Face to Face The Daros Collections II*, Daros Exhibitions, Zurich, Switzerland  
*Arte nos es Vida: Actions by Artists of the Americas*, Museo del Barrio, New York, USA  
*Geo/Metric: Prints and Drawings from the Collection*, MoMA, New York, USA  
*Time & Place: Rio de Janeiro, Brazil 1956-1964*, Moderna Museet, Stockholm
- 2007  
*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, MoMA, New York, USA  
*WACK! Art and the Feminist Revolution*, MOCA, Los Angeles, California, USA; traveled to Washington D.C., USA, New York, USA and Canada  
*Anos 70*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Ó(s) Cinético(s)*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Mirada; Latinoamericanos do MAC USP no Memorial*, Museu de Arte Contemporanea da Universidade de Sao Paulo, Brazil, Sao Paulo, Brazil  
*The Geometry of Hope*, Grey Art Gallery, NYU, New York; traveled to Austin, Texas, USA  
*Arte e Ousadia; o Brasil na Coleção Sattamini*, Museu de Arte de Sao Paulo, Brazil  
Assis Chateaubriand, MASP, Sao Paulo, Brazil  
*Desenho Construtivista Brasileiro*, MAM, Rio de Janeiro, Brazil  
*Romantischer Konzeptualismus*, Kunsthalle Nuremberg, Nurneberg traveled to Vienna, Austria  
*Beneath the Underdog*, Gagosian Gallery, Madison Avenue, New York, USA  
*Feedback*, Laboral, Gijon, Spain  
*Um Século de Arte Brasileira; Coleção Gilberto Chateaubriand*, MAM, Museu de Arte Moderna da Bahia, Salvador, Brazil
- 2006  
*Live/Work: Performance into Drawing*, MoMA, New York, USA  
*Um Século de Arte Brasileira; Coleção Gilberto Chateaubriand*, Museu Oscar Niemeyer, Curitiba, Brazil  
*Concreta 56. A Raiz da Forma*, Museu de Arte Moderna, Sao Paulo, Brazil  
*Certain Encounters: Daros Latinamerica Collection*, The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Um Século de Arte Brasileira; Coleção Gilberto Chateaubriand*, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil  
MAM [NA] OCA, Museu de Arte Moderna, Sao Paulo, Brazil  
*Arte Moderna em Contexto*, Colecao ABN AMRO Real, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Die Idee des Modernismo Brasileiro* Museum fur Völkerkunde, Hamburg; travelled to Dessauer and Altenburg, Germany
- 2005  
*L'OEil moteur, Art optique et cinétique 1950-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Arte Brasileira Hoje*, MAM, Museu de Arte Moderna Rio de Janeiro, Brazil, Rio de Janeiro, Brazil  
*O Corpo na Arte Contemporânea Brasileira*, Itau Cultural, Sao Paulo, Brazil  
*Expresso Abstrato*, Museu Imperial, Petropolis, Brazil  
*Através, ou a Geometria Corrompida*, Galeria Bergamin, Sao Paulo, Brazil  
*Collection Remixed*, Bronx Museum of the Arts, New York, USA  
*Marie Ange Guillemot: Never Hiroshima*, Hiroshima City Museum of Contemporary Art, Japan  
*Fait Vos Jeux!*, Kunstmuseum Liechtenstein, Liechtenstein; travelled to Siegen, Berlin, Zurich, and Amstelveen, Netherlands  
*Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK  
*50 Jahre/Years DOCUMENTA: 1955-2005*, Kunsthalle Fridericianum, Kassel

- Soto Construção da Imaterialidade*, Centro Cultural Banco do Brasil; travelled to Sao Paulo, Brazil, Curitiba, and Brasília, Brazil
- Tropicália: a revolution in Brazilian Culture*, Museum of Contemporary Art, Chicago, Illinois, USA; travelled to New York, USA, London and Vienna, Austria
