

**SHEILA HICKS**

Born 1934 in Hastings, Nebraska, USA

Lives and works in Paris, France

**EDUCATION**

2019	Honorary Degree, Yale University, Connecticut, USA
2014	Honorary Doctorate, École des Beaux-Arts, Paris, France
1959	MFA, Yale University, Connecticut, USA
1957	BFA, Yale University, Connecticut, USA

**SOLO EXHIBITIONS**

2021	<i>Off Grid</i> , Hepworth Wakefield, UK, 26 November – 20 May 2022 (forthcoming)
2020	<i>Thread, Trees, River</i> , MAK, Vienna, Austria, 10 December – 14 April 2021 (forthcoming) <i>Constellations</i> , Nuit Blanche, Paris, France, 3 October
2019	<i>Reencuentro</i> , Museo Chileno de Arte Precolombino, Santiago, Chile, 8 August – 31 January 2020 <i>Campo Abierto (Open Field)</i> , The Bass Museum of Art, Miami, Florida, USA, 13 April – 29 September <i>Sheila Hicks: Seize, Weave Space</i> , Nasher Sculpture Center, Houston, Texas, USA, 11 May – 18 August
2018	<i>Migdalor</i> , Magasin III Jaffa, Tel Aviv, Israel, 11 October – 15 February 2019 <i>Down Side Up</i> , Sikkema Jenkins & Co, New York, USA, 24 May – 25 July <i>Sens dessus dessous</i> , Domaine de Chaumont sur Loire, France, 30 March – 2 February 2019 <i>Lignes de Vie / Life Lines</i> , Centre Pompidou, Paris, France, 7 February – 30 April <i>Down Side Up</i> , Sikkema Jenkins & Co, New York, USA, 24 May – 25 July
2017	<i>Au-Delà</i> , Musée d'Art Moderne de la Ville de Paris, France, 1 December – 30 April <i>Free Threads, Textile and its Pre-Columbian Roots, 1954-2017</i> , Museo Amparo, Puebla, Mexico, 4 November – 2 April <i>Stones of Peace</i> , Alison Jacques Gallery, London, UK, 11 November – 3 October <i>Hop, Skip, Jump, And Fly: Escape From Gravity</i> , The High Line, The Western Rail Yards, New York, USA, June 2017 – March 2018
2016	<i>Dio Mio: Grasshopper Heaven</i> , Galleria Massimo Minini, Brescia, Italy, 7 May – 22 June <i>Sheila Hicks: Material Voices</i> , The Textile Museum of Canada, Toronto, Ontario, Canada, 6 October – 4 February 2017 <i>Sheila Hicks: Apprentissages</i> , Festival d'Automne à Paris, Musée Carnavalet and Nanterre-Amandiers, Paris, France, 13 September – 2 October <i>Sheila Hicks – Farandoulo</i> , Espace Muraille, Geneva, Switzerland, 27 January – 27 February <i>Sheila Hicks   Why Not.</i> , TextielMuseum, Tilburg, Netherlands, 5 March – 5 June <i>Sheila Hicks</i> , Joslyn Art Museum, Omaha, Nebraska, USA, 5 June – 4 September <i>Si j'étais de laine, vous m'accepteriez?</i> Galerie Frank Elbaz, Paris, France, 10 September – 15 October
2015	<i>Sheila Hicks: Foray into Chromatic Zones</i> , Hayward Gallery, London, UK, 23 February – 19 April <i>Sheila Hicks</i> , Contemporary Art Museum St. Louis, Missouri, 11 September – 26 December <i>Sheila Hicks: Indeed</i> , Foundation de 11 Lijnen, Oudenburg, Belgium, 29 November – 27 February <i>Sheila Hicks</i> , Sikkema Jenkins, New York, USA, 22 October – 28 November <i>Sheila Hicks, Ode to Roy Davis</i> , Davis & Langdale Company, Inc., New York, USA, 17 October – 23 December <i>Sheila Hicks</i> , Musées nationaux du Palais de Compiègne, Compiègne, France, May – November 2015
2014	<i>Unknown Data</i> , Galerie Frank Elbaz, Paris, France, 6 September – 18 October <i>Sheila Hicks</i> , Sikkema Jenkins, New York, USA, 6 March – 5 April <i>Fiji Island-Fil</i> , site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris, France, 10 May – 14 June <i>Interventions on the Building: Baôli</i> , Palais de Tokyo, Paris, France, 5 April
2013	<i>La Pêcher Dans La Rivière</i> , Alison Jacques Gallery, London, UK, 24 May – 29 June

