

DOROTHEA TANNING

Born 1910 in Galesburg, Illinois, USA

Died 2012 in New York, USA

SOLO EXHIBITIONS

- 2020 *Dorothea Tanning: Worlds in Collision*, Alison Jacques Gallery, London, UK
- 2019 *Dorothea Tanning*, Tate Modern, London, UK
Collection Close-Up: The Graphic Work of Dorothea Tanning, The Menil Collection, Houston, Texas, USA
- 2018 *Behind the Door, Another Invisible Door*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2017 *Dorothea Tanning: Night Shadows*, Alison Jacques Gallery, London, UK
- 2016 *Dorothea Tanning: Flower Paintings*, Alison Jacques Gallery, London, UK
- 2015 *Dorothea Tanning: Murmurs*, Marianne Boesky Gallery, New York, USA
- 2014 *Dorothea Tanning: Web of Dreams*, Alison Jacques Gallery, London, UK
- 2013 *Dorothea Tanning: Run: Multiples – The Printed Oeuvre*, Gallery of Surrealism, New York, USA
Unknown but Knowable States, Gallery Wendi Norris, San Francisco, California, USA
- 2012 *Dorothea Tanning: Collages*, Alison Jacques Gallery, London, UK
- 2010 *Dorothea Tanning: Early Designs for the Stage*, The Drawing Center, New York, USA
Happy Birthday, Dorothea Tanning!, Maison Waldberg, Seillans, France
Zwischen dem Inneren Auge und der Anderen Seite der Tür: Dorothea Tanning Graphiken, Max Ernst Museum, Brühl, Germany
Dorothea Tanning: 100 years – A Tribute, Galerie Bel'Art, Stockholm, Sweden
- 2009 *Dorothea Tanning: Beyond the Esplanade: Paintings, Drawings and Prints from 1940 to 1965*, Frey Norris Gallery, San Francisco; The Armory Show, New York, USA
- 2005 *Dorothea Tanning: Insomnias, Paintings from 1954-1965*, Kent Gallery, New York, USA
- 2001 *Dorothea Tanning: Prodigal Papers Drawings - Watercolors - Gouaches*, La Maison Française, New York University, New York, USA
Dorothea Tanning: Collages, Drawings, Watercolors, and a Sculpture, Zabriskie Gallery, New York, USA
- 2000 *Dorothea Tanning: Birthday Grafiken und Bücher*, Max-Ernst-Kabinett, Brühl, Germany
Dorothea Tanning: Birthday and Beyond, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
- 1999 *Dorothea Tanning: Another Language of Flowers*, National Academy of Design, New York, USA
Dorothea Tanning: Still in the Studio, Boston University Art Gallery, Boston, Massachusetts, USA
Dorothea Tanning: Flowers, Zabriskie Gallery, New York, USA
- 1996 *Dorothea Tanning: Estampes*, Association des Amis de Max Ernst, Seillans, France
- 1993 *Om Konst Kunde Tala (If Art Could Talk)*, Malmö Konsthall, Malmö, Sweden
Dorothea Tanning: Works 1942-1992, Camden Arts Center, London, UK
- 1992 *Dorothea Tanning: Hail Delirium!*, New York Public Library, New York, USA
Mythic Talk: Paintings-Sculptures, Cavaliero/Navarra Fine Arts, New York, USA
- 1991 *Dorothea Tanning: Soft Sculpture and Works on Paper*, Cavaliero Fine Arts, New York, USA
Con-sequences on Paper, Fine Art Museum of Sedona, Sedona, Arizona, USA
- 1990 *Messages: Dorothea Tanning*, Nahan Contemporary, New York, USA
- 1989 *Dorothea Tanning: Acts on Paper*, Hooks-Epstein Gallery, Houston, Texas, USA
Emotions, Stephen Schlesinger Gallery, New York, USA
Projects: Dorothea Tanning, Albany Museum of Art, Albany, Georgia, USA
Between Lives: Dorothea Tanning, Runkel-Hue-Williams, London, UK
- 1988 *11 Paintings: Dorothea Tanning*, Kent Fine Art Inc., New York, USA
- 1987 *Dorothea Tanning: On Paper 1948-1986*, Kent Fine Art Inc., New York, USA
Dorothea Tanning, Feingarten Galleries, Los Angeles, California, USA