- 2004 *Arte latinoamericano XX: Coleccion Costantini*, MALBA, Buenos Aires, Argentina
- Cinquenta 50*, Museu de Arte Moderna, Sao Paulo, Brazil
- Brazil: Body Nostalgia*, National Museum of Modern Art, Tokyo and Kyoto
- Inverted Utopias*, Museum of Fine Arts, Houston, Texas, USA
- Beyond Geometry: Experiments in Form, 1940s-1970s*, Los Angeles County Museum of Art, Los Angeles, California, USA; travelled to Miami, Florida, USA
- Aimer, travailler, exister: propositions communautaire dans l'après 1968*, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
- Artists' Favourites*, ICA, London, UK
- Casa – Poética do Espaço na Arte Brasileira*, Museu da Vale do Rio Doce, Vitoria, Brazil
- Woman; Metamorphosis of Modernity*, Fundacio Joan Miro, Barcelona, Spain
- Hors d'oeuvre: Ordre et Désordres de la Nourriture*, Musée d'Art Contemporain de, Bordeaux, France
- 2004 *Diálogos: Arte Latinoamericano desde la Colección Cisneros*, Museo Nacional de Bellas Artes, Santiago, Chile; travelled to Bogota, Colombia
- Entre a Razão e a Emoção: Acervo da Bolsa do Rio*, Bolsa de Valores do Rio, Rio de Janeiro, Brazil
- Poéticas da Infinito*, Museu de Arte Contemporânea de Niteroi, Brazil
- ARCO*, Parque Ferial Juan Carlos I, Madrid, Spain
- Exposição Acervo*, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil
- 2003 *Geométrias: Abstracción Geométrica Latinoamericana en la Colección Cisneros*, Museo de Arte Latinoamericano de Buenos Aires; travelled to Uruguay
- Geométricos*, Leo Bahia Arte Contemporânea, Belo Horizonte, Brazil
- Poema Planar Espacial*, Sesc, Campos dos Goytacazes; travelled to Nova Friburgo, Rio de Janeiro, Brazil
- Cuasicorpus: Arte concreto y neoconcreto de Brasil*, Museo Tamayo Arte Contemporáneo, Mexico City; travelled to Monterrey, Mexico
- Arte Brasileira: da Revolução de 30 ao pósguerra*, MAM, Rio de Janeiro, Brazil
- Pulse: Art, Healing and Transformation*, ICA, Boston, Massachusetts, USA
- Ordem x Liberdade*, MAM, Rio de Janeiro, Brazil
- A Subversão dos Meios*, Instituto Itau Cultural, Sao Paulo, Brazil
- Escultores Esculturas*, Pinakothek, Sao Paulo, Brazil
- O Sal da Terra*, Museu Vale do Rio Doce, Vila Velha, Brazil
- 2002 *Ökonomien Der Zeit*, Ludwig Museum, Cologne; travelled to Berlin
- Arte Brasileira na Coleção Fadel*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colécción Cisneros*, MAM, Sao Paulo, Brazil; travelled to Rio de Janeiro, Brazil
- Ceará Discovers Brazil Again*, Centro Dragao do Mar de Arte e Cultura, Fortaleza, Brazil
- Espelho Selvagem: Arte Moderna no Brasil da Primeira Metade do Século XX, Coleção Nemirovsky*, Pinacoteca do Estado, Sao Paulo, Brazil
- Arco*, Parque Ferial Juan Carlos I, Madrid, Spain
- Arquitetura para el Arte: Malba Coleccion Costantini*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Geométricos e Cinéticos*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil
- The Object Sculpture*, The Henry Moore Institute, Leeds, UK
- Vivências: Dialogues between the works of Brazilian artists from the 1960s to 2002*, The New Art Gallery of Walsall, Walsall, UK
- Acervo em Papel*, MAC, Niteroi, Brazil
