

ERIKA VERZUTTI

1971 Born in São Paulo, Brazil
Lives and works in São Paulo, Brazil

EDUCATION

2000 Associate Research Student in Fine Art, Goldsmiths College, London, UK
1999 Postgraduate Diploma in Fine Arts, Goldsmiths College, London, UK
1991 Graduate in Industrial Design Universidade Mackenzie, São Paulo, Brazil

SELECTED SOLO EXHIBITIONS

2021 Museu de Arte de São Paulo - MASP, São Paulo, Brasil (forthcoming)
Nottingham Contemporary, Nottingham, UK (forthcoming)

2020 *YEAR*, Alison Jacques Gallery, London, UK

2019 *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2019 *Venus Yogini*, Aspen Art Museum, Aspen, CO, USA
Centre Pompidou, Paris, France

2018 *Ex Gurus*, Andrew Kreps Gallery, New York, USA
Chunk, Misako & Rosen, Tokyo, Japan

2016 *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil

2015 *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London, UK
Erika Verzutti: Swan with Stage, Sculpture Center, New York, USA

2014 *Mineral*, Tang Museum at Skidmore College, New York, USA
Painted Ladies, Galerie Peter Kilchmann, Zurich, Switzerland

2013 *Palettes*, Misako & Rosen, Tokyo, Japan,

2012 *Antonio Malta & Erika Verzutti*, Centro Cultural São Paulo, Brazil
Peter Kilchmann Gallery, Zurich, Switzerland

2011 *Missionary*, Galeria Fortes Vilaça, São Paulo, Brazil

2010 *AIT Backers Residency Exhibition*, Side 2 Gallery, Tokyo, Japan
Chopping Board, Misako & Rosen Gallery, Tokyo, Japan
Bicho de Sete Cabeças, Galeria Fortes Vilaça, São Paulo, Brazil

2009 *Erika Verzutti*, Misako and Rosen Gallery, Tokyo, Japan
Erika Verzutti, Swallow Street, London, UK

2008 *Pet Cemetery*, Galeria Fortes Vilaça, São Paulo, Brazil

2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de la Barra, London, UK

2006 *In the Shadow of Young Girls in Flower*, Galeria Forte Vilaça, São Paulo, Brazil

2003 *Sculptures*, Galeria Fortes Vilaça, São Paulo, Brazil

1997 *Meditation Platform*, Centro Cultural UFMG, Belo Horizonte, Brazil

1995 Itaú Cultural, São Paulo, Brazil
Exhibitions Program Centro Cultural São Paulo, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

2021 *Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, NEON Foundation, Athens, Greece (forthcoming)
Joseph Beuys, Horia Damian, Ana Lupas, Mihai Olos, Erika Verzutti, Plan B, Berlin, Germany
La Boîte-en-Valise, Office Baroque, Antwerp, Belgium (online)

2020 *Crumple*, Vin Vin Gallery, Vienna, Austria
La lenta explosion de una semilla, OTR – Espacio de Arte, Madrid, Spain