- 2012 *Sheila Hicks*, Sikkema Jenkins & Co., New York, USA, 20 April – 25 May
- 2011 *Sheila Hicks: 50 years*, Mint Museum, Charlotte, North Carolina, USA  
*Sheila Hicks: One Hundred Minimes*, Museum of Decorative Arts, Prague, Czech Republic, 21 September – 6 November  
*Sheila Hicks: 50 years*, Institute of Contemporary Art, Philadelphia, Pennsylvania USA, 5 November – 27 February
- 2010 *Cent Minimes*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 19 November – 4 March  
*Sheila Hicks: 50 years*, Addison Gallery of American Art, Andover, Massachusetts, USA, 5 November – 27 February 2011  
*Sheila Hicks – Hors Normes, Sculptures Textiles*, Passage de Retz, Paris, France, 6 July – 12 September
- 2008 *Sheila Hicks Minimes Small Woven Sculptures*, Davis & Langdale Company, Inc., New York, USA, 1 October – 8 November
- 2007 *Entrelaces par Sheila Hicks*, Passage de Retz, Paris, France, 11 July – 23 September
- 2006 *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, USA, 12 July – 15 October
- 2005 *Sheila Hicks, Soie et Ardoise, Petites Pieces*, Centre des Expositions, Trelaze, France, 9 September – 8 October
- 2004 *May I Have This Dance*. Target Headquarters, Minneapolis, Minnesota, USA. Film
- 2000 *Sheila Hicks: Oeuvres Recentes*, Galerie Fanny Guillon-Laffaille, Paris, France, 15 March – 15 April  
*Sheila Hicks. Hermés*, Faubourg Saint Honoré, Paris, France. 8 September – 4 February 2001  
*Sheila Hicks. Hermés*, Ginza, Tokyo, Japan.  
*Treasures and Secrets*, Chicago Historical Society, Chicago, 6 May. Film
- 1999 *Seeds to the Wind*, Contemporary Art Centre, Virginia Beach, Virginia, USA, 29 January – 14 March  
Galerie Fanny Guillon-Lafaille, Paris, France, 15 March – 15 April
- 1997 Hastings College Art Gallery, Hastings, Nebraska, USA, 29 August – 4 October  
*The Making of a Doncho*, Kiryu Municipal Cultural Centre Gallery, Gumna, Japan, 26 May – 20 June. Film.
- 1996 *The Art of Sheila Hicks: A Nebraska Celebration*. Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska, USA, 22 June 1996 – 28 July 1996  
*The Art of Sheila Hicks*, Museum of Nebraska Art, Kearney, Nebraska, USA, 2 – 28 July 28, 1996
- 1995 *Terimoto*, Perimeter Gallery, Chicago, Illinois, USA, 28 April – 24 June
- 1994 *Textile Magiker: Sheila Hicks – Junichi Arai*, Textil Museet, Boras, Sweden, 23 January – 20 March 1994
- 1993 *Small Works*, Galerie Saka, Tokyo, Japan, 25 February – 13 March  
*Sheila Hicks: Four Seasons of Fuji*. Rose Gallery, Fuji Cultural Centre, Japan. Film
- 1992 *Cross Cultural Exchange by Sheila Hicks*, Walker's Point Centre of Arts, Milwaukee, Wisconsin, USA, 19 January – 22 November  
*Sheila Hicks v Prague*, Museum of Decorative Arts, Prague, Czech Republic, 22 October – 22 November
- 1991 *Sheila Hicks: Soft Logic*, Seoul Art Centre, Seoul, Korea, 6 – 20 November; travelled to Centre Culturel Français, Seoul, Korea, 8 – 20 November
- 1990 *Sheila Hicks: Soft World*, Gallery of Matsuya Department Store, Tokyo, Japan, 17 – 22 October
- 1989 *Sheila Hicks*, Tomita Gallery, Tokyo, Japan, 20 May – 8 June
- 1988 *Small Weavings*, The Merrin Gallery, New York, USA, 8 – 29 November  
*Installation*, Octagon Gallery, Belfast, Ireland, 9 November – 3 December
- 1987 *Textile, Texture, Texte*, Musée des beaux arts, Pau, France, 9 April – 15 May
- 1986 *Man Ray and Sheila Hicks*, Lunds Konsthall, Lund, Sweden, 7 June – 31 August
- 1985 *Art Conditioned by Life*, Galerie des Femmes, Paris, France, 14 December – 15 March
- 1983 *Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin*, Paris Art Center, Paris, France, 21 June – 31 July  
*Sheila Hicks*, Kunstindustrimuseet, Oslo, Norway, 27 January – February
- 1982 *Sheila Hicks*, Evanston Art Centre, Evanston, Illinois, USA, 28 February – 12 April  
*Sheila Hicks*, Crafts Council Centre Gallery, Sydney, Australia, 11 – 25 April  
*Sheila Hicks*, Galerie d'Art International, Chicago, Illinois, 7 May – 3 June  
*Formes Tisees Tapisseries*, Abbaye Royale de Fontevraud, France, 28 May – 15 July  
*Sheila Hicks: Flag Art*, Gallery/Gallery, Kyoto, Japan, 3 – 31 August  
*Sheila Hicks*, La Filothèque DMC, Paris, France, September - December

- 1981 *Sheila Hicks*, Galerie Carmen Martinez, Paris, France, October  
*Carte Blanche*, Musee des Beaux Arts, Rennes, France, 8 June – 29 September  
*Bab Rouah: Sheila Hicks*, Rabat, Morocco, July – August  
Galerie Collection d'Art, Amsterdam, The Netherlands, 12 December – 17 January
- 1980 *See Saw*, Johnson Art Gallery, Middlebury College, Vermont, USA, 8 February – 5 March  
*Free Fall*, Israel Museum, Jerusalem, Israel, 25 March – 10 September  
*Small Jump: Sheila Hicks*, American Cultural Center, Tel Aviv, Israel, 2 April – 2 May
- 1979 *Suite Ouessantine*, Musee de Beaux Arts, Brest, France, 8 June – 29 September  
*Miniatures*, Galerie Carmen Martinez, Paris, France, 10 October – 23 November  
*Textiles Tailles*, FIAC, Galerie Carmen Martinez, Paris, France, 19 – 29 October  
*Inhabited*, The American Centre, Paris, France, 25 October – 24 November
- 1978 *Tons and Masses*, Lunds Konsthall, Lund, Sweden, 18 March – 16 April  
*Baby Time Again*, Galerie Suzy Langlois, Paris, France, May - June  
*Fil*, Centre des Exposition, Montreuil, France
- 1977 *Sheila Hicks*, Museum of Contemporary Art, Belgrade, Serbia, September - December  
*Sheila Hicks*, Museum of Art, Skopje, Yugoslavia; travelled to Museum of Contemporary Art, Dubrovnic, Yugoslavia; Biblioteca Americana, Bucharest, Romania, September – December
- 1976 *Tapiserie Mise en Liberte*, Maison de la Culture, Rennes, France, 13 May – 12 June  
*Ancient Peruvian Textiles and the Work of Sheila Hicks*, Maison de la Culture, Rennes, France, 4 – 28 November
- 1975 *Sheila Hicks*, Galerie Alice Pauli, Lausanne, Switzerland, 12 June – 31 July
- 1974 *Sheila Hicks*, Stedelijk Museum, Amsterdam, The Netherlands, 9 February – 7 April  
Modern Masters Tapestries Gallery, New York, USA, 16 May – 15 June
- 1973 *Objets ets Rituals*, Frances Bouygues Headquarters, Clamart, France  
*Tapis de Priere*, Palacio Iturbide, Mexico D.F, Mexico  
*Sheila Hicks: Wall Hangings*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois, 4 February – 4 March
- 1972 *The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, Pennsylvania, USA, 13 July – 5 August  
*Fils Dansants, Tapis aux Murs de Sheila Hicks*, Dakar, Senegal; travelled to Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy, June – July
- 1971 *Les Tapis Mural de Sheila Hicks*, Galerie National de Bab Rouah, Rabat, Morocco, 18 – 28 February  
*Formes de Fil*, Musee des Beaux Arts, Brest, France, 7 April – 20 June  
*Tapissiries et Tissages de Sheila Hicks*, Mobilier International, Lyon, France, 6 – 20 December
- 1970 *Les Formes Tissées de Sheila Hicks*, Institut Franco-Americain de Rennes, France, 8 January – 10 February  
*Forme in Faden*, Buchholz Gallery, Munich, Germany  
*Sheila Hicks – Harold Cousins*, American Library, Brussels, Belgium, 14 October – 14 November
- 1969 *Bensen Gallery*, Bridgehampton, Long Island, New York, USA, 29 June – 8 July  
*Wall Hangings*, Craft Alliance Gallery, St. Louis, Missouri, USA, 7 – 29 September  
*Murs et Fibres*, Suzy Langlois Gallery, Paris, France, 26 November – 10 December
- 1968 *Formes Tisees – Formes Architecturales*, American Cultural Centre, Paris, France  
*Sheila Hicks*, Jindrichuv Castle, Czechoslovakia, 6 June – 31 August
- 1966 *Artek Gallery*, Helsinki, Finland; travelled to N.K. Inredning, Stockholm, Sweden; Galerie Objet, Zurich, Switzerland, September - November
- 1965 *Woven Forms and Sculpture*, Interiors International, London, UK, 11 May - June  
*Neve Formen der Textiles Talturig*, Landes-museum, Oldenburg, Germany, 1 – 27 June
- 1963 *Exhibiting Wool*, La Pina Gallery, La Jolla, California, USA, 5 February – 15 March  
*Sheila Hicks*, Knoll associates, The Merchandise Mart, Chicago, Illinois, USA, 17 – 24 June  
*The Textiles of Sheila Hicks*, The Art Institute of Chicago, Illinois, USA, 16 November – 5 January 1964  
*Sheila Hicks*, Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Stuttgart, Germany and Basel, Switzerland
- 1962 *Tejidos de Sheila Hicks*. Knoll Associates, Mexico City, Mexico, 1962 - 1963
- 1961 *Tejidos – Sheila Hicks*, Galeria Antonio Souza, Mexico D.F, Mexico, 28 September – 20 October