- Diálogo, Antagonismo e Replicação na Coleção Sattamini*, MAC, Niteroi, Rio de Janeiro, Brazil; travelled to Instituto Tomie Ohtake, Sao Paulo, Brazil
- Arquipélagos: O Universo Plural do MAM*, MAM, Rio de Janeiro, Brazil
- Caminhos do Contemporâneo: 1952/2002*, Paco Imperial, Rio de Janeiro, Brazil

- Genealogia do Espaço*, Galeria do Parque das Ruínas, Rio de Janeiro, Brazil  
*Coletiva*, Galeria Baro Senna, Sao Paulo, Brazil  
*O Plano como Estrutura da Forma*, MAM, Villa Lobos, Sao Paulo, Brazil  
 2001 *Hiroshima Collection*, Musee du Calais, Calais, France  
*Experiment: Art in Brazil 1958-2000*, The Museum of Modern Art Oxford, Oxford, UK  
*Brazil: Body and Soul*, Guggenheim Museum, New York, USA  
*Trajatória da Luz na Arte Brasileira*, Instituto Itau Cultural, Sao Paulo, Brazil  
 7th International Istanbul Biennial, Special room, Istanbul, Turkey  
*Modernismo em Minas: Ícones Referenciais*, Instituto Itau Cultural, Belo Horizonte; travelled to Penapolis, Brazil  
*Beyond Preconceptions: The Sixties Experiment*, Collection of Modern Art of the National Gallery, Prague; travelled to Warsaw, Philadelphia, Florida, California, Sao Paulo, Brazil and Rio de Janeiro, Brazil  
*Brazil: Modern to Contemporary*, Frederico Seve Gallery/Latincollector, New York, USA  
*Más allá de los preconceptos; El experimento de los sesenta*, Museo de Arte Moderno, Buenos Aires, Argentina  
*Bienal 50 Anos: uma homenagem a Cicillo Matarazzo, Núcleo histórico*, MAC de Sao Paulo, Brazil, Sao Paulo, Brazil  
*Coleção Liba e Rubem Knijnik: Arte Brasileira Contemporânea*, MARGS, Porto Alegre, Brazil  
*Aquarela Brasileira*, Centro Cultural Light, Rio de Janeiro, Brazil  
 2000 *Arte Conceitual e Conceitualismos: anos 70 no acervo do MAC/USP*, Galeria de Arte do Sesi, Sao Paulo, Brazil  
*Beyond Preconceptions: The Sixties Experiment*, ICI – Independent Curators International, New York, USA  
*Ice on Peut Toucher*, Galerie du TNB, Rennes, France  
*Vivencias/Lebenserfahrung*, Generali Foundation, Vienna, Austria  
*Brasil + 500 Mostra do Redescobrimento: Arte Contemporânea*, Fundacao Bienal, Sao Paulo, Brazil  
*Exposição Brasil Europa: Encontros no Século XX*, Conjunto Cultural da Caixa, Brasilia, Brazil  
*Heterotopías*, Museo Reina Sofia, Madrid, Spain  
*Ficciones*, Museo Reina Sofia, Madrid, Spain  
*12th Mostra da Gravura de Curitiba; Marcas do Corpo, Dobras da Alma*, Museu da Vale do Rio Doce, Curitiba, Brazil  
*Coleção Sattamini: dos materiais às diferenças internas*, MAC de Niteroi, Rio de Janeiro, Brazil  
*Quando o Brasil era Moderno: Artes Plásticas no Rio de Janeiro de 1905-1960*, Paco Imperial, Rio de Janeiro, Brazil  
*Século 20: Arte do Brasil, na Fundação Calouste Gulbenkian*, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal  
*Geometric Abstraction: Latin American Art*, Harvard University Art Museum, Cambridge, Massachusetts, USA  
 1999 *Situações: Arte Brasileira Anos 70*, Fundacao Casa Franca Brasil, Rio de Janeiro, Brazil  
*Heranças Contemporâneas III*, MAC, Sao Paulo, Brazil  
*LHL: Lygia Clark, Hélio Oiticica, Lygia Pape*, Galeria de Caixa Economica Federal, Brazil  
*Viva Brasil*, Galerie 1900-2000, Paris, France  
*Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York, USA; travelled to Minneapolis, Minnesota, USA and Miami, Florida, USA  