- 1983 *Dorothea Tanning*, Simms Fine Art Gallery, New Orleans, Louisiana, USA
Dorothea Tanning: On Paper, Hooks-Epstein Gallery, Houston, Texas, USA
Dorothea Tanning: Works on Paper, Mangel Gallery, Philadelphia, Pennsylvania, USA
Dorothea Tanning: Paintings, Stephen Mazoh Gallery, New York, USA
Dorothea Tanning: Works on Paper, Schlesinger-Boisante Gallery, New York, USA
- 1982 *Dorothea Tanning: Works on Paper*, Cavaliero Fine Arts, Basel Art Fair, Basel, Switzerland
- 1980 *Dorothea Tanning*, Yares Gallery, Scottsdale, Arizona, USA
- 1979 *Dorothea Tanning: Ten Recent Paintings and A Biography*, Gimpel and Weitzenhoffer, New York, USA
- 1978 *Dorothea Tanning, Drawings, Watercolours and Collages*, J.P.L. Fine Arts, London, UK
Dorothea Tanning: Malningar, Collages, Teckningar, Ochetsningar, Galerie Bel'Art, Stockholm, Sweden
- 1977 *Dorothea Tanning*, Galerie Carneol, Gothenburg, Sweden
- 1975 *Dorothea Tanning*, Galerie Bel'Art, Stockholm, Sweden
- 1974 *Dorothea Tanning: Oeuvre*, Centre National d'Art Contemporain, Paris, France
Dorothea Tanning, Galerie Jan Krugier, Geneva, Switzerland
- 1973 *En Chair et En Or*, Galerie Editions Georges Visat, Paris, France
- 1971 *Dorothea Tanning: Sculpture*, Galerie Alexandre Iolas, Milan, Italy
Dorothea Tanning: opera grafica, Libreria Einaudi, Milan, Italy
Autour de La Marée, Galerie Suzanne Visat, Paris, France
Dorothea Tanning, Feingarten Galleries, Los Angeles, California, USA
- 1970 *Dorothea Tanning: Sculptures*, Le Point Cardinal, Paris, France
- 1969 *Dorothea Tanning*, Galerie Alexandre Iolas, Geneva, Switzerland
- 1967 *Dorothea Tanning*, Casino Communal, Albert Plage, Knokke-le-zoute, Brussels, Belgium
Dorothea Tanning, Galerie Alphonse Chave, Vence, France
- 1966 *Dorothea Tanning: Peintures récentes et petites sculptures d'or*, Le Point Cardinal, Paris, France
Dorothea Tanning, Galerie d'Art Moderne, Suzanne Feigel, Basel, Switzerland
- 1965 *Dorothea Tanning*, Alexandre Iolas Gallery, New York, USA
Dorothea Tanning, Le Point Cardinal, Paris, France
- 1964 *Dorothea Tanning, Bilder, Zeichnungen, Collagen*, Amerika Haus, Berlin, Germany
Demain, Galerie Visat, Paris, France
- 1963 *Dorothea Tanning: Bilder, Gouaches, Zeichnungen, 1957-1963*, Galerie der Spiegel, Cologne, Germany
Personne, Le Point Cardinal, Paris, France
- 1962 *Dorothea Tanning*, Edward Loeb, Paris, France
Dorothea Tanning: Peintures 1959-1962, Galerie Mouradian & Vallotton, Paris, France
- 1961 *Dorothea Tanning*, Alexandre Iolas Gallery, New York, USA
Dorothea Tanning: Dessins en noir et en couleurs, Le Point Cardinal, Paris, France
Dorothea Tanning, Galleria Galatea, Turin, Italy
- 1960 *Le Regard Ébloui: Peintures de Dorothea Tanning*, presentation of Jean Desvilles' film on Dorothea Tanning, Tours, France
- 1959 *Accueil: Dorothea Tanning*, Galerie Le Point Cardinal, Paris, France
Dorothea Tanning, Galerie Edouard Loeb, Paris, France
Dorothea Tanning, Galerie Mouradian & Vallotton, Paris, France
- 1955 *Dorothea Tanning*, Arthur Jeffress Gallery, London, UK
- 1954 *Dorothea Tanning: Peintures 1949-1954*, Galerie Furstenburg, Paris, France
- 1953 *Dorothea Tanning*, Alexandre Iolas Gallery, New York, USA
- 1952 *Dorothea Tanning*, Honolulu Academy of Arts, Honolulu, Hawaii, USA
- 1950 *Les Sept Périls Spectraux: Lithographies en Couleurs par Dorothea Tanning*, Galerie Les Pas Perdus, Paris, France
- 1949 *Dorothea Tanning: Paintings*, American Contemporary Gallery, Hollywood, California, USA
- 1948 *Recent Paintings by Dorothea Tanning*, Julien Levy Gallery, New York, USA
- 1945 *Dorothea Tanning*, Caresse Crosby Gallery, Washington D.C., USA

- 1944 *Dorothea Tanning*, Julien Levy Gallery, New York, USA
 1938 *Dorothea Tanning*, Galesburg Civic Art League, Galesburg, Illinois, USA
 1934 *Dorothea Tanning*, New Orleans, Louisiana, USA

SELECTED GROUP EXHIBITIONS

- 2020 *Beyond Realism / Dada and Surrealism*, National Galleries of Scotland, Edinburgh, UK
The Tears of Eros: Moesman, Surrealism, and the Sexes, Centraal Museum, Utrecht, The Netherlands
Fantastic Women, Schirn Kunsthalle, Frankfurt, Germany
Photography and the Surreal Imagination, The Menil Collection, Houston, USA
New Images of Man, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, USA
31 Women Artists, Sedona Arts Center, North Arizona, USA
- 2019 *Picture Gallery in Transformation, Museum of Contemporary Art Chicago at MASP*, Museum of Art São Paulo Assis Chateaubriand (MASP), Brazil
The Enchanted Interior, Laing Art Gallery, Newcastle, UK, travels to: Guildhall Art Gallery, London, UK
San Diego Surreal, Oceanside Museum of Art, San Diego, California, USA
Monsters & Myths: Surrealism and War in the 1930s and 1940s, Baltimore Museum of Art, Maryland, USA; travelled to Frist Art Museum, Nashville, Tennessee, USA
Monde(s) Merveilleux, Galerie Art Attitude Herve Bize, Nance, France
The Female Gaze: Women Surrealists in the Americas and Europe, Heather James Fine Art, New York, USA
Open Call: Group 2, The Shed, New York, USA
Female Surrealists: Dorothea Tanning, Leonora Carrington, Louise Bourgeois, Toyen, Dora Maar, Redbud Gallery, Houston, USA
- 2018 *Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St. Ives, travelling to Pallant House, Sussex and The Fitzwilliam Museum, Cambridge, UK
Giant Size, Galerie Mehdi Chouakri, Berlin, Germany
Hidden Narratives: Recent Acquisitions of Postwar Art, "Los Angeles County Museum of Art, Los Angeles, California, USA
Nick Mauss: Transmissions, Whitney Museum of American Art, New York, USA
Dimensionism: Modern Art in the Age of Einstein, Berkeley Art Museum and Pacific Film Archive, California, USA
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, USA
Modern Times: American Art 1910–1950, "Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Couples Modernes, Centre Pompidou-Metz, Metz, France
Modern Couples: Art, Intimacy and the Avant-garde, Barbican Art Gallery, London, UK
Nightfall, Mendes Wood DM, Brussels, Belgium
A Home for Surrealism, The Arts Club of Chicago, Chicago, Illinois, USA
- 2017 *The Irrational and the Marvelous*, Des Moines Art Center, Des Moines, Iowa, USA
We are Completely Free: Women Artists and Surrealism, Museo Picasso Málaga, Málaga, Spain
Bonjour/Au Revoir Surrealisme, Louisiana State University Museums of Art, Baton Rouge, Louisiana, USA
Medusa: Jewellery and Taboos, The Musée d'Art Moderne de la Ville de Paris, Paris, France
Seachange: Contemporary Highlights, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
SoixanteDixSept, Hôtel du Pavot ..., frac île-de-france, Paris, France
Disobedient Bodies: J.W.Anderson curates the Hepworth Wakefield, Hepworth Wakefield Gallery, West Yorkshire, UK
The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, Warsaw, Poland
The Time is Now, Michael Rosenfeld Gallery, New York, USA