- 1958 *Sheila Hicks, Tejidos*, National Museum of Natural History, Santiago, Chile, 8 January – 15 March  
*Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain*, Palacio de Bellas Artes, Santiago, Chile, 25 April – 11 May; travelled to Galeria Galatea, Buenos Aires, Argentina, 23 June – 5 July  
*Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain*, Galeria Galatea, Buenos Aires, Argentina, 23 June – 5 July  
*Sheila Hicks*, Centro de Cultura, Valparaiso, Chile

## SELECTED GROUP EXHIBITIONS

- 2021 *Diversity. United. Contemporary Art of Europe.*, New Tretyakov, Moscow, Russia (forthcoming)  
Galerie Zlotowski, Paris, France (forthcoming)  
*Crafting America*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA (forthcoming)
- 2020 *Les Vie Des Tables*, Le CRÉDAC, Ivry-sur-Seine, France  
*2020 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA  
*Threaded*, Museum of Nebraskan Art, Kearney, Nebraska, USA  
*Blanc sur Blanc*, Gagolian, Paris, France
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, USA  
*Tales of Thread*, Custot Gallery Dubai, Dubai, UAE  
*Beyond the Loom: Fiber as Sculpture/Subversive Threads*, Museum of Fine Arts Boston, Boston, USA  
*Surrounds: 11 Installations*, Museum of Modern Art, New York, USA  
*In a Cloud, in a Wall, In a Chair: Six Modernists in Mexico at Midcentury*, Art Institute of Chicago, Chicago, USA  
*Weaving beyond the Bauhaus*, The Art Institute of Chicago, Chicago, Illinois, USA  
*Unconscious Landscape: Works from the Ursula Hauser Collection*, Hauser & Wirth, Somerset, UK  
*bauhaus imaginista: Learning From*, Haus der Kulturen der Welt, Berlin, Germany  
*Accrochage*, Galerie Frank Elbaz, Dallas, Texas, USA  
*The Voice of Things*, Demisch Danant, New York, USA  
*Objects Redux: Studio Craft in Context, 1960 – 1985*, Racine Art Museum, Racine, Wisconsin, USA  
*Color. Theory. & B/W*, Sarasota Art Museum, Sarasota, Florida, USA  
*Patterns: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall, Anne Mosseri*, Marlio Galerie, Basel, Switzerland
- 2018 *Intimate Domain*, Demisch Danant, New York, USA  
*Rineke Dijkstra / Nan Goldin / Sheila Hicks*, Museum of Fine Arts, Boston, Massachusetts, USA  
*Panta Rhei, Sheila Hicks / Judit Reigl*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Narratives: Forms of Abstraction*, Demisch Danant, New York, USA  
*HORST Art & Music Festival*, Holsbeek, Belgium  
*New Materialism*, Bonniers Konsthall, Stockholm, Sweden  
*4 x 4*, Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts, USA  
*Without Boundaries: Fiber Sculpture and Paintings by Women Artists*, Minneapolis Institute of Art, Minneapolis, Minnesota, USA  
*Statuere*, curated by Cécile Godefroy, Château de la Caze, Labastide-Castel-Amouroux, France  
Kunstenfestival Watou, Watou, Belgium  
*Tissage / Tressage...Quand La Sculpture Défile*, Fondation Villa Datris, L'isle-sur-la-Sorgue, France  
*Entangled in the Everyday*, ICA Boston, Boston, Massachusetts, USA
- 2017 *Voyage d'Hiver*, Palace of Versailles, Versailles, France  
*Corps de Corde*, Corderie Royale, Centre International de la Mer, Rochefort, France  
*Tie Up, Draw Down*, Center for Craft, Creativity and Design, Ashville, North Carolina, USA  
*Nebraska: Its Land, Its People*, Museum of Nebraska Art, Kearney, Nebraska, USA  
*More Simply Put*, Sikkema Jenkins & Co., New York, USA  
*Medusa: Jewellery and Taboos*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Viva Arte Viva*, 57th International Art Exhibition - La Biennale di Venezia, curated by Christine Macel, Venice, Italy  
*Making Space: Women Artists and Postwar Abstraction*, curated by Starr Figura, Sarah Hermanson