*The Experimental Exercise of Freedom*, MOCA, Los Angeles, California  
*Circa 1968*, Museu Serralves, Porto, Portugal  
*Á Primeira Vista*, MAM, Sao Paulo, Brazil  
*L'Art Médécine*, Musee Picasso, Antibes, France  
*3rd International Biennial*, SITE Santa Fe, New Mexico, USA  
*Panorama da Arte Brasileira do Século XX: Coleção Gilberto Chateaubriand*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 1998 *24ª Bienal Internacional de São Paulo, Brazil, Sala Especial: Antropofagia e Histórias do Canibalismo e Um e/Entre Outro/s*, Fundacao Bienal, Sao Paulo, Brazil  
*Arte Construtiva no Brasil : Coleção Adolpho Leirner*, MAM, Sao Paulo, Brazil; travelled to Rio de Janeiro,

- Brazil  
*Espelho da Bienal*, MAC, Niteroi, Brazil  
*Out of Actions Between Performance and the Object: 1949-1979*, Museum of Contemporary Art, Los Angeles, California, USA; travelled to Vienna, Barcelona, and Tokyo  
*Trinta Anos de 68*, CCB, Rio de Janeiro, Brazil
- 1997  
*1ª Bienal de Artes Visuais do Mercosul*, Fundacao Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil  
*Documenta X*, Kassel, Germany  
*Escultura Brasileira: Perfil de Uma Identidade*, Banco Safra, Sao Paulo, Brazil; traveled to Washington D.C., USA  
*Tridimensionalidade na Arte Brasileiro do Século XX*, Itau Cultural, Sao Paulo, Brazil
- 1996  
*Inside the Visible*, Whitechapel Gallery, London; travelled to Kortrijk, Belgium, Boston, Massachusetts, Washington D.C., and Perth, Australia  
*L'informe, mode d'emploi*, Centre Georges Pompidou, Paris  
*Arte Brasileira: 50 Anos de História no Acervo do MAC/USP: 1920-1970*, MAC, Sao Paulo, Brazil  
*Desexp(l)os(ign)ição*, Casa das Rosas, Sao Paulo, Brazil  
*Ex Libris/Home Page*, Pacos das Artes, Sao Paulo, Brazil  
*O Mundo de Mario Scenberg*, Casa das Rosas, Sao Paulo, Brazil  
*Têndencias Construtivas no Acervo do MAC/USP: Construção, Medida e Proporção*, Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil
- 1995  
*Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- 1994  
*22ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil  
*Bienal Brasil Século XX*, Fundacao Bienal, Sao Paulo, Brazil  
*LivroObjeto: a fronteira dos vazios*, Centro Cultural Banco do Brasil; travelled to Sao Paulo, Brazil  
*O Efêmero na Arte Brasileira: Anos 60/70*, Instituto Itau Cultural, Sao Paulo, Brazil
- 1993  
*A Arte Brasileira no Mundo, uma Trajetória: 24 Artistas Brasileiros*, Dan Galeria, Sao Paulo, Brazil  
*100 Anos de Arte Moderna*, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
*Latin American Artists of the Twentieth Century*, Kunsthalle Koln, Koln, Germany; travelled to New York, USA  
*Ultramodern: The Art of Contemporary Brazil*, National Museum of Women in the Arts, Washington D.C., USA  
*Arte Brasileira*, Museu de Arte de Ribeirao Preto, Ribeirao Preto, Brazil  
*Premier Triennale des Ameriques*, Espace Sculpture Parc Expositions, Maubeuge, France  
*Brasil: Segni D'Arte/Libri e Video 1950-1993*, Fondazione Scientifica Querini Stampalia, Venice; travelled to Milan, Florence and Rome, Italy
- 1992  
*1ª A Caminho de Niterói: Coleção João Sattamini*, Paco Imperial, Rio de Janeiro, Brazil  