- 2016 *Dreamers Awake*, White Cube Bermondsey, London, UK
Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco, California, USA
Making & Unmaking: An Exhibition Curated by Duro Olowu, Camden Arts Centre, London, UK
Surreal Encounters: Collecting the Marvelous, Scottish National Gallery of Modern Art, Edinburgh, UK, travelled to Hamburger Kunsthalle, Hamburg, Germany and Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Per Monstra ad Astra: A look at the collection of Antoine de Galbert, Galerie Michel Journiac, Pantheon Sorbonne, Paris, France
Women Sculptors, Westmont Ridley-Tree Museum of Art, Santa Barbara, California, USA
Endgame: Duchamp, Chess and the Avant-gardes, Fundació Joan Miró, Barcelona, Spain
The Conjured Life: The Legacy of Surrealism, The Cantor Arts Center at Stanford University, California, USA
Artists and Lovers, Ordovas Gallery, London, UK
Surreal / Unreal: Over 100 Works from the 1930s to the Present, Jack Rutberg Fine Arts, Los Angeles, California, USA
Chance Meeting on a Dissecting Table, Weinstein Gallery, San Francisco, California, USA
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner Gallery, New York, USA
- 2015 *Believe Not Every Spirit, But Try the Spirits*, Monash University Museum of Art, Melbourne, Australia
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
Seachange: Abstraction in Norman Lewis's Time, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA
An Imagined Museum. Works from the Centre Pompidou, the Tate and the MMK, Tate Liverpool, Liverpool, UK, travels to MMK Museum für Moderne Kunst, Frankfurt, Germany and Centre Pompidou, Paris, France
The Conjured Life: Surrealism from the MCA Collection, Museum of Contemporary Art Chicago, Illinois, USA
Art_Textiles, The Whitworth Gallery, Manchester, UK
All Back in the Skull Together, Maccarone Gallery, New York, USA
Fields of Dream: The Surrealist Landscape, Di Donna Gallery, New York, USA
- 2014 *That Obscure Object of Desire*, Luxembourg & Dayan, New York, USA
Alexander the Great: The Iolas Gallery 1955-1987, Paul Kasmin Gallery, New York, USA
Modern American Prints and Drawings from the Kainen Collection, National Gallery of Art, Washington D.C., USA
Le Mur: La Collection Antoine de Galbert, La Maison Rouge, Paris, France
From Real to Surreal, University of Arizona Museum of Art, Tucson, Arizona, USA
- 2013 *Nevermore*, On Stellar Rays, New York, USA
Late Surrealism, The Menil Collection, Houston, Texas, USA
Chitra Ganesh and Dorothea Tanning, Gallery Wendi Norris, at Armory, New York, USA
L'Objet Trouvé: Readymade, Rectified & Reassembled, Pavel Zoubok Gallery, New York, USA
El Surrealismo y el sueña / Surrealism and the Dream, Thyssen-Bornemisza Museum, Madrid, Spain
Art and Textiles: Fabric as Material in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Joseph Cornell and the Surrealists in New York, Musée des beaux-arts de Lyon, Lyon, France
Georges Visat, el ojo surrealista Paris 1940-1990, Mexico Muna (museo nacional de la estampa), Mexico City, Mexico
Surrealism & Duchamp, Moderna Museet, Stockholm, Sweden