- 2019 *ANOZERO – Bienal de Arte de Coimbra*, Coimbra, Portugal
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Wiggle, Galerie Greta Meert, Brussels, Belgium
iSelf Collection: The Upset Bucket, Whitechapel Gallery, London, UK
Subversion of the Form, Iberê Camargo Foundation, Brazil
- 2017 *Opening Night*, Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Viva Arte Viva, 57th International Art Exhibition - La Biennale di Venezia curated by Christine Macel
Neither, Mendes Wood DM, Brussels, Belgium
Beauty and the Beast, Central Galeria, São Paulo, Brazil
iSelf Collection: The Upset Bucket, Whitechapel Gallery, London, UK
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA
A Third Hand, curated by Erika Verzutti, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brazil
Women to the Front, Lumber Room, Portland, OR, USA
Imaginary Ancestors, Almine Rech Gallery, New York, USA
Histórias da Sexualidade, MASP Museu de Arte de São Paulo, São Paulo, Brazil *Queermuseum: Cartografias da Diferença na Arte Brasileira*, Santandar Cultural, Porto Alegre, Brazil
Unanimous Night, CAC- Contemporary Arts Center, Vilnius, Lithuania
São Paulo não é uma cidade – Invenções do centro, SESC 24 de Maio, São Paulo, Brazil
Building Material: Process and Form in Brazilian Art, Hauser & Wirth, Los Angeles, CA, USA
Bestario, Centro Cultural São Paulo, São Paulo, Brazil
- 2016 *New Shamans/Novos Xamãs: Brazilian Artists*, Rubell Family Collection, Miami, FL, USA
32ª Bienal de São Paulo, Fundação Bienal, São Paulo, Brazil
Under the Same Sun: Art From Latin America Today, South London Gallery, London, UK
SITELines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, Sante Fe, NM, USA
Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection, Mana Contemporary, Jersey City, NJ, USA
Prediction, curated by Milovan Farronato, Mendes Wood, São Paulo, Brazil
Brasil, Beleza?, museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil Obras, Loras Reynolds Gallery, Austin, TX, USA
Opening, Inhotim, Brumadinho, Brazil
Obras, Loras Reynolds Gallery, Austin, TX, USA
Mo'Tile, Union Pacific, London, UK
Galeria Alegria, Madrid, Spain
Die Fremde, 1998, Galerie Neu, Berlin, Germany
Unanime Noite, Bolsa de Arte, São Paulo, Brazil
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
Spots, Dots, Pips and Tiles, Hunter East Harlem Gallery at Hunter College, New York, USA
Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil
Os muitos e o Um, Instituto Tomie Ohtake, São Paulo
Por aqui tudo é novo, Inhotim, Brumadinho, Brazil
- 2015 *34º Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Organic Sculpture, Alison Jacques Gallery, London, UK
Bottoms Up: A Sculpture Survey, The Art Museum at the University of Kentucky, Lexington, KY, USA
No Sound, Anexo Galeria Millan, São Paulo, Brazil
Alimentário - arte e construção do patrimônio alimentar brasileiro, OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil
Brazilian Pavillion at Expo Milano 2015, Milan, Italy

- LARA – Latin American Roaming Art*, Museo de Arte Carrillo Gil, Mexico City, Mexico
Jac Leirner, Albert Baronian Project Space, Brussels, Belgium
Under The Same Sun: Art From Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
A mão negativa, EAV Parque Lage, Rio de Janeiro, Brazil
Empty House / Casa Vazia, Luhring Augustine, New York, USA
Deserto Modelo, Herald St Gallery, London, UK
G.I.F.T., Der Tank, Campus der Künste, Basel, Switzerland
Jac Leirner, Albert Baronian Project Space, Brussels, Belgium
Everything you are I am not– Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami, FL, USA
 Museo Carrillo Gil, Mexico City, Mexico
 2014 *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, OH, USA
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, USA
Matter & Memory, Alison Jacques Gallery, London, UK
Salon Distingué, Museum Langmatt, Baden, Switzerland
140 Caracteres, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Banana Boat, Álvaro Razuk Arquitetura, São Paulo, Brazil
Postcodes, Casa do Povo, São Paulo, Brazil
Matriz e Desconstrução, Anita Schwartz Galeria, Rio de Janeiro, Brazil
Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil
A paz entre os animais, Boatos Fine Arts, São Paulo, Brazil
Animal, mineral, vegetable, Andrew Kreps Gallery, New York, USA
14/15, Bolsa de Arte, São Paulo, Brazil
 2013 *Voir est une Fable*, Chambres à Part, Paris, France
 56th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA
Commercial Break, Anonymous Gallery, Mexico D.F., Mexico
Portals, Forecasts and Monotypes, Mercosul Biennial, Porto Alegre, Brazil
Mitologias por Procuração, MAM, Museu de Arte Moderna da Sao Paulo, São Paulo, Brazil
Universo Bordallo Pinheiro, Oi Futuro, Rio de Janeiro, Brazil
Betao a Vista, Mube, Museu Brasileiro da Escultura, São Paulo, Brazil
 2012 *Princípios Flexor*, Galeria Gramatura, São Paulo, Brazil
Armin Boehm, Fabian Marti, Erika Verzutti – I give the name violence to a boldness lying idle and enamored of danger (Jean Genet), Galerie Peter Kilchmann, Zurich, Switzerland
Home Again – 10 Artists Who Have Experienced Japan, Hara Museum of Contemporary Art, Tokyo, Japan
Air de Lyon, PROA Fundación, Buenos Aires, Argentina
Lilliput, High Line Art, New York, USA
 2011 *Mythologies*, Cité Internationale des Arts, Paris, France
New Brazilian Sculpture – Heritage and Diversity, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
A terrible Beauty is born, 11th Biennale de Lyon, Lyon, France
 2010 *Law of the Jungle*, Lehmann Maupin Gallery, New York, USA
Use & Mention, Stephen Lawrence Gallery, Uni Greenwich, London, UK
 2009 *Paper Moon*, Sommer & Kohl, Berlin, Germany
Studio Voltaire, BolteLang, Zurich, Switzerland
Alcova, Galeria Laura Marsiaj, Rio de Janeiro, Brazil
Geba Geba summer show – Geba geba 4 weeks, Misako & Rosen, Tokyo, Japan
Once Upon a Time...Art Tells Stories of the World, Centro Cultural Banco do Brasil, São Paulo, Brazil