*Brasilien: Entdeckung und Selbstentdeckung*, Kunsthau Zurich  
*Latin American Artists of the Twentieth Century*, Centre Georges Pompidou, Paris; travelled to Seville, Spain  
*Branco Dominante*, Galeria de Arte Sao Paulo, Brazil  
*American Bride of the Sun*, Royal Museum of Fine Arts, Antwerp, Belgium  
*Festival of Brazilian Culture*, Zurich, Switzerland  
*Diversité Latino Americaine*, Galerie 1900-2000, Paris, France
- 1991  
*Abstracionismo Geométrico e Informal: aspectos da vanguarda brasileira dos anos 50*, Pinacoteca do Estado, Sao Paulo, Brazil  
*Construtivismo: Arte Cartaz 40/50/60*, Museu de Arte Contemporânea-USP, Sao Paulo, Brazil  
*1959/1960: Experiência Neoconcreta*, MAM, Rio de Janeiro, Brazil
- 1990  
*CoerênciaTransformação*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil
- 1989  
*Art in Latin America: the Modern Era 1820-1980*, Hayward Gallery, London; travelled to Madrid and Stockholm  
*Pequenas Grandezas dos Anos 50*, Gabinete de Arte Cleide Wanderley, Rio de Janeiro, Brazil
- 1988  
*Brazil Projects*, Institute for Art and Urban Resources, Inc, New York, USA

- The Latin American Spirit: Art and Artists in the United States: 1920-1970*, Bronx Museum of the Arts, New York, USA; traveled to El Paso, Texas, USA, San Diego, California, USA, Florida, USA, Puerto Rico
- 1987 *9º Salão Nacional de Artes Plástica Lygia Clark e Hélio Oiticica*, MAC, Sao Paulo, Brazil  
*Modernidade: arte brasileiro do século XX*, MAM, Sao Paulo, Brazil; travelled to Paris  
*Projeto Arte Brasileira: Anos 50*, MAB/Faap, Sao Paulo, Brazil  
*Abstracionismo Geométrico e Informal: aspectos da vanguarda brasileira dos anos 50*, Funarte, Rio de Janeiro, Brazil  
*Algumas Mulheres*, Galeria de Arte Ipanema, Rio de Janeiro, Brazil  
*As Bienais no Acervo do MAC: 1951 – 1985*, Museu de Arte Contemporanea USP, Sao Paulo, Brazil  
*Ao Colecionador: Homenagem a Gilberto Chateaubriand*, MAM, Rio de Janeiro, Brazil  
*O Ofício da Arte: Pintura*, Sesc, Sao Paulo, Brazil  
*Abstracionismo Geométrico: Concretismo e Neoconcretismo*, FUNARTE, Rio de Janeiro, Brazil  
*Escultura: Tendência e Singularidade*, Museu de Arte Contemporanea Jose Pancetti, Campinas, Brazil
- 1986 *Retrospective (with Helio Oiticica)*, *9º Salão Nacional de Artes Plásticas*, Paco Imperial, Rio de Janeiro, Brazil  
*Coleção Rubem Knijik: Arte Brasileiros anos 60/70/80*, Margs, Porto Alegre, Brazil
- 1986 *JK e os Anos 50: Uma Visão de Cultura e do Cotidiano*, Galeria Investiarte, Rio de Janeiro, Brazil  
*1st Exposição Internacional Esculturas Efêmeras*, Fundacao Democrito da Rocha, Fortaleza, Brazil
- 1985 *8ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil  
*8º Salão Nacional de Artes Plásticas*, MAM, Rio de Janeiro, Brazil  
*Tendências do Livro de Artista no Brasil*, CCSP, Sao Paulo, Brazil  
*2nd International Shoebox Sculpture Exhibition*, University of Hawaii Gallery, Hawaii, USA  
*Rio: Vertente Construtiva*, Museu de Arte Contemporanea USP, Sao Paulo, Brazil; travelled to Belo Horizonte
- 1984 *Grupo Frente 1954/1956*, Galeria de Arte Banerj, Rio de Janeiro, Brazil  
*Tradição e Ruptura: síntese de arte e cultura brasileiras*, Fundacao Bienal, Sao Paulo, Brazil  
*Coleção Gilberto Chateaubriand: Retrato e AutoRetrato da Arte Brasileira*, MAM, Sao Paulo, Brazil  