- 2012
Il Palazzo Enciclopedico (The Encyclopedic Palace), La Biennale di Venezia, Venice, Italy
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Les Surrealistes: Paris 1930 to Present, Crypt Sainte-Eugénie, Biarritz, France
INsite/INchelsea: The Inaugural Exhibition, Michael Rosenfed Gallery, New York, USA
Masters of American Watercolour, Arkansas Arts Center, Little Rock, Arkansas, USA
Difference?, Dallas Art Museum, Dallas, Texas, USA
Stellar Orbits: Lovers and Intellectuals among Surrealists and their Peers, Gallery Wendi Norris, San Francisco, California, USA
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany
Summer Show 2012, Kent Fine Art, New York, USA
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, Washington, USA
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, California, USA, travels to Musée National des Beaux-Arts du Québec, Quebec, Canada, and Museo de Arte Moderno, Mexico City, Mexico
The Museum Collects, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Mash Up: Collage from 1930 to the Present, L & M Arts, Los Angeles, California, USA
Out of the Racks: Not-recent Acquisitions, Jack Rutberg Fine Arts, Los Angeles, California, USA
- 2011
Otherworldliness, Michael Rosenfeld Gallery, New York, USA
Surrealism: New Worlds, Weinstein Gallery, San Francisco, California, USA
Pictures of the Body, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA
Surreale Dinge: Skulpturen und Objekte von Dalí to Man Ray, Schirn Kunsthalle Frankfurt, Germany
Exultation: Sex, Death and Madness in Eight Surrealist Masterworks, Frey Norris Contemporary & Modern, San Francisco, California, USA
La collection Alphonse et Pierre Chave, Vence, Musée de L'Hospice Saint Roche, Issoudun, France
The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, Canada
Surrealism: The Poetry of Dreams, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Queensland, Australia
Abstract Expressionism and its Discontents, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Night Scented Stock, Marianne Boesky Gallery, New York, USA
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, USA
Alice in Wonderland, Tate Liverpool, Liverpool, UK
- 2010
Invitation Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Unconscious Unbound: Surrealism in America, Michael Rosenfeld Gallery, New York, USA
Here and Now: The Runge/Howard Collection, Pearl Fincher Museum of Fine Arts, Spring, Texas, USA
The Surreal House, Barbican Art Gallery, London, UK
L'Océan: Visions d'artistes du 19e au 21e siècle, Direction des Affaires culturelles de la Ville de Biarritz, Le Bellevue, Biarritz, France
Another World: Dalí, Magritte, Miró and the Surrealist, National Galleries of Scotland, UK
Surrealist Works on Paper, Galerie Anais, Santa Monica, California, USA
Twentieth Century Works on Paper 2010 — Watercolour, Oils and Drawings, Abbott and Holder Ltd., London, UK
Set Pieces, Curated by Virgil Marti from the Collection of the Philadelphia Museum of Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
Dorothea Tanning/Georges Visat: A Century of Artistic Friendship, Crypt Sainte-Eugénie, Biarritz, France
- 2009
Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, Manchester, UK

- The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection*, Pace/MacGill Gallery, New York, USA
- Von Picasso bis Warhol: Künstlerschmuck der Avantgarde*, Museum für Angewandte Kunst, Cologne, Germany; Stiftung Wilhem Lehmbruck Museum, Duisburg, Germany
- elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou*, Musée National d'Art Moderne/Centre de création industrielle, Paris, France
- Bilderträume: Die Sammlung Ulla und Heiner Pietzsch*, Nationalgalerie, Berlin, Germany
- Collage, London/New York*, Fred [London] Ltd, London, UK
- All in this Together: Dorothea Tanning & Friends*, Kent Gallery, New York, USA
- Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Lancaster, UK
- Opening*, Muzeum Montanelli, Prague, Czech Republic
- Gegen Jede Vernunft: Surrealismus Paris-Prag*, Wilhelm Hack Museum, Ludwigschafen, Germany
- 2008 *Materials & Meanings*, Dallas Museum of Art, Dallas, Texas, USA
- Sparks! The William T. Kemper Collecting Initiative*, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- Painting in the United States: 1943-1978*, Westmoreland Museum of American Art, Greensburg, Pennsylvania, USA
- 2007 *Wunderkammer: A Century of Curiosities*, The Museum of Modern Art, New York, USA
- Exquisite Surprise: The Papers of Joseph Cornell*, Smithsonian Institution Archives of American Art, Washington D.C., USA
- Surreal Things: Surrealism and Design*, Victoria & Albert Museum, London, UK; travelled to Museum Boijmans Van Beuningen, Rotterdam, Netherlands; The Guggenheim Museum Bilbao, Spain
- Body Beware: 18 American Artists*, Michael Rosenfeld Gallery, New York, USA
- Surrealism: Dreams on Canvas*, Nassau County Museum of Art, New York, USA
- Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean*, Musée de L'Hospice Saint Roche, Issoudun, France
- 2006 *Verrückte Liebe: Von Dali bis Bacon. Surrealismus aus der Sammlung Ulla und Heiner Pietzsch*, BA-CA Kunstforum, Vienna, Austria
- A Private Eye: Dada, Surrealism, and More from the Brandt Collection*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 2005 *Constructed Image*, Kent Gallery, New York, USA
- Surrealism USA*, National Academy Museum, New York, USA; Phoenix Art Museum, Phoenix, Arizona, USA
- High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, The Marion Koogler McNay Art Museum, San Antonio, Texas; travelled to Georgia Museum of Art, Athens, Georgia, USA; Longbeach Museum of Art, California, USA; Allentown Art Museum, Pennsylvania, Pennsylvania as *Surrealism - Theater of the Mind*
- Paris y Los Surrealistas*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain; Museo de Bellas Artes de Bilbao, Bilbao, Spain
- Dali, Picasso, and the Surrealist Vision*, The Wadsworth Atheneum, Hartford, Connecticut, USA
- The Imagery of Chess Revisited*, The Noguchi Museum, Long Island City, New York, USA; travelled to The Menil Collection, Houston, Texas, USA
- Making Connections: Treasures from the University of Hawaii Library*, University of Hawaii Art Gallery, University of Hawaii at Manoa, Hawaii, USA
- 2004 *Muse*, Kent Fine Art, New York, USA
- Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800-1950*, Columbus Museum, Columbus, Georgia, USA; travelled to Tampa Museum of Art, Tampa, Florida, USA; Speed Art Museum, Louisville, Kentucky, USA; El Paso Museum of Art, El Paso, Texas, USA
- Stalemate*, Museum of Contemporary Art, Chicago, Illinois, USA
- Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy*, travelling exhibition organized by Curatorial Assistance, Inc., Pasadena. Palmer Museum of Art,