- Meister and Hillary Reder*, Museum of Modern Art, New York, USA  
*Entangled: Threads and Making*, Turner Contemporary, Margate, UK  
*In the Carpet/Uber den Teppich*, ifa-Galerie Berlin, Berlin, Germany  
*Meandering, Abstractly*, Galerie Frank Elbaz, Dallas, Texas, USA  
*Thread Lines*, KMAC Museum, Louisville, Kentucky, USA  
*Travaux de Dames?*, Musée des Arts Décoratifs, Paris, France  
*Beyond Craft*, Tate Modern, London, UK  
 2016 *Flower Power*, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France  
*In the Carpet/Uber den Teppich*, Institut Für Auslandsbeziehungen, Stuttgart, Germany  
*Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor Gallery, New York, USA  
*Confluence/Influence: Mingei in Contemporary Abstraction*, Dorsky Gallery, Long Island City, New York, USA  
*Weaving & We*, Hangzhou Triennial of Fiber Art, Hangzhou, China  
*Haptic*, Alexander Gray Associates, New York, USA  
*Making and Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK  
*First Hand: Architects, Artists, and Designers from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, California, USA  
 Glasgow International Festival, Glasgow, UK  
 20th Biennale of Sydney, Sydney, Australia  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser, Wirth & Schimmel, Los Angeles, California, USA  
*Drôles de Trames!*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
*Tales of Ratiocination*, Campoli Presti, London, UK  
*Unravelled*, Beirut Art Center, Beirut, Lebanon  
*Made in France*, Demisch Danant, New York, USA  
 2015 *DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK  
*Ten Year Anniversary*, Gavlak, Los Angeles, California, USA  
*Now I see the Secret of Making*, Lora Reynolds Gallery, Austin, Texas, USA  
*Search Versus Re-Search: Josef Albers, Artist and Educator*, The Yale School of Art, New Haven, Connecticut, USA  
*wow! Woven? Entering the (sub) Textiles*, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
*Pathmakers: Women in Art, Craft & Design, Midcentury & Today*, Museum of Art & Design, New York, USA  
*Influence and Evolution: Fiber Sculpture then and now*, Brown Grotta, Wilton, Connecticut, USA  
*Organic Sculpture*, Alison Jacques Gallery, London, UK  
*Fiber Legends*, KANEKO, Omaha, Nebraska, USA  
*Looking Back / The 9th White Columns Annual*, White Columns, New York, USA  
 2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, Illinois, USA  
*Objets: Pouvoirs Secrets*, Passage de Retz, Paris, France  
*Fiber: Sculpture 1969 – Present*, ICA, Boston, Massachusetts, USA; Wexner Center for the Arts, Columbus, Ohio, USA; Des Moines Art Center, Des Moines, Iowa, USA  
*Thread Lines*, Drawing Center, New York, USA  
*Eric's Trip*, Lisa Cooley, New York, USA  
 Whitney Biennial, New York, USA  
*Textured Planes*, Demisch Danant, New York, USA  
*Pliage / Fold*, Gagolian, Paris, France  
*L'Almanach 14*, Le Consortium, Dijon, France Cartagena Biennial, Cartagena, Colombia  
*States of Mind*, Maison Particulière, Brussels, Belgium  
 2013 *Threaded Stories*, Stephen Friedman Gallery, London, UK  
*To Open Eyes: Art and Textiles from the Bauhaus to Today*, Kunsthalle Bielefeld, Bielefeld, Germany  
*The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions*, Fowler Museum at UCLA, Los Angeles, California, USA  
*Decorum: Tapis et Tapisseries d'artistes*, Musée D'art Moderne de la Ville de Paris, Paris, France  
*Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany



- They might as well have been remnants of the boat*, presented by the Calder Foundation at The High Line Hotel, New York, USA
- Frieze New York 2013, presented by Frieze Projects at Randall's Island Park, New York, USA
- 30a Bienal de São Paulo, *A iminência das poéticas [The Imminence of Poetics]*, Seleção de Obras, Fundação Clóvis Selgado, Belo Horizonte, Brazil
- 2012 *Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, Georgia, USA
- 30a Bienal de São Paulo, *A iminência das poéticas [The Imminence of Poetics]*, Pavilhão Cicillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil
- Le Monde Comme Volonte et Comme Papier*, Le Consortium, Dijon, France
- Shaping Modernity: Design 1880 – 1980*, Part Two, Museum of Modern Art, New York, USA
- 2011 *Gold: American Craft Council Gold Medalists, 1994 – 2010*, SOFA Chicago 2011: Sculpture, Object & Functional Art Fair, Navy Pier Festival Hall, Chicago, Illinois, USA
- Décor & Installations*, Galerie Nationale de la Tapisserie, Beauvais, France
- Night Scented Stock*, Marianne Boesky Gallery, New York, USA
- Becoming Something Found*, Jolie Laide, New York, USA
- Unpainted Paintings*, Luxembourg & Dayan, New York, USA
- 2010 *4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II*, Riga, Latvia
- Davis & Langdale Company Inc., New York, USA
- 2009 Cristina Grajales Gallery, New York, USA
- Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland
- elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou*, Centre Pompidou, Paris, France
- 2008 *Tapisserie Contemporaine et Art Textile en Europe*, Académie des beaux-arts, Paris, France
- Curators Select: Recent Acquisitions, 2003–2008*, Smithsonian Cooper-Hewitt, National Design Museum, New York, USA
- Davis & Langdale Company Inc., New York, USA
- The Seditious Stitch*, Sun Vallery Center for the Arts, Sun Valley, Idaho, USA
- 2007 *Looking Forward/Looking Back: Recent Acquisitions in 20th-and 21st-Century Design*, Smithsonian Cooper-Hewitt, National Design Museum, New York, USA
- 2006 *One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, USA
- Material Difference: Soft Sculpture and Wall Works*, 15<sup>th</sup> Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, Illinois, USA
- Hanging by a Thread*, Museum of Nebraska Art, Kearney, Nebraska, USA
- Beyond Weaving: International Art Textiles*, Flinn Gallery at Greenwich Library, Greenwich, Connecticut, USA
- 2005 *Term Limits: Textiles in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
- Red Is Everywhere*, Rockland Center for the Arts, West Nyack, New York, USA
- High Fiber – Transforming Material*, Alternate Art Spaces, Charlotte, North Carolina, USA
- High Fiber*, Renwick Gallery, Smithsonian American Art Museum, Washington D.C., USA
- 2004 *Traditions/Translations: The Changing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
- New in the Collection*, Mint Museum of Fine Arts, Charlotte, North Carolina, USA
- Small Treasures from the MONA Collection*, Museum of Nebraska Art, Kearney, Nebraska, USA
- 2003 *Recent Acquisitions*, Minneapolis Institute of Art, Minneapolis, Minnesota, USA
- Minneapolis Art Walk*, Target Hall, Minneapolis, Minnesota, USA
- Revolution in the Air – the Sixties and the Stedelijk*, Stedelijk Museum, Amsterdam, The Netherlands
- Art Textile Contemporain*, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, France
- 2002 *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
- Threads of the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, Massachusetts, USA