*Madeira; Matéria de Arte*, MAM, Rio de Janeiro, Brazil  
*Neo concretismo, 1959/1961*, Galeria de Arte Banerj, Rio de Janeiro, Brazil  
*Tradição e Ruptura: Síntese de Arte e Cultura Brasileiras*, Fundacao Bienal, Sao Paulo, Brazil  
*Projeto Releitura*, Pinacoteca do Estado de Sao Paulo, Brazil
- 1983 *Exposicion Internacional de Escultura En Cajas De Zapatos*, Museu de Monterrey, Mexico
- 1982 *1st International Shoebox Sculpture Exhibition*, University of Hawaii Gallery, Hawaii, USA; travelled to Oklahoma, USA
- 1981 *Exposição Internacional de Art Door*, Recife, Brazil  
*Artistas Brasileiros dos Anos 60 e 70 na Coleção Rubem Knijik*, Espaco Galeria Chaves, Porto Alegre, Brazil  
*Do Moderno ao Contemporâneo: Coleção Gilberto Chateaubriand*, MAM, Rio de Janeiro, Brazil
- 1980 *Homenagem a Mário Pedrosa*, Galeria Jean Boghici, Rio de Janeiro, Brazil
- 1978 *As Bienais e Abstração: a década de 50*, Museu Lasar Segall, Sao Paulo, Brazil  
*Escultura Brasileira no Espaço Urbano: 50 Anos*, Rio de Janeiro, Brazil  
*O Objeto na Arte: Brasil Anos 60*, MAB/Faap, Sao Paulo, Brazil
- 1977 *Projeto Construtivo Brasileiro na Arte: 1950-1962*, Pinacoteca do Estado de Sao Paulo, Brazil; travelled to MAM, Rio de Janeiro, Brazil  
*100 Anos de Pintura Feminina*, Castelo de Charlottenbourg, Berlin, Germany
- 1976 *Arte Brasileiro do Século XX: Caminhos e Tendências*, Galeria Arte Global, Sao Paulo, Brazil
- 1975 *Magma*, Castelo Oldofredi, Brescia, Italy
- 1973 *12ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil



- 1972 *Vanguarda Internacional*, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil  
*Arte/Brasil/Hoje: 50 Anos Depois*, Galeria de Collectio, Sao Paulo, Brazil  
*The Non Objective World 1939-1955*, Annely Juda Fine Art, London; travelled to Basel, Switzerland and Milan, Italy
- 1971 *A Grande Década: Abstracionismo Brasileiro: algumas obras dos anos 1955 1965*, Galeria Barcinski, Rio de Janeiro, Brazil
- 1970 *2ª Bienal de Medellín*, Museo de Antioquia, Medellin, Colombia  
*Collective*, Museum of Modern Art, Oxford, UK  
*Kolner Kunster Markt*, Cologne, Germany  
*Arte de Vanguarda do Brasil*, MAM, Buenos Aires, Argentina  
*Salon Jeune Sculpture*, Paris, France  
*Three Towards Infinite: New Multiple Art*, Whitechapel Art Gallery, London, UK  
*Multiples by Unlimited*, Arnolfini Gallery, Bristol, UK  
*Arts Council of Great Britain*, London
- 1969 *24th Salon des Realités Nouvelles*, Paris  
*7ª Resumo de Arte JB*, MAM, Rio de Janeiro, Brazil  
*Kunst Als Spiel/Spiel Als Kunst*, Germany
- 1969 *First International Tactile Sculpture Symposium*, California State College Gallery, California, USA
- 1968 *Bonalumi Clark Cruz Diez*, Galerie M.E. Thelen, Cologne, Germany  
*Retrospective*, Venice Biennale, Venice, Italy  
*Au Bon Marche*, Germany  
*Contemporary Latin American Artists*, Wilmington Society of the Fine Arts, Wilmington, Delaware, USA  
*Six Latin American Countries*, Nottingham Gallery, Nottingham, UK
- 1967 *9ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil  
*Nova Objetividade Brasileira*, MAM Rio de Janeiro, Brazil  
*Ouverture*, Galerie Maywood, Paris, France