- Pennsylvania State University, Pennsylvania, USA; McMullen Museum of Art, Boston College, Boston, Massachusetts, USA; Crocker Art Museum, Sacramento, California, USA; Knoxville Museum of Art, Knoxville, Tennessee, USA; Portland Museum of Art, Portland, Oregon, USA
Paula's Home, Lentos Kunstmuseum Linz, Austria
- 2003
Women Artists and Women in Art, Herbert Palmer Gallery, Los Angeles, California, USA
The Invisible Revealed: Surrealist Drawings from the Drukier Collection, Herbert F. Johnson Museum of Art, Cornell University, New York, USA; travelled to Kresge Art Museum, Michigan State University, Michigan, USA; Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York, USA; Bowdoin College Museum of Art, Brunswick, Maine, USA; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA; Kress Gallery, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA
The 1940s: Modern American Art & Design, Michael Rosenfeld Gallery, New York, USA
Graphic Masters: Highlights from the Smithsonian American Art Museum, Heckscher Museum of Art, Huntington, New York, USA; Palmer Museum of Art at Pennsylvania State University, Pennsylvania, Pennsylvania, USA; Hunter Museum of American Art, Chattanooga, TN; Plains Art Museum, Fargo, North Dakota, USA
- 2002
Life Is but a Dream: Surrealist Prints From the Permanent Collections, Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, New York, USA
Beyond the Surrealist Curtain: Sex, Sensuality and Silence, Ubu Gallery, New York, USA
La Révolution surréaliste, Centre Pompidou, Paris, France
Sammlung Hellmut und Norli Czerny, Neue Galerie der Stadt Linz, Austria
Max Ernst e i suoi amici surrealisti, Museo del Corso Fondazione Cassa de Risparmio di Roma, Rome, Italy
Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
- 2001
Surrealism: Desire Unbound, Tate Modern, London, UK; Metropolitan Museum of Art, New York, USA
- 2000
Die unheimliche Frau: Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Bielefeld, Germany
Sweet Dreams & Nightmares: Dada & Surrealism from the Rosalind & Melvin Jacobs Collection, Museum of Contemporary Art, North Miami, Florida, USA
Société Man Ray, Walker Art Center, Minneapolis, Minnesota, USA
Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York, USA
Surrealism, Nassau County Museum of Art, Roslyn Harbor, New York, USA
Womanshow 2000: 30 Years of Collecting 20th-Century Art by Women, Spaightwood Galleries, Madison, Wisconsin, USA
Dreaming with Open Eyes: The Vera, Sylvia, and Arturo Schwarz Collection of Dada and Surrealist Art, The Israel Museum, Jerusalem, Israel
Surreal Anatomies: Works on Paper by Hans Bellmer and Dorothea Tanning, Michael C. Carlos Museum, Emory University, Atlanta, Georgia, USA
- 1999
Dada Country: Duchamp and Friends in New Jersey, Hunterdon Museum of Art, Clinton, New Jersey, USA
Dance for a City: Fifty Years of the New York City Ballet, New-York Historical Society, New York, USA
Opening the Door: Women in Art, Bakersfield Museum of Art, Bakersfield, California, USA
Surrealism: Two Private Eyes, the Nesuhi Ertegun and Daniel Filipacchi Collections, Solomon R. Guggenheim Museum, New York, USA
Surrealism: The Untamed Eye, Works from the Tate Gallery Collection, Norwich Castle Museum, Norwich, UK
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, USA
Surrealists in Exile and the Beginnings of the New York School, Museo Nacional de Arte Reina Sofia, Madrid, Spain; Musée d'Art Moderne et Contemporain de Strasbourg, France