- 2001 *The Red Thread: Sources of Inspiration in Contemporary Fiber Art*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
*A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo, Japan,  
*Cheongju International Craft Biennale 2001*, Cheongju Arts Center and Its Vicinity, Cheongju, Korea  
*Art for Yale: Defining Moments*, Yale University Art Gallery, New Haven, Connecticut, USA  
*Jouer la Lumière*, Musée de la Mode et du Textile, Paris, France
- 2000 *A Century of Design, Part 3: 1950-1975*, Metropolitan Museum of Art, New York, USA  
*9ème Biennale Internationale de la Dentelle – Art Contemporain*, Musée du Costume et de la Dentelle, Brussels, Belgium  
*Mutations/Mode 1960-2000*, Palais Galliera, Paris, France
- 1999 *Works by Two Dozen Artists Including: Sheila Hicks, Lenore Tawney, Gyöngy Laky, Chiyoko Tanaka, Hiroyuki Shindo, Masakazu and Naomi Kobayashi*, SOFA NYC, Brown/Grotta Gallery, Seventh Regiment Armory, New York, USA  
*Fils Croisés*, Galerie de la Maison des Arts, Évreux, France  
*Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks*, Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA
- 1998 *Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture*, Brown/Grotta Gallery, Wilton, Connecticut, USA  
*Structure and Surface: Contemporary Japanese Textile*, Museum of Modern Art, New York, USA  
SOFA NYC: Brown/Grotta Gallery, Seventh Regiment Armory, New York, USA
- 1997 *Sculptural and Functional Art*, Brown/Grotta Gallery, SOFA, Chicago, Illinois, USA  
*Waking to the World*, Fulbright Association, Meridian International Center, Washington D.C., USA  
*The 10th Wave Part II: New Textiles and Fiber Wall Art*, Brown/Grotta Gallery, Wilton, Connecticut, USA  
*Craft as Art/Art as Craft: Fiber, Glass and Jewelry*, Katonah Museum of Art, Katonah, New York, USA  
*Maedup, l'Art du Noeud, de la Mode à l'Art Textile*, Centre Culturel Coréen, Paris, France  
*The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
*Threads: Fiber Arts in the '90s*, New Jersey Center for Visual Arts, Summit, New Jersey, USA
- 1996 *Textile Wizards from Japan presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita*, Israel Museum, Jerusalem, Israel  
*Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka*, Brown/Grotta Gallery, Wilton, Connecticut, USA  
*Five Textile Magicians of Japan: M. Kobayashi, N. Kobayashi, H. Shindo, C. Tanaka, J. Tomita*, Passage de Retz, Paris, France
- 1995 *16ème Biennale Internationale de Lausanne: Chassés-croisés*, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, Switzerland  
*Spirituality Show*, Walker's Point Center for the Arts, Milwaukee, Wisconsin, USA  
*Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New York, USA  
*Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA; Saint Louis Art Museum, Saint Louis, Missouri, USA; Toledo Museum of Art, Ohio, USA; Nelson-Atkins Museum of Art, Kansas City, Missouri, USA; Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
- 1994 *Art textile, de l'Art du Tissu au Tissu dans l'Art*, Parc des Expositions, Paris, France  
*Donner Forme à une Idé*, Passage de Retz, Paris, France  
*New Works by the Artists Commissioned for the Theatre/Cultural Center*, Fuji City, Japan  
*From the Beginning: The Story of the Nebraska Art Collection*, Museum of Nebraska, Kearney, Nebraska, USA  
*La Tapisserie des Années 70*, Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, France
- 1993 *Focus on Fiber Art: Selections from the Growing 20th Century Collection*, Art Institute of Chicago, Chicago, Illinois, USA  
*Un Point de Vue sur le Design*, Museum of Decorative Arts, Montreal, Canada  
*Textielcollectie*, Stedelijk Museum, Amsterdam, The Netherlands  
*Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art,