- 2008
Nude, Galeria Fortes Vilaça and Galeria Bergamin, São Paulo, Brazil
Trickle-down Theory – If I get 10 Lexus SUVs, You Might Get a Pair of Flip-flops, Korjaamo Gallery, Helsinki, Finland
Erika Verzutti /Tiago Carneiro da Cunha, Misako & Rosen, Tokyo, Japan
Haptic, Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site, Tokyo, Japan
When Lives Become Form – Contemporary Brazilian Art: 1960 to the Present, Yerba Buena Center for the Arts, San Francisco, CA, USA; Museum of Contemporary Art Tokyo, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Japan
De Perto e de Longe, Paralela 08, Liceu de Artes e Ofícios de São Paulo, Brazil
Secret Passages, Centro Cultural São Paulo, Brazil
Drawing in all directions – Festival de Invierno SESC Estado do Rio de Janeiro, SESC Petrópolis, Rio de Janeiro, Brazil
Legend, curated by Alexis Vaillant, Centre Artistique et Culturel, Chamarande, France
When Lives Become Form: Dialogue with the Future – Brazil, Japan, Museu de Arte Moderna de São Paulo, Brazil
- 2007
Martial Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Communism of the Form: Sound + Image + Time – The Strategy of Music Video, Galeria Vermelho, São Paulo, Brazil
Animal World, Escola São Paulo, São Paulo, Brazil
- 2006
The Juddykes, The Old Art Shop at John Jones, London, UK
Contemporary Design, MCO Arte Contemporânea, Porto, Portugal
Everything must go, VTO Gallery, London, UK
Choque Cultural at Fortes Vilaça and Fortes Vilaça at Choque Cultural, Choque Cultural and Fortes Vilaça, São Paulo, Brazil
Paralela 2006, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
That's Us/Wild Combination, Three Colts Gallery, London, UK
- 2005
Aderências, SESC Paulista, São Paulo, Brazil
Education, Look!, A Gentil Carioca, Rio de Janeiro, Brazil
Plastic.o.rama, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 2004
Summer Bazaar, Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
PASTE IT!, Angel Studios, Berlin, Germany
- 2003
Colapso, Amp Galaxy, São Paulo, Brazil
- 2002
poT, Galeria Fortes Vilaça, São Paulo, Brazil
The Liverpool Biennial, Liverpool, UK
April's Fool Day, São Paulo, Brazil
Feira, Espaço Virgílio, São Paulo, Brazil
- 2001
BBQ Project Gallery, in collaboration with Camila Sposati, Berlin, Germany
Zig Zag, Thomas Cohn Gallery, São Paulo, Brazil
- 2000
Assembly, Stepney City, London, UK
Dilated Pupils, VTO Gallery, London, UK
The Armchair Project, Cinch, London, UK
- 1999
Non Stop Opening Lisboa, Ze dos Bois Gallery, Lisboa, Portugal
- 1998
Antartica Arts with Leaf – book, Casa Triângulo Gallery, São Paulo, Brazil; Manoel da Nóbrega Pavillion, São Paulo, Brazil
Beyond the Rainbow, FAAP Armando Álvares Penteado Foundation, São Paulo, Brazil
Contemporary Legacies, MAC Contemporary Art Museum, São Paulo, Brazil
Non Stop Opening, Central Point Gallery, London, UK
- 1997
Dobras de *Corpo*, Múltipla Gallery, São Paulo, Brazil
- 1996
Antartica Artes com a Folha, Manoel da Nóbrega Pavillion, São Paulo, Brazil
Limits Do Not Exist, Maternidade Filomena Matarazzo, São Paulo, Brazil

PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre Pompidou, Paris, France
Colección Cisneros, Caracas, Venezuela
Cisneros Fontanals Art Foundation, Miami, FL, USA
François Pinault Collection, France
Instituto Inhotim, Brumadinho, Brazil
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Solomon R. Guggenheim Museum, New York, USA
Tate, London, UK