- 1998 *The Surrealist Vision: Europe and the Americas*, The Bruce Museum of Arts and Science, Greenwich, Connecticut, USA
Mirror Images: Women, Surrealism, and Self-Representation, MIT List Visual Art Center, Cambridge, Massachusetts, USA; travelled to Miami Art Museum, Miami, Florida, USA; San Francisco Museum of Modern Art, San Francisco, California, USA
A Surreal Life: Edward James, 1907-1984, Brighton Museum & Art Gallery, East Sussex, UK
Julien Levy: Portrait of an Art Gallery, The Equitable Gallery, New York, USA
Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection, Salvador Dalí Museum, St. Petersburg, Florida, USA; travelled to The David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois; Cape Museum of Fine Arts, Dennis, Massachusetts, USA
A Group of Surrealist Works, The Elkon Gallery, New York, USA
- 1997 *Le Surréalisme et l'Amour*, Les Musées de la Ville de Paris, Pavillon des Arts, Paris, France
Art of this Century: The Women, Pollack-Krasner House, East Hampton, New York, USA; Peggy Guggenheim Collection, Venice, Italy
Surrealism and American Art 1932-1949, Boca Raton Museum of Art, Boca Raton, Florida, USA
- 1996 *Moderate Fable: Homage to Marguerite Young*, Andre Zarre Gallery, New York, USA
The Surrealists and Their Friends on Eastern Long Island at Mid-Century, Guild Hall Museum, East Hampton, New York, USA
The Inner Eye: Art Beyond the Visible, A National Touring Exhibition organized by the Hayward Gallery, London, UK; City Art Galleries, Manchester, UK; Museum and Art Gallery, Brighton, UK; Glynn Vivien Art Gallery, Swansea, UK; Dulwich Picture Gallery, London, UK
A Dada and Surrealist Bouquet, The Mayor Gallery, London, UK
Surrealistic Pillow: An Homage to William Copley, Nolan/Eckman Gallery, New York, USA
Visionary States: Surrealist Prints from the Collection of Gilbert Kaplan, Grunwald Center for the Graphic Arts at the UCLA/Armand Hammer Museum of Art, Los Angeles, California, USA
- 1995 *Surrealism*, Nassau County Museum, Roslyn Harbor, New York, USA
Recent Acquisitions on Paper, National Museum of American Art, Smithsonian Institution, Washington D.C., USA
Collage: Made in America, Michael Rosenfeld Gallery, New York, USA
16th Lausanne International Biennial: Textile and Contemporary Art, FAE/Musée d'art contemporain, Pully/Lausanne, Switzerland
Microcosms: Objects of Knowledge (A University Collects), University Art Museum and College of Creative Studies Gallery, University of California at Santa Barbara, Santa Barbara, California, USA
Independent Spirits: Women Painters of the American West 1890-1945, Jane Autry Museum of Western Heritage, Los Angeles, California, USA; travelled to Gilcrease Museum, Tulsa, OK; Santa Fe Museum of Fine Arts, Santa Fe, New Mexico, USA; Brigham Young University Museum of Art, Provo, Utah, USA
The Body Politic: Surrealism on Both Sides of the Atlantic, 1924-1947, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, USA
Paste-up: Past and Present, Kent Gallery Inc., New York, USA
Exploring the Unknown: Surrealism in American Art, Michael Rosenfeld Gallery, New York, USA
Prints, exhibition and sale to benefit the Foundation of Contemporary Performance Arts, Brooke Alexander Gallery, New York, USA
- 1994 *Surrealism: Works on Paper from De Chirico to Pollock*, Arnold Herstand and Company, New York, USA
Americana Fantastica, Parrish Art Museum, Southampton, New York, USA
- 1993 *Rolywholyover: A Circus for Museum by John Cage*, Museum of Contemporary Art, Los Angeles, California, USA; travelled to The Menil Collection, Houston, Texas, USA; Solomon R. Guggenheim Museum, New York, USA; Art Tower Mito Contemporary Art Center, Tokyo, Japan; Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

- The Return of The Cadavre Exquis*, The Drawing Center, New York, USA; travelled to The Corcoran Gallery of Art, Washington D.C., USA; Santa Monica Museum of Art, Santa Monica, California, USA; Forum for Contemporary Art, St. Louis, Missouri; American Center, Paris, France
- Benefit for the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, USA
- 1992 *Surrealism Embodied: The Figure in American Art 1933-1953*, Michael Rosenfeld Gallery, New York, USA
Cadavres, Frottages, Collages, Fumages: Inventions Surrealistes, Isidore Ducasse Fine Arts, New York, USA
Concurrencies, Grace Borgenicht Gallery, New York, USA
- 1991 *Accrochage Surréaliste: cent queues ni têtes*, Isidore Ducasse Fine Arts, New York, USA
A Surrealist Miscellany, Hooks-Epstein, Houston, Texas, USA
Realism, Figurative Painting, and the Chicago Viewpoint: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois, USA
- 1990 *Surrealism: From Paris to New York*, Arnold Herstand Gallery, New York, USA
Anxious Visions: Surrealist Art, University Art Museum, University of California at Berkeley, California, USA
Modern Masters IV, Runkel-Hue-Williams Ltd., London, UK
Au Rendez-vous des Amis, Enrico Navarra, Paris, France
Bijoux d'Artistes, Atelier Hugo, Paris, France
Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 1989 *I Surrealisti*, curated by Arturo Schwarz, Palazzo Reale, Milan, Italy
The Figure: Selections from The Arkansas Arts Center Foundation Collection, Little Rock, Arkansas, USA
Modern Masters III, Runkel-Hue-Williams, London, UK
El Surrealismo entre Viejo y Nuevo Mundo, Centro Atlantico de Arte Moderno, Tenerife, Canary Islands, Spain
25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, USA
Die Surrealisten, Schirn Kunsthalle Frankfurt, Germany
- 1988 *Enduring Creativity*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA
Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA; Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, USA
Modern Masters II, Runkel-Hue-Williams, Ltd., London, UK
- 1987 *Assemblage*, Kent Fine Art Inc., New York, USA
The Anatomy of Drawing: An Exhibition of Nudes, Hooks-Epstein Galleries, Houston, Texas, USA
Fashion and Surrealism, Fashion Institute of Technology, New York, USA
La Femme et le Surréalisme, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1986 *L'Aventure Surréaliste Autour d'André Breton*, Artcurial Centre d'Art Plastique Contemporain, Paris, France
Art and Alchemy, curated by Arturo Schwarz, XLII Esposizione Internazionale d'Arte, La Biennale di Venezia, Central Pavilion, Venice, Italy
Women Artists of the Surrealist Movement, Baruch College Gallery, City University of New York, USA; travelled to the Fine Arts Center Gallery, State University of New York, Stony Brook, New York, USA
38th Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA
- 1985 *Women Surrealists: A Selection of Works from 1930 - 1950*, Jeffrey Hoffeld & Company, Inc., New York, USA