- Cleveland, Ohio, USA  
*Living Treasures*, Sybaris Gallery, Royal Oak, Missouri, USA
- 1992 *Tapestry and Sculpture*, Sogetsu Kaikan, Tokyo, Japan
- 1991 *Intimate and Intense: Small Fiber Structures*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
*Piles of Pile: Unconventional Pile By Contemporary Artists*, Textile Arts International, Minneapolis, Minnesota, USA  
*What Modern Was*, IBM Gallery of Science and Art, New York, New York, USA; Los Angeles County Museum of Art, Los Angeles, California, USA; Toledo Museum of Art, Toledo, Ohio, USA; Nelson-Atkins Museum of Art, Kansas City, Missouri, USA; Baltimore Museum of Art, Baltimore, Maryland, USA; Montreal Museum of Fine Arts, Montreal, Canada; Canadian Museum of Civilizations, Hull, Quebec, Canada  
*Arts in Embassies Program*, U.S. Department of State, Washington D.C., USA
- 1990 *Modern Design: 1880-1990: Twentieth Century Art*, Metropolitan Museum of Art, New York, USA
- 1989 *New Acquisitions of the American Craft Museum: The Dreyfus Collection*, American Craft Museum, New York, USA  
*Revolution: Flash-Back*, Paris Art Centre, Paris, France  
*Sacré – Profane*, Château de Fontainebleau, Fontainebleau, France
- 1988 *Tapestry Movements*, Textile Arts International, Minneapolis, Minnesota, USA  
*Splendid Forms 88*, Bellas Artes Gallery, Santa Fe, New Mexico, USA  
*Figure and Place*, Artemisia Gallery, Chicago, Illinois, USA  
*Aubusson 88*, Musée Départemental de la Tapisserie, Aubusson, France; Musée Municipal, Sedan, France  
*Architectural Art: Affirming the Design Relationship*, American Craft Museum, New York, USA; Commerce Tower Rotunda, Dallas, Texas, USA; Murray Feldman Gallery, Pacific Design Center, Los Angeles, California, USA; Huntsville Museum of Art, Huntsville, Alabama, USA; Oklahoma City Art Museum, Oklahoma City, Oklahoma  
*Textielkunst 1945 tot heden, Enige werken uit de collective*, Stedelijk Museum, Amsterdam, The Netherlands  
*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks, North Dakota; Ishikawa Industrial Center, Kanazawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Taipei Fine Arts Center, Taipei, Taiwan; Walker Hill Art Center, Seoul, Korea; Thailand Cultural Centre, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; Academy of Fine Arts, Guangzhou, China; Metropolitan Museum of Manila, Manila, Philippines; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, Indonesia; National Museum of Singapore, Singapore
- 1987 *Vers à Soie, Vers la Soie*, Musée Guimet d'Histoire Naturelle, Lyon, France  
*Decorative and Industrial Design: 1900-1986*, Metropolitan Museum of Art, New York, USA; Philbrook Museum of Art, Tulsa, Oklahoma, USA; Oakland Museum, Oakland, California, USA; Museum of Fine Arts, Boston, Massachusetts, USA; Chicago Public Library Cultural Center, Chicago, Illinois, USA; Orlando Museum of Art, Orlando, Florida, USA; Virginia Museum of Fine Arts, Richmond, Virginia, USA  
*Fiberscapes*, Somerhill Gallery, Durham, North Carolina, USA
- 1986 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, USA; Denver Art Museum, Denver, Colorado, USA; Laguna Art Museum, Laguna, California, USA; Phoenix Art Museum, Phoenix, Arizona, USA; Milwaukee Art Museum, Milwaukee, Wisconsin, USA; J.B. Speed Art Museum, Louisville, Kentucky, USA; Virginia Museum of Fine Arts, Richmond, Virginia, USA  
*Le Cheminement et l'Évolution de l'Écriture Textile depuis 40 Ans*, Centre Culturel de l'Yonne, Auxerre, France  
*Man Ray – Sheila Hicks*, Lunds Konsthall, Lund, Sweden  
*Legends in Fiber*, Octagon Center for the Arts, Ames, Iowa, USA  
*Fiber R/Evolution*, Milwaukee Art Museum, Wisconsin, USA; Invitational Section; University Art Museum, University of Wisconsin-Milwaukee, Wisconsin, USA; Juried Section; Indianapolis Museum of Art, Indiana, USA; Invitational Section; Galleries of the Claremont Colleges and University of California Riverside, California, USA; Juried Section; Brockton Art Museum, Brockton, Massachusetts, USA; Juried Section;



- DeCordova and Dana Museum and Park, Lincoln, Massachusetts, Invitational Section; Wichita Art Museum, Wichita, Kansas, USA
- 1985 *Nouvelles Tapisseries*, Paris Art Center, Paris, France,  
*High Styles: American Design Since 1900*, Whitney Museum of American Art, New York, USA  
*Fibres-Art 85*, Musée des Arts Décoratifs, Paris, France  
*La Tapisserie en France, 1945-1985*, La Tradition Vivante, École Nationale Supérieure des Beaux Arts, Paris, France; Oslo, Norway; Bergen, Norway; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, France  
*Tapestry Movements*, Textile Art International, Minneapolis, Minnesota, USA  
Vrije Vormgeving Textile, Keramiek, Glas en Sieraden, Museum Fodor, Amsterdam, The Netherlands  
*Textiles for the Eighties*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA; Norton Gallery of Art, West Palm Beach, Florida, USA; Bergstrom-Mahler Museum, Neenah, Wisconsin, USA; Montgomery Museum of Fine Arts, Montgomery, Alabama, USA; Colorado Gallery of the Arts, Arapaho Community College, Denver, Colorado, USA; Musée des Arts Decoratifs of Montreal, Montreal, Quebec, Canada; Design Center of New York, USA
- 1984 *Sheila Hicks – Daniel Graffin: Recent Work*, Pittsburgh Plan for Art, Pennsylvania, USA  
*Structures/Sculptures/Textiles*, Le Musée du Château St. Jean, Nogent-le Rotrou, France  
*La Parts des Femmes dans l'Art Contemporain*, Galerie Municipale, Vitry-sur-Seine, France  
*The Flexible Medium: 20<sup>th</sup> Century American Fabric*, Renwick Gallery, Smithsonian Institution, Washington D.C., USA
- 1983 *Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain*, Musée du Luxembourg, Paris, France  
*Six Décennies d'Expérience 1923 – 1983*, École des Beau Arts, Château de Fontainebleau, France  
*La Nature à l'Huile*, Chapelle Fromentin, La Rochelle, France  
*Un Centenaire en Morceaux*, Pinocchio à Caen, Foyers du Théâtre Municipal, Caen, France
- 1982 *Les Américains de Paris*, Casino de Deauville, Deauville, France; Paris Art Centre, Paris, France  
*Space et Structures*, École des Beaux-Arts, Fontainebleau, France  
*Présences des Formes*, Vieux Village, Les Angles, France
- 1981 *Biennale de la Tapisserie de Montreal*, Galerie UQAM, Montreal, Canada  
*Espace et Temps*, École des Beaux Arts, Fontainebleau, France  
*The Art Fabric: Mainstream*, San Francisco Museum of Modern Art, San Francisco, California, USA; Minnesota Museum of Art at Landmark Center, St. Paul, Minnesota, USA; Brooks Memorial Art Gallery, Memphis, Tennessee, USA; Portland Art Museum, Portland, Oregon, USA; Philbrook Art Center, Tulsa, Oklahoma, USA; Springfield Museum of Fine Arts, Springfield, Massachusetts, USA; Akron Art Museum, Akron, Ohio, USA; Colorado Springs Fine Art Center, Colorado, USA; Memorial Art Gallery, University of Rochester, Rochester, New York, USA  
*Old Traditions – New Directions*, Textile Museum, Washington D.C., USA  
*Triennale de l'Abstraction*, École des Beaux Arts, Caen, France
- 1980 *SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel*, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley  
*Textielstructuren, Koninklijke*, Academy of Fine Arts, Kortrijk, Belgium  
*Greenwood Gallery: Opening Exhibition*, Greenwood Gallery, Washington D.C., USA
- 1979 *Textiles Taillées*, FIAC, Grand Palais, Paris, France  
*Traces et Reliefs: Daniel Graffin et Sheila Hicks*, Musée des Tapisseries, Aix-en-Provence, France
- 1978 *Fil. Sheila Hicks, Daniel Graffin & John Melin*, Centre des Expositions, Montreuil, France  
*Atelier "Fil."*, Maison Populaire, Montreuil, France  
*L'Art Moderne dans les Musées de Province*, Grand Palais, Paris, France
- 1977 *Les Mains Regardent*, Centre Georges Pompidou, Paris, France; Bibliothèque Municipale, Bordeaux, France; Musée Cantini, Marseille, France; Lons-Le-Saunier; Abbaye de Fontevraud, Centre Culturel de l'Ouest; Musée Réattu, Arles, France; Palais de l'Europe, Menton – Biennale; d'Art Moderne, Château des Rohan, Strasbourg, France; Atelier d'Art Enfantin, Tours; Musée des Beaux-Arts, Angers, France;