- 1966 *1ª Bienal Nacional de Artes Plásticas*, Salvador, Brazil  
*Art of Latin America since Independence*, University of Texas, Austin, Texas, USA; travelled to New Haven, Connecticut, USA, San Diego, California, USA, New Orleans, Louisiana, USA and San Francisco, California, USA  
*Brazilian Contemporary Artists*, Museo de Arte Moderno, Buenos Aires; travelled to Montevideo, Uruguay  
*Nova Objetividade Brasileira*, MAM, Rio de Janeiro, Brazil  
*Opinião 66*, MAM, Rio de Janeiro, Brazil  
*Vanguarda Brasileira*, UFMG, Belo Horizonte, Brazil  
*Art Council Exhibition of Kinetic Art*, Art Council Gallery, Cambridge; travelled to Oldham, Oxford, Leeds and Leicester, UK
- 1965 *Anthology of Mobile Sculpture*, Signals Gallery, London, UK  
*8ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil  
*Art and Movement*, Diploma Galleries of the Royal Scottish Academy, Edinburgh; travelled to Kelvingrove and Glasgow, Scotland  
*ArtsScience 1965*, University of Liverpool Students Union, Liverpool, UK  
*Objectives 65*, Galerie de la Librairie Anglaise, Paris, France  
*Sono Montage*, Hampstead Arts Festival, London, UK  
*Arte Moderna Brasileira*, ABECNI, Prague, Czech Republic  
*Salon Comparaisons*, Paris, France  
*Pintura e Escultura Contemporâneas*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 1964 *1st Festival of Modern Art from Latin America*, Signals Gallery, London, UK  
*2nd Pilot Exhibition of Kinetic Art*, Signals Gallery, London, UK  
*Mouvement II*, Galerie Denise Rene, Paris; travelled to Tel Aviv, Israel  
*O Hoje de Amanha*, Musée Le d'Arras, Arras, France
- 1963 *7ª Bienal Internacional de São Paulo, Brazil*, Fundacao Bienal, Sao Paulo, Brazil

- Mostra Arte Brasileira*, Casa do Brasil, Rome; travelled to Trieste, Italy  
*Brazil: New Images*, Art Gallery of Pepsi Co, New York, USA  
*Pintura e Escultura Contemporâneas*, Museu Carlos Gomes, Campinas, Brazil  
*Sculptures by Lygia Clark, Mario Cravo, Aguinaldo dos Santos e Juliano Vangi*, Pan American Union, Washington; travelled to Dupont Circle, Washington, USA
- 1962 31<sup>st</sup> Venice Biennale, Venice, Italy  
*Collection of Works by Brazilian Artists*, The Pan American Union, Washington D.C., USA  
*Coletiva Premio Internacional de Escultura do Instituto Torquato di Tella*, Museo Nacional de Bella Artes, Buenos Aires, Argentina
- 1961 6<sup>a</sup> Bienal Internacional de São Paulo, MAM, Sao Paulo, Brazil  
 3<sup>a</sup> Exposição de Arte NeoConcreta, MAM, Sao Paulo, Brazil
- 1960 30<sup>th</sup> Venice Biennale, Venice, Italy  
*Collective*, MoMA, New York, USA; travelled to Museo de Arte Moderna, La Paz, Bolivia  
*Contribuição da Mulher às Artes Plásticas no País*, MAM, Rio de Janeiro, Brazil  
 2<sup>a</sup> Exposição Nacional de Arte NeoConcreta, MEC, Rio de Janeiro, Brazil  
*Internationale Ausstellung Konkrete Kunst*, Zurich, Switzerland  
*Exposição Inaugural*, Galeria Bonino, Rio de Janeiro, Brazil
- 1959 5<sup>a</sup> Bienal Internacional de São Paulo, MAM, Sao Paulo, Brazil  
 1<sup>a</sup> Exposição Nacional de Arte NeoConcreta, MAM Rio de Janeiro, Brazil; travelled to Salvador, Brazil  
*Brazilianischer Kunstler*, Haus der Kunst Munchen, Munich; travelling exhibition  
 47 *Artistas*, Galeria de Artes das Folhas, Sao Paulo, Brazil