- Cinquante ans de dessins américains: 1930-1980*, L'École nationale supérieure des Beaux-Arts, Paris, France
 Lorence Monk Gallery, New York, USA
Amerikanische Zeichnungen, Städtische Galerie and Städelsches Kunstinstitut, Frankfurt-am-Main, Germany
Visitors to Arizona, Phoenix Art Museum, Phoenix, Arizona, USA
Surrealists, Arnold Herstand Gallery, New York, USA
 1984 *Surrealism: Works on Paper from De Chirico to Pollock*, Arnold Herstand and Company, New York, USA
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA
Le Siècle de Kafka, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 1982 *Dada and Surrealism in Chicago Collections*, Museum of Contemporary Art, Chicago, Illinois, USA
The Long Island Collections: A Century of Art, 1880-1980, Nassau County Museum of Art, Roslyn Harbor, New York, USA
 1981 *Le Monde d'Alphonse Chave ou la vision d'un Amateur d'art*, Galerie Alphonse Chave-ELAC Lyon, France
Tracking the Marvelous, Grey Art Gallery and Study Center, New York University, New York, USA
Westkunst -- Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Cologne, Germany
Collection Château Mouton Rothschild 1945-1978, Musée d'art contemporain de Montréal, Canada
 Galerie Daniel Varenne, Geneva, Switzerland
 1980 *Nya Verk: Thea Ekstrom, Andre Masson, Dorothea Tanning*, Galerie Bel'Art, Stockholm, Sweden
Weich und Plastisch, Kunsthaus, Zurich, Switzerland
 1978 *Dada and Surrealism Reviewed*, Arts Council of Great Britain at the Hayward Gallery, London, UK
 1977 *Surrealism and American Art 1931-1947*, Rutgers University Art Gallery, New Brunswick, New Jersey, USA
Women Artists: 1550-1950, Los Angeles County Museum of Art, Los Angeles, California, USA; travelled to the University Art Museum, The University of Texas, Austin, Texas, USA; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA; The Brooklyn Museum, Brooklyn, New York, USA
Paris/New York, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France
 1975 *Surrealism in Art*, Knoedler & Company, New York, USA
San Lazzaro et ses amis: Hommage au fondateur de XXe Siècle, Musée d'Art Moderne de la Ville de Paris, France
 1972 *The Surrealis T Experience*, Richard Gray Gallery, Chicago, Illinois, USA
Der Surrealismus, Haus der Kunst, Munich, Germany
Le Surréalisme, Musée des Arts décoratifs, Paris, France
Les Peintres Belges et les Surrealistes, Musée d'Art et d'Industrie, Saint-Étienne, France
 1971 *Les Dix Ans du Point Cardinal*, Le Point Cardinal, Paris, France
 1968 *Portrait d'un Chef d'Œuvre*, Galerie Creuzevault, Paris, France
 Le Point Cardinal, Paris, France
Aspects de la figuration depuis la guerre, Musée d'Art et d'Industrie, Saint-Étienne, France
24e Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Schatten Tresors van het du Surrealisme, Knokke-le-Zoute, Casino Communal, Brussels, Belgium
 1967 *XXIIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, France
Le Visage de l'homme dans l'art contemporain, Musée Rath, Geneva, Switzerland
 1966 *Hommage a Laïssa* for the Marcel Duchamp Fund of the American Chess Foundation, Cordier & Ekstrom Gallery, New York, USA
Surrealism: A State of Mind, 1924-1965, The Art Gallery, University of California, Santa Barbara, California, USA
XXIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France

- 1965 *Kammagraphics*, Galerie Nidrecourt, Paris, France
XXIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
La Cle des Chants: Arp, Balthus, Brauner, Chirico, Ernst, Klee, Lam, Magritte, Matta, Miro, Sima, Tanning, Tanguy, Le Point Cardinal, Paris, France
Objets Magiques, Galerie Creuzevault, Paris, France
Sao Paulo Biennial, Sao Paulo, Brazil
- 1964 *Study for an Exhibition of Violence in Contemporary Art*, Institute of Contemporary Art, London, UK
Le Surréalisme: sources, histoire, affinités, Galerie Charpentier, Paris, France
XXe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institution, Pittsburgh, Pennsylvania, USA
Hanover Gallery, London, UK
- 1963 *XIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, France
Collages Surrealistes: Arp, Brauner, Dali, Duchamp, Ernst, Herold, Man Ray, Masson, Matta, Miro, Peverelli, Picabia, Schwitters, Sophie Taeuber Arp, Tanning, Le Point Cardinal, Paris, France
- 1962 *Antagonismes 2: L'Objet*, Musée des Arts Décoratifs, Palais du Louvre, Paris, France
XVIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Surrealismus: Phantastische Malerei der Gegenwart, Künstlerhaus, Vienna, Austria
- 1961 *XVIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, France
- 1959 *Mostra surrealista internazionale*, Galleria Schwarz, Milan, Italy
Documenta 2, Kassel, Germany
Exposition internationale du surréalisme: 1959-1960 (EROS) curated by André Breton and Marcel Duchamp, Galerie Daniel Cordier, Paris, France
Nadrealisti Apstraktni Zbirka Urvater, Zagreb, Belgrade
- 1958 *XIVe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, France
Paintings from the Urvater Collection, Leicester Museum and Art Gallery, Leicester, UK; travelled to York Art Gallery, York, UK; Tate Gallery, London, UK
The Disquieting Muse: Surrealism, Contemporary Arts Museum, Houston, Texas, USA
The Sedona Collection, University of Arizona Museum of Art, Tuscon, Arizona, USA
Galerie Creuzevault, Paris, France
Galerie Nina Dausset, Paris, France
- 1957 *Collection Urvater*, Museum Kröller-Müller, Otterloo, Netherlands; Musée des Beaux-Arts, Liège, Belgium
- 1956 *Exposition de trois peintres américains: deux Tourangeaux - un Parisien: Max Ernst, Man Ray, Dorothea Tanning*, Festival International du Court Mètrage, Musée des Beaux-Arts de Tours, France
Galerie Nina Dausset, Paris, France
- 1955 *XIIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, France
- 1954 *XIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris, France
Xe Salon de Mai, Musée Municipal d'Art Moderne, Paris, France
Peintures fantastiques du XXe siècle, Galerie Nina Dausset, Paris, France
Surrealismo, Galeria de Lima, Lima, Peru
- 1953 *Six Artists: Gouaches, Aquarelles, Livres d'Art*, Galerie Rene Drouin, Paris, France
American Drawings, Tours, France
1953 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, USA
Women in Art, Contemporary Arts Museum (formerly Contemporary Arts Association), Houston, Texas, USA
Démons et merveilles, Galerie Rive Gauche, Paris, France
- 1952 Honolulu Academy of Arts, Honolulu, Hawaii, USA
Carnegie Institute, Pittsburgh, Pennsylvania, USA