- Bibliothèque de la ville de Lyon, Lyon, France; Musée d'Art et d'Archéologie, Toulon, France; Musée d'Art et d'Histoire, Geneva, Switzerland; Musée Royaux d'Art et d'Histoire, Brussels, Belgium; Museum of Milano, Milan, Italy; Gulbenkian Foundation, Lisbon, Portugal  
*8ème Biennale Internationale de Tapisserie de Lausanne*, Gulbenkian Foundation, Lisbon, Portugal  
*Tissage*, Bibliothèque Forney, Hôtel de Sens, Paris, France  
*Fiberworks*, Cleveland Museum of Art, Cleveland, Ohio, USA  
*Fibers: National Invitational Exhibition*, Western Carolina University, Greenville, North Carolina, USA; Agnes Scott College, Decatur, Georgia, USA  
*8ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*Artiste/Artisane?*, Musée des Arts Décoratifs, Paris, France
- 1976 *Fiber Works – Europe and Japan*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art Tokyo, Tokyo, Japan  
*5 x Textiel*, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1975 *7ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland,  
*Des Tapisseries Nouvelles*, Musée des Arts Décoratifs, Paris, France
- 1974 *Three Dimensional Fibre*, Govett – Brewster Art Gallery, New Plymouth, New Zealand; Waikato Art Museum, Hamilton, New Zealand; National Gallery of Art, Wellington, New Zealand; Auckland City Art Gallery, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand; Dunedin Public Art Gallery, New Zealand  
*First International Exhibition of Miniature Textiles 1974*, British Craft Centre, London, UK  
*Fiber Forms – Past and Present*, Brookfield Craft Center, Brookfield, Connecticut, USA  
*Faden – Fantasien*, Museum Bellerive, Zurich, Switzerland
- 1973 *Sheila Hicks and Marc Held*, Musée des Arts Décoratifs, Nantes, France  
*Portable World*, Museum of Contemporary Crafts, New York, USA  
*6ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*Fiber Art*, Halls Exhibition Gallery, Kansas City, Missouri, USA
- 1972 *Modern Tapestry*, Parker Street 470 Gallery, Boston, Massachusetts, USA  
*Les Tendances de la Tapisserie en France*, Musée d'Arras, Arras, France  
*Douze Ans d'Art Contemporain en France*, Grand Palais, Paris, France  
*Group Show*, Modern Master Tapestries, New York, USA
- 1971 *Air France et l'Art d'Aujourd'hui*, Palais Galliera, Paris, France  
*Deliberate Entanglements*, University of California Los Angeles Art Galleries, Los Angeles, California, USA; Museum of Contemporary Art, Chicago, Illinois, USA; Portland Art Museum, Portland, Oregon, USA; Vancouver Art Gallery, Vancouver, Canada; Utah Museum of Fine Arts, Salt Lake City, Utah, USA; California Palace of the Legion of Honor, San Francisco, California, USA  
*5ème Biennale International de la Tapisserie* Lausanne, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*Contemporary Weaving*, University Design Center, Gallery, Memorial Union, Ames, Indiana, USA  
*Dimensions of Fiber*, California College of Arts and Crafts, Oakland, California, USA
- 1970 *Le Grand Départ*, Centre Artistique de Verderonne, France  
*Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks*, Buchholz Gallery, Munich, Germany  
*Exposición Internacional de Experiencias Artístico-Textiles*, Salón del Tinell, Barcelona, Spain  
*100 Artistes dans la Ville*, Pavillon Populaire, Montpellier, France  
Národní Muzeum, Prague, Czechoslovakia
- 1969 *Exposición Internacional de Experiencias Artístico—Textiles*, Museo Español de Arte Contemporáneo, Madrid, Spain  
*Quatre Américains de Paris*, Musée des Beaux-Arts, Bordeaux, France; Musée des Augustins, Toulouse, France; Musée Hyacinthe Rigaud, Perpignan, France; Fabre Museum, Montpellier, France  
*Objects: U.S.A.—The Johnson Collection of Contemporary Crafts*, organised by Johnson