- 1958 *Clark, Weissmann e Charoux*, Galeria de Arte da Folha, Sao Paulo, Brazil
- 1957 4<sup>a</sup> Bienal Internacional de São Paulo, MAM, Sao Paulo, Brazil
- 1957 *Arte Moderno en Brasil*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 1<sup>a</sup> Exposição Nacional de Arte Concreta, MAM, Rio de Janeiro, Brazil
- 1956 6<sup>a</sup> Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil  
 3<sup>a</sup> Grupo Frente, Itatiaia Country Club, Resende, Rio de Janeiro, Brazil  
 1<sup>a</sup> Exposição Nacional de Arte Concreta, MAM, Sao Paulo, Brazil  
 4<sup>a</sup> Grupo Frente, CSN, Volta Redonda, Rio de Janeiro, Brazil  
*Pintura Brasileira Contemporânea*, Montevideo, Uruguay  
 5<sup>th</sup> Salão Nacional de Arte Moderna, MEC, Rio de Janeiro, Brazil
- 1955 2<sup>a</sup> Grupo Frente, MAM, Rio de Janeiro, Brazil  
 3<sup>a</sup> Bienal Internacional de São Paolo, MAM, Sao Paulo, Brazil  
*Artistes Brésiliens*, Paris; travelled to Neuchatel, Switzerland
- 1954 1<sup>a</sup> Grupo Frente, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil  
*Salão Preto e Branco*, Palacio da Cultura, Rio de Janeiro, Brazil  
 27<sup>th</sup> Venice Biennale, Venice, Italy  
*Conferência Interamericana*, Caracas, Venezuela  
*Salão Nacional de Arte Moderna*, MEC, Rio de Janeiro, Brazil
- 1953 1<sup>a</sup> Exposição Nacional de Arte Abstrata, Petropolis, Hotel Quitandinha, Rio de Janeiro, Brazil  
 2<sup>a</sup> Bienal Internacional de São Paulo, MAM Sao Paulo, Brazil  
*Le Comptoir Suisse*, National Fair, Lausanne, Switzerland
- 1952 *Salão da Natureza Morta*, Brazilian Society of Fine Arts, Rio de Janeiro, Brazil

**SCHOLARSHIPS & AWARDS**

- 1980 Honorary Doctorate, Accademia Italia delle Arte e del Lavoro.  
 Awarded a gold medal for her body of work
- 1966 Special Award – Bienal Nacional de Artes Plasticas

1966	1 <sup>st</sup> Prize – Bahia Bienal, Salvador
1962	International Sculpture Prize – Instituto Torquato di Tella
1961	Prize for Best National Sculpture - Bienal Internacional de Sao Paulo, Brazil
1960	Guggenheim International Award
1958	Guggenheim International Award
1957	Acquisition Prize, Sao Paulo, Brazil Bienal
1955	Lissoni International Painting Prize
1953	Augusto Frederico Schmidt Prize
1953	1 <sup>st</sup> Prize; Primeira Exposicao Nacional de Arte Abstrata, Petropolis, Rio de Janeiro, Brazil
1952	Artist of the Year Award, Rio de Janeiro, Brazil

## COLLECTIONS

Museu de Arte Brasileira, Sao Paulo, Brazil  
Centre Pompidou Musee National d'Art Moderne, Paris, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Cisneros Fontanals Art Foundation, Miami, Florida, USA  
Museu de Arte Contemporanea de Niteroi, Rio de Janeiro, Brazil  
Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brazil  
Coppel Collection, Mexico  
Daros Latin America, Zurich, Switzerland  
Museum of Fine Arts, Houston, Texas, USA  
Fundacion Cisneros, Venezuela  
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
Museum of Modern Art, New York, USA  
MAM Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil  
Museo de la Solidaridad Salvador Allende, Santiago, Chile  
San Francisco Museum of Modern Art, San Francisco, California, USA  
Tate Collection, London, UK