- 1951 Galerie A L'Étoile Scellée, Paris, France
60th Annual American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Chicago, Illinois, USA
Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present, The Brooklyn Museum, Brooklyn, New York, USA
- 1948 *Fourth Summer Exhibition of Contemporary Art*, University of Iowa, Iowa City, Iowa, USA
Carnegie Institute, Pittsburgh, Pennsylvania, USA
1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA
3rd Annual Exhibition of Painting, California Palace of the Legion of Honor, San Francisco, California, USA
Howard Putzel Gallery, New York, USA
The Temptation of St. Anthony, Knoedler Gallery, New York, USA
- 1947 *Le surréalisme en 1947: Exposition Internationale du Surréalisme*, Galerie Maeght, Paris, France
Fifty-eighth Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois, USA
2nd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, California, USA
- 1946 *The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists*, Knoedler Gallery, New York, USA; Caresse Crosby Gallery, Washington, DC, USA, juried by Marcel Duchamp, Alfred H. Barr, Jr., Sidney Janis
Painting in the United States, 1946, Carnegie Institute, Pittsburgh, Pennsylvania, USA
San Francisco Museum of Art, San Francisco, California, USA
- 1945 *Art Panorama*, presented by United Modern Art in Boston, William Filene's Sons Company, Boston, Massachusetts, USA
38th Annual Exhibition: American Painting, City Art Museum, St. Louis, Missouri, USA
Portraits of Today by Painters of Today, Mortimer Brandt Gallery, New York, USA
Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, California, USA
Surrealist Diversity 1915-1945, Arcade Gallery, London, UK
Painting in the United States, 1945, Carnegie Institute, Pittsburgh, Pennsylvania, USA
The Fantastic in Modern Art, presented by "View", Hugo Gallery, New York, USA
1945 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA
40 American Moderns, 67 Gallery, New York, USA
- 1944 *Abstract and Surrealist Art in the United States*, (curated by Sidney Janis), Cincinnati Art Museum, Cincinnati, Ohio, USA; travelled to Denver Art Museum, Denver, Colorado, USA; Seattle Art Museum, Seattle, Washington, USA; Santa Barbara Museum of Art, Santa Barbara, California, USA; San Francisco Museum of Art, San Francisco, California, USA
Painting in the United States, 1944, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Abstract & Surrealist Art in America, Mortimer Brandt Gallery, New York, USA
The Imagery of Chess, Julien Levy Gallery, New York, USA
Abstraction and Surrealism in American Art, Cleveland, Ohio, USA
- 1943 *Exhibition by 31 Women*, Art of This Century, New York, USA
- 1941 *Directions in American Painting*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, USA
- 1940 *The Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, Illinois, USA
Exhibition by North Mississippi Valley Artists, Illinois State Museum, Springfield, Illinois, USA
- 1937 *21st Annual Anniversary Exhibition 1937*, The Society of Independent Artists, New York, USA
De Young Museum Annual, De Young Museum, San Francisco, California, USA

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas, USA
Art Institute of Chicago, Chicago, Illinois, USA
Art Museum, Princeton University, Princeton, New Jersey, USA
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut, USA
Michael C. Carlos Museum, Emory University, Atlanta, Georgia, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Coleccion Fundació Joan Miró, Barcelona, Spain
Columbus Museum of Art, Columbus, Ohio, USA
Davidson Library, Special Collections, University of California at Santa Barbara, California, USA
Dallas Museum of Art, Dallas, Texas, USA
M.H. De Young Memorial Museum, San Francisco, California, USA
Max Ernst Museum, Brühl, Germany
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Hunterian Art Gallery, Glasgow, UK
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California, USA
La Maison Rouge – Fondation Antoine de Galbert, Paris, France
Menil Collection, Houston, Texas, USA
Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
Moderna Museet, Stockholm, Sweden
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée des Beaux-Arts de Lyon, Lyon, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Modern Art, New York, USA
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Eue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, Louisiana, USA
The New York Public Library, New York, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, USA
Smart Museum of Art, The University of Chicago, Chicago, IL, USA
Smith College Museum of Art, Northampton, Massachusetts, USA
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, USA
Smithsonian Institution American Art Museum, Washington D.C., USA
Smithsonian Institution Archives of American Art Museum, Washington D.C., USA
Tate, London, UK
University of Arizona Museum of Art, Tucson, Arizona, USA
University of Hawaii Library, Manoa, Hawaii, USA
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, USA
Whitney Museum of American Art, New York, USA
Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, New York, USA
Robert M. Woodruff Arts Center Gallery, The Atlanta College of Art, Atlanta, Georgia, USA
Yale University Art Gallery, New Haven, Connecticut, USA