- Wax Company, National Collection of Fine Arts, Washington D.C., USA; Boston University Museum, Boston, Massachusetts, USA; Memorial Art Gallery, Rochester, New York, USA; Cranbrook Academy, Detroit, Missouri, USA; Herron Gallery, Herron Art Institute and Museum, Indianapolis, Idaho, USA; Cincinnati Art Museum, Cincinnati, Ohio, USA; Saint Paul Art Center, Saint Paul, Minneapolis, USA; School of Fine Arts Gallery, University of Iowa, Iowa City, Iowa, USA; Arkansas Art Center, Little Rock, Arkansas, USA; Seattle Art Museum, Seattle, Washington, USA; Portland Art Museum, Portland, Oregon, USA; Los Angeles Municipal Art Gallery, Los Angeles, California, USA; Oakland Art Museum, Oakland, California, USA; Phoenix Art Museum, Phoenix, Arizona, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, USA; Milwaukee Art Center, Milwaukee, Wisconsin, USA; George Hunter Gallery, Chattanooga, Tennessee, USA; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA; Columbia Museum, Columbia, South Carolina; Civic Center Museum, Philadelphia, Pennsylvania, USA
- Taller Artisanal Huaquen – Sheila Hicks, Juame Xifra, J.P. Beranger*, Galeria Carmen Waugh, Santiago, Chile
- 4ème Biennale Internationale de la Tapisserie de Lausanne*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
- Seven Americans of Paris*, Air France Gallery, New York, USA
- Wall Hanging*, Museum of Modern Art, New York, USA
- Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands
- International venues, 1972-1974, included Musée d'Art Moderne de la Ville de Paris, Paris, France
- Textile Constructions*, Ruth Kaufmann Gallery, New York, USA
- 1968 *Tapisseries Contemporaines et Internationales*, Museum of Decorative Arts, Prague, Czechoslovakia
- Formes Tissées—Formes Architecturales*, American Cultural Center, Paris, France
- 1967 *Recent Acquisitions: Design Collection [Exh. #840]*, Museum of Modern Art, New York, USA
- La Tapisserie De la Conception à la Réalisation*, Musée des Arts Décoratifs, Lausanne, Switzerland
- 3ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
- 1965 *Neve Formen der Textilges Talturig*, Landesmuseum, Oldenburg, Germany
- 1964 *13th Triennial of Design*, Palais de la Triennale, Milan, Italy
- For Your Home 1964*, Krannert Art Museum, University of Illinois, Champaign, Illinois, USA
- Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks*, Kunstgewerbemuseum, Zurich, Switzerland; Kunstgewerbemuseum, Stuttgart, Germany
- 1963 *Formas tejidas—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museo de Bellas Artes, Caracas, Venezuela
- Woven Forms—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, USA
- 1962 *Recent Acquisitions [Exh. #715]*, Museum of Modern Art, New York, USA
- First National Invitational Exhibition of Textile Arts*, Scripps College, Claremont, California, USA
- 1961 *Fabrics International*, Philadelphia Museum College of Art, Philadelphia, Pennsylvania, USA; Museum of Contemporary Crafts, New York, USA
- 1960 *Recent Acquisitions to the Museum Collections [Exh. #678]*, Museum of Modern Art, New York, USA
- The Art of the Loom*, Murray State University, Murray, Kentucky, USA
- 1956 *Fellowship Grant Students*, Yale University School of Art, Yale-Norfolk Summer School, Norfolk, Connecticut, USA
- Seventh Annual New England Exhibition*, Silvermine Guild of Artists, Silvermine, Connecticut, USA

## SIGNIFICANT PROJECTS

- 2003 MADESA (Manufacturing and Design Academy of South Africa), Capetown, South Africa, UNESCO (Led a team with UNESCO to establish a design center in Cape Town)

**AWARDS**

2019	Honorary Degree, Yale University
2014	Honorary Doctorate, Ecole des Beaux Arts, Paris, France
2010	Smithsonian Archives of American Art Medal
1997	Gold Medal, American Crafts Council
1996	Officier des Arts et des Lettres, France
1985	Medal of Fine Arts, French Academy of Architecture
1984	Honorary Doctorate, Rhode Island School of Design
1975	Gold Medal, American Institute of Architects
	Fellow of the Kunst Akademie, The Hague, Holland
1954-57	Fullbright grant to study painting in Chile

**PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, Massachusetts, USA  
Centre Georges Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, Ohio, USA  
Contemporary Art Museum St. Louis, Saint Louis, Missouri, USA  
Dallas Museum of Art, Dallas, Texas, USA  
Denver Art Museum, Denver, Colorado, USA  
Fondation Louis Vuitton, Paris, France  
Industriet Museum, Oslo, Norway  
Institute for Advanced Study, Princeton, New Jersey, USA  
Joslyn Art Museum, Omaha, Nebraska, USA  
Kunstgewerbemuseum, Zurich, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstindustrimuseet, Oslo, Norway  
Kunstmuseum, Oldenburg, Germany  
Manufacture des Gobelins, Paris, France  
Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
Minneapolis Institute of Art, Minnesota, USA  
Montclair Art Museum, Montclair, New Jersey, USA  
Musée de la Mode et du Textile, Paris, France  
Musée de la Tapisserie, Angers, France  
Musée des Arts Décoratifs, Paris, France  
Musée des Beaux Arts, Brest, France  
Musée des Beaux Arts, Pau, France  
Museo de Bellas Artes, Santiago, Chile  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Museum of Art and Design, New York, USA  
Museum of Decorative Arts, Prague, Czech Republic  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Modern Art, Kyoto, Japan  
Museum of Modern Art, New York, USA  
Museum of Modern Art, Tokyo, Japan  
National Gallery of Art, Washington D.C., USA  
Okawa Museum, Kiryu, Japan  
Pérez Art Museum Miami (PAMM), Miami, Florida, USA  
Philadelphia Museum of Art, Pennsylvania, USA  
Smithsonian American Art Museum, Washington D.C., USA  
Smithsonian Cooper-Hewitt, National Design Museum, New York, USA  
Stedelijk Museum, Amsterdam, The Netherlands

# ALISON JACQUES GALLERY

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Tate, London, UK  
The Art Institute of Chicago, Chicago, Illinois, USA  
The Metropolitan Museum of Art, New York, USA  
The Mint Museum, Charlotte, North Carolina, USA  
The Museum of Nebraska Art, Kearney, Nebraska, USA  
The North Dakota Museum of Art, Grand Forks, North Dakota, USA  
The Renwick Gallery, Washington D.C., USA  
The Smart Museum, Chicago, Illinois, USA  
Victoria and Albert Museum, London, UK  
Wadsworth Atheneum, Hartford, Connecticut, USA  
Yale Art Gallery, New Haven, Connecticut